

Martha L Oie

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BUCKLEY STEPHENS	

Pathology of Wildlife and Zoo Animals Academic Press

A supplement to a portion of: A history of the Doggett - Daggett family / by Samuel Bradley Doggett.

The American Descendants of Henry Luce of Martha's Vineyard Wesleyan University Press

The lives and works of the choreographer-dancers who created American modern dance come vividly to life in this graceful and witty book. It illuminates such greats as Loie Fuller, Isadora Duncan, Ruth St. Denis, Ted Shawn, Doris Humphrey, Martha Graham, Merce Cunningham, and Twyla Tharp. Together, they made up the group of geniuses who created a new theatrical dance form that was serious, unique, and, most important, not classical ballet. By concentrating on those artists who fashioned a particular style of modern dance or epitomised a high point in dance development, this book creates a lively history of American dance itself.

American National Biography ABC-CLIO

This fascinating and thought-provoking read challenges readers to consider entertainers and entertainment in new ways, and highlights figures from outside the worlds of film, television, and music as influential "pop stars."

Dance and the Lived Body Oxford University Press

Pathology of Wildlife and Zoo Animals is a comprehensive resource that covers the pathology of wildlife and zoo species, including a wide scope of animals, disease types and geographic regions. It is the definitive book for students, biologists, scientists, physicians, veterinary clinicians and pathologists working with non-domestic species in a variety of settings. General chapters include information on performing necropsies, proper techniques to meet the specialized needs of forensic cases, laboratory diagnostics, and an introduction into basic principles of comparative clinical pathology. The taxon-based chapters provide information about disease in related groups of animals and include descriptions of gross and histologic lesions, pathogenesis and diagnostics. For each group of animals, notable, unique gross and microscopic anatomical features are provided to further assist the reader in deciding whether differences from the domestic animal paradigm are "normal." Additional online content, which includes text, images, and whole scanned glass slides of selected conditions, expands the published material resulting in a comprehensive approach to the topic. Presents a single resource for performing necropsies on a variety of taxa, including terrestrial and aquatic vertebrates and invertebrates Describes notable, unique gross and microscopic anatomical variations among species/taxa to assist in understanding normal features, in particular those that can be mistaken as being abnormal Provides consistent organization of chapters with descriptions of unique anatomic features, common non-infectious and infectious diseases following brief overviews of the taxonomic group Contains full-color, high quality illustrations of diseases Links to a large online library of scanned slides related to topics in the book that illustrate important histologic findings

Seventy-fifth Anniversary Lulu.com

Desmond brings together the work of critics who have ventured into the boundaries between dance and cultural studies, and thus maps a little-known and rarely explored critical site.

Great Lives from History Pantheon

"Ambitious in its scope and interdisciplinary in its purview. . . . Without doubt future researchers will want to refer to Hanna's study, not simply for its rich bibliographical sources but also for suggestions as to how to proceed with their own work. Dance, Sex, and Gender will initiate a discussion that should propel a more methodologically informed study of dance and gender."—Randy Martin, *Journal of the History of Sexuality*
Quinquennial Catalogue of Officers and Graduates... Wesleyan University Press

In her remarkable book, Sondra Horton Fraleigh examines and describes dance through her consciousness of dance as an art, through the experience of dancing, and through the existential and phenomenological literature on the lived body. She describes, with performance photographs, specific imagery in dance masterworks by Doris Humphrey, Anna Sokolow, Viola Farber, Nina Weiner, and Garth Fagan.

Biographic Register of the Department of State Princeton University Press

Loie Fuller was the most famous American in Europe throughout the late nineteenth and early twentieth centuries. Rising from a small-time vaudeville career in the States, she attained international celebrity as a dancer, inventor, impresario, and one of the first women filmmakers in the world. Fuller befriended royalty and inspired artists such as Mallarmé, Toulouse-Lautrec, Rodin, Sarah Bernhardt, and Isadora Duncan. Today, though, she is remembered mainly as an untutored "pioneer" of modern dance and stage technology, the "electricity fairy" who created a sensation onstage whirling under colored spotlights. But in Rhonda Garelick's *Electric Salome*, Fuller finally receives her due as a major artist whose work helped lay a foundation for all modernist performance to come. The book demonstrates that Fuller was not a mere entertainer or precursor, but an artist of great psychological, emotional, and sexual expressiveness whose work illuminates the centrality of dance to modernism. *Electric Salome* places Fuller in the context of classical and modern ballet, Art Nouveau, Orientalism, surrealism, the birth of cinema, American modern dance, and European drama. It offers detailed close readings of texts and performances, situated within broader historical, cultural, and theoretical frameworks. Accessibly written, the book also recounts the human story of how an obscure, uneducated woman from the dustbowl of the American Midwest moved to Paris, became a star, and lived openly for decades as a lesbian.

Electric Salome Indiana University Press

"Tomko blazes a new trail in dance scholarship by interconnecting U.S. History and dance studies. . . . the first to argue successfully that middle-class U.S. women promoted a new dance practice to manage industrial changes, crowded urban living, massive immigration, and interchange and repositioning among different classes." —Choice From salons to dance halls to settlement houses, new dance practices at the turn of the century became a vehicle for expressing cultural issues and negotiating matters of gender. By examining master narratives of modern dance history, this provocative and insightful book demonstrates the cultural agency of Progressive-era dance practices.

Not in a Thousand Years Princeton Book Company Pub

For over 350 million years, thousands of species of amphibians have lived on earth, but since the 1990s they have been disappearing at an alarming rate, in many cases quite suddenly and mysteriously. What is causing these extinctions? What role do human actions play in them? What do they tell us about the overall state of biodiversity on the planet? In *Extinction in Our Times*, James Collins and Martha Crump explore these pressing questions and many others as they document the first modern extinction event across an entire vertebrate class, using global examples that range from the Sierra Nevada of California to the rainforests of Costa Rica and the Mediterranean coast of North Africa. Joining scientific rigor and vivid storytelling, this book is the first to use amphibian decline as a lens through which to see more clearly the larger story of climate change, conservation of biodiversity, and a host of profoundly important ecological, evolutionary, ethical, philosophical, and sociological issues.

Martha Hill and the Making of American Dance Indiana University Press

"This report will be useful to anyone interested in the current state of online American literature resources. Its purpose is twofold: to offer a sampling of the types of digital resources currently available or under development in support of American literature; and to identify the prevailing concerns of specialists in the field as expressed during interviews conducted between July 2004 and May 2005. Part two of the report consolidates the results of these interviews with an exploration of resources currently available. Part three examines six categories of digital work in

progress: (1) quality-controlled subject gateways, (2) author studies, (3) public domain e-book collections and alternative publishing models, (4) proprietary reference resources and full-text primary source collections, (5) collections by design, and (6) teaching applications. This survey is informed by a selective review of the recent literature."--CLIR Web site.

Merchant Vessels of the United States Geoff Fernald

Martha Hill (1900–1995) was one of the most influential figures of twentieth century American dance. Her vision and leadership helped to establish dance as a serious area of study at the university level and solidify its position as a legitimate art form. Setting Hill’s story in the context of American postwar culture and women’s changing status, this riveting biography shows us how Hill led her colleagues in the development of American contemporary dance from the Kellogg School of Physical Education to Bennington College and the American Dance Festival to the Juilliard School at Lincoln Center. She created pivotal opportunities for Martha Graham, Doris Humphrey, Charles Weidman, Hanya Holm, José Limón, Merce Cunningham, and many others. The book provides an intimate look at the struggles and achievements of a woman dedicated to taking dance out of the college gymnasium and into the theatre, drawing on primary sources that were previously unavailable. It is lavishly illustrated with period photographs. Ebook Edition Note: All images have been redacted.

Dance, Sex, and Gender Duke University Press

American National Biography is the first new comprehensive biographical dictionary focused on American history to be published in seventy years. Produced under the auspices of the American Council of Learned Societies, the ANB contains over 17,500 profiles on historical figures written by an expert in the field and completed with a bibliography. The scope of the work is enormous--from the earliest recorded European explorations to the very recent past.

The O.I.C. Swine Breeders' Association Record University of Chicago Press

Author Ann Cooper Albright places Fuller in the context of fin-de-siecle culture and offers a compelling analysis of Fuller's innovations in lighting and movement that includes full-color reproductions of original posters, archival photos, and magazine and newspaper clippings. *Traces of Light* adds significantly to the literature on twentieth century dance, illuminating a pioneer who helped to shape modern performance and stagecraft."--BOOK JACKET.

Joseph Elledge and his descendants Oxford University Press

This first-ever encyclopedia of the Midwest seeks to embrace this large and diverse area, to give it voice, and help define its distinctive character. Organized by topic, it encourages readers to reflect upon the region as a whole. Each section moves from the general to the specific, covering broad themes in longer introductory essays, filling in the details in the shorter entries that follow. There are portraits of each of the region's twelve states, followed by entries on society and culture, community and social life, economy and technology, and public life. The book offers a wealth of information about the region's surprising ethnic diversity -- a vast array of foods, languages, styles, religions, and customs -- plus well-informed essays on the region's history, culture and values, and conflicts. A site of ideas and innovations, reforms and revivals, and social and physical extremes, the Midwest emerges as a place of great complexity, signal importance, and continual fascination.

Meaning in Motion Digital Library Federation

Provides a close-up look at the witty, colorful mural created by Edward Sorel for New York's Greenwich Village landmark, the Waverly Inn, capturing forty key figures from Greenwich Village's past--including Walt Whitman, Andy Warhol, Willa Cather, Norman Mailer, and others--accompanied by portrait vignettes of their lives. 20,000 first printing.

Dancing Class University of Pittsburgh Pre

Register of the Department of State

Traces of Light

Extinction in Our Times