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The 66th
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rschners
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<p>speaking countries, records some 13,000 authors. Expressing no lit-crit judgements, the Literatur-Kalender presents living authors who write in German, whatever their nationality or geographical location may be. Entries provide information on address, biographical data, membership in literary organizations and associations, literary awards as well as each</p>	<p>writer's publications. The extensive indexes, to be found in the appendix, have also been revised and updated thoroughly: they now contain 743 translators of literature (along with an index of languages), 1,250 publishing houses, 555 literary awards including recent winners, 549 associations, literary organizations, literary centres (Literaturh user) etc., 371</p>	<p>literary journals and periodicals, 72 literary agencies, radio and TV stations' arts departments as well as literary features to be found in the printed media. <u>Münchner</u> <u>neueste</u> <u>Nachrichten</u> Routledge Finally finding an insurance company that will cover high-risk people like himself, Hunt Jackson, unemployed and divorced, soon discovers the deadly price he has to pay for coverage</p>
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<p>after he signs the contract. <i>Deutsch Heute</i> MIRA Die Geheimnisse der oberen und der unteren Welt (The Secrets of the Upper and the Lower World) offers fascinating new insights into magic as a cultural feature of the Islamic world focusing on historical developments, key figures, and modern-day practices. Mephisto JHU Press Karl Philipp Moritz (d. 1793) was one of the most innovative</p>	<p>writers of the late Enlightenment in Germany. A novelist, travel writer, editor, and teacher he is probably best known today for his autobiographical novel Anton Reiser (1785-90) and for his treatises on aesthetics, foremost among them <i>Über die bildende Nachahmung des Schönen</i> (On the Formative Imitation of the Beautiful), published in 1788. In this treatise, Moritz</p>	<p>develops the concept of aesthetic autonomy, which became widely known after Goethe included a lengthy excerpt of it in his own Italian Journey (1816-17). It was one of the foundational texts of Weimar classicism, and it became pivotal for the development of early Romanticism. In <i>The Topography of Modernity</i>, Elliott Schreiber gives Moritz the credit he deserves as an important</p>
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thinker beyond his contributions to aesthetic theory. Indeed, he sees Moritz as an incisive early observer and theorist of modernity. Considering a wide range of Moritz's work including his novels, his writings on mythology, prosody, and pedagogy, and his political philosophy and psychology, Schreiber shows how Moritz's thinking developed in response to the

intellectual climate of the Enlightenment and paved the way for later social theorists to conceive of modern society as differentiated into multiple, competing value spheres. Die Geheimnisse der oberen und der unteren Welt: Magie im Islam zwischen Glaube und Wissenschaft Penguin This volume examines the practice of memory in early modern Europe, showing that

this was already a multimedia affair with many political uses, and affecting people at all levels of society; many pre-modern memory practices persist until today. The Policy Edwin Mellen Press Norms of Word Association contains a heterogeneous collection of word association norms. This book brings together nine sets of association norms that

were collected independently at different times during a 15-year period. Each chapter is a self-contained unit. The order in which the norms are presented is arbitrary, although an attempt is made to group together norms that seem to belong together. The 1952 Minnesota norms are presented first, due to "age" and in recognition of the fact that a number of the norms that follow are

direct outgrowths of this work. The next three norms in this collection are responses to the Russell-Jenkins stimuli obtained from subjects representing different linguistic communities. A summary of association norms collected from British and Australian subjects are reported along with association norms from German and French college students and French workmen. Four sets of

norms that are not directly related to the 1952 Minnesota collection are included. The text will be of interest to historians and researchers in the field of verbal learning and verbal behavior. Studies in the German Drama Silhouette Includes entries for maps and atlases. **Tanzkavalier Gesucht** Cambridge University Press In this first comprehensiv

e study in English of Walt Whitman's reception in the German-speaking countries, Walter Grunzweig posits a very broadly based notion of culture, embodying a wide variety of elements such as high literature, politics, youth movements, sexuality, and other subcultures.

The Princess and the Cowboy

Academic Press
Bde. 16, 18, 21, and 28
each contain

section
"Verlagsveränderungen im deutschen Buchhandel."
Zitty Collins
"It chimes eerily with the times we are living through now."
—Margaret Atwood, *The New York Times Book Review*
Hendrik Hofgen is a man obsessed with becoming a famous actor. When the Nazis come to power in Germany, he willingly renounces his Communist past and deserts his wife and

mistress in order to keep on performing. His diabolical performance as Mephistopheles in *Faust* proves to be the stepping-stone he yearned for: attracting the attention of Hermann Göring, it wins Hofgen an appointment as head of the State Theatre. The rewards – the respect of the public, a castle-like villa, a place in Berlin's highest circles – are beyond his wildest dreams. But the moral consequences

of his betrayals begin to haunt him, turning his dreamworld into a nightmare. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines.

Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Evenings Near the Village of Dikanka transcript Verlag A Frequency Dictionary of German is an invaluable tool for all learners of German, providing a list of the 4,034 most frequently

used words in the language. Based on a 4.2 million-word corpus which is evenly divided between spoken, fiction and non-fiction texts, the dictionary provides a detailed frequency-based list plus alphabetical and part of speech indexes. All entries in the rank frequency list feature the English equivalent, a sample sentence plus an indication of major register variation. The

dictionary also contains twenty-one thematically organized lists of frequently used words on a variety of topics as well as eleven special vocabulary lists. A Frequency Dictionary of German aims to enable students of all levels to maximize their study of German vocabulary in an efficient and engaging way.

Anglicisms in German

McGraw Hill Professional Explores imagination

and human rationality in a crucial period of philosophy, from hermeneutics and transcendental logic to ethics and aesthetics.

Boris Pasternak and the Tradition of German Romanticism

BRILL Offers a detailed account of the influence of English in German based on a large scale corpus analysis of the newsmagazine "Der Spiegel". This book presents a study that is

structured into three parts, each of which deals with fundamental questions and as of yet unsolved and disputed issues in the domain of anglicism research and language contact.

An Anthology of German Literature

New York : H. Fertig With his suicide in 1903, at the age of 23, Otto Weininger became a central figure in the mythology of fin-de-siecle

<p>Vienna. This volume of essays, published posthumously, is a sequel to his book, <i>Sex and Character</i>, which was banned by Nazi censors. This is its first translation into English. <i>European Islamophobia</i> Cornell University Press Neuer Job, neuer Wohnort – fehlt nur noch die neue Liebe! Marina D'Amato, geschiedene Single, lernt auf dem Parkett einige Tanzkavaliere</p>	<p>kennen. Aus der Wohnung nebenan erklingt ein hinreißendes Summen. Doch zu wem gehört diese maskuline Stimme? Handlung: Frühling ... Marinas neue Wohnung grenzt direkt an das Badezimmer ihres Nachbarn. Dieser Mann singt und summt zu jeder Tageszeit – und raubt ihr den Schlaf. Dabei sollte sie fit sein für ihren anspruchsvollen Job an einer</p>	<p>Schweizer Touristikschule. Seit ihrer Scheidung vor zwei Jahren ist Marina Single. Da hilft nur eines: Mutig begibt sie sich auf das Tanzparkett, wodurch sich ihr Bekanntenkreis und ihre Erfahrungen um einige Kavaliere erweitern. Ausgerechnet als sie mit Herausforderungen eingedeckt ist, trifft eine erschreckende Nachricht von ihrem Ex-Mann Jochen ein. Dies weckt unangenehme</p>
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<p>Erinnerungen in ihr. Bis zum Advent scheint die Partnersuche im Sand zu verlaufen, doch Marina gibt nicht so schnell auf. Schließlich gibt es viele Wege, jemanden kennenzulerne n. Wird sie es noch rechtzeitig zum Fest schaffen? Neu bearbeitete E- Book-Ausgabe V9 des Taschenbuchs : WEIHNACHTS KAVALIER GESUCHT von Annina Boger, Edition Winterwork 2012, ISBN</p>	<p>978-38646827 04. Anzahl Seiten: 287, Anzahl Wörter: ca. 53'700 (plus Anhang). Meinungen dazu: "... ein heiterer, unterhaltsame r Roman über eine Frau auf der Suche nach einer neuen Liebe. Obwohl die Handlung sich eher ruhig und langsam entwickelt, schafft es die Autorin, keine Langeweile aufkommen zu lassen: Marinas Gedanken und Gefühle werden anschaulich beschrieben,</p>	<p>die Beobachtunge n manchmal mit etwas Humor gewürzt und auch die Geschichte selbst ist nicht so durchschauba r, wie man anfangs vielleicht denkt (...). Kandara". <u>Bücher-</u> <u>verzeichnis</u> BRILL Welcome back to Grace Valley, California, where the best things in life never change... Here in this peaceful community, folks look out for one</p>
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another like family, though sometimes a little too well. In a town like this, it's hard to keep a secret—but Dr. June Hudson has managed to keep one heck of a humdinger.... Though visits from her secret lover, undercover DEA agent Jim Post, are as clandestine as they are passionate, somehow it fits with her demanding schedule as the town's doctor—a calling that requires an innate ability

to exist on caffeine, sticky buns and nerves of steel. But how can a secret lover compete with a flesh-and-blood heartthrob from her past? June's old flame has just returned to town after twenty years—and he's divorced. June is seriously rattled. So when the town's most devoted wife takes buckshot to her husband and some human bones turn up in her backyard,

she's almost happy for the distraction. Sooner or later, love will have its way in Grace Valley. It always does. National Union Catalog Walter de Gruyter Kitchen, cooking, nutrition, and eating have become omnipresent cultural topics. They stand at the center of design, gastronomy, nutrition science, and agriculture. Artists have appropriated cooking as an aesthetic practice - in

turn, cooks are adapting the staging practices that go with an artistic self-image. This development is accompanied by crisis of eating behaviour and a philosophy of cooking as a speculative cultural technique. This volume investigates the dimensions of a new culinary turn, combining for the very first time contributions from the theory and practice of cooking.

Passions of the Sign
The goal of this dissertation is to document Pasternak's reception of literature from three periods within German Romanticism: the early Romanticism of the Jena School's greatest literary representative, Friedrich von Hardenberg, whose pseudonym was Novalis; the "second-generation" Romanticism of E.T.A. Hoffmann; and the end and eventual rejection of

German Romanticism, represented by Heinrich Heine. Revised version of the author's thesis (Ph. D.). University of Michigan, 1996. Teilw. In kyrillischer Schrift. Durchsuchbare elektronische Faksimileausgabe als PDF. Digitalisiert im Rahmen des DFG-Projektes Digi20 in Kooperation mit der BSB München. OCR-Bearbeitung durch den Verlag Otto Sagner.
Collins

German-English, English-German Dictionary
Focusing on knowledge, science and literature in early modern Germany, this collection presents 12 essays on

emerging epistemologies regarding: the transcendent nature of the Divine; the natural world; the body; sexuality; intellectual property; aesthetics; demons; and

witches.
Just Over the Mountain
A completely new edition of the Desktop German Dictionary, fully revised and updated for the upper-intermediate to advanced learner.