

# An Inspector Calls A Play In Three Acts

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## JAMIYA QUINN

*An Inspector Calls* Bloomsbury Publishing

In a graphic novel retelling of the J.B. Priestley play, the wealthy Brumley family is shocked to receive a call from an inspector investigating the death of a young working-class woman.

**An Inspector calls** Scholastic Inc.

Dramatizes the onset of the AIDS epidemic in New York City, the agonizing fight to get political and social recognition of it's problems, and the toll exacted on private lives. 2 acts, 16 scenes, 13 men, 1 woman, 1 setting.

[A Director Calls](#) Heinemann

National Theatre, E. Street Theatre Corporation, lessee, Edmund Plohn, manager, Courtney Burr and Lassar H. Grosberg present Thomas Mitchell in "An Inspector Calls," a play by J.B. Priestley, with Melville Cooper and Doris Lloyd, Rene Ray, John Buckmaster, directed by Cedric Hardwicke, settings, costumes, and lighting by Stewart Chaney.

[Time and the Conways and Other Plays](#) Oberon Books

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[An Inspector Calls](#) Dramatists Play Service, Inc.

"Macmillan doesn't shy away from difficult questions about addiction and recovery and, rightly, doesn't answer them ... this is a bold, timely and searching play" - Financial Times Emma was having the time of her life. Now she's in rehab. Her first step is to admit that she has a problem. But the problem isn't with Emma, it's with everything else. She needs to tell the truth. But she's smart enough to know that there's no such thing. When

intoxication feels like the only way to survive the modern world, how can she ever sober up? People, Places & Things premiered at the National Theatre in 2015 before transferring to London's West End and St. Ann's Warehouse in New York. Published for the first time in Methuen Drama's Modern Classics series, this edition features a brand new introduction by Naomi Obeng.

*When We Are Married* Turtleback

Unlock the more straightforward side of An Inspector Calls with this concise and insightful summary and analysis! This engaging summary presents an analysis of An Inspector Calls by J. B. Priestley, in which the enigmatic Inspector Goole arrives at the Birling household to question each member of the family about their connections to Eva Smith, a young woman who has just committed suicide. After proving that all of them are in some way responsible for her death, the inspector leaves, and the family makes a series of enquiries that seem to imply that no such death has taken place. However, just as they are beginning to convince themselves that it was all a trick, the phone rings again, and they are informed that a police officer is on his way to ask them some questions about a girl who has just died... An Inspector Calls is J. B. Priestley's best-known play, and explores the weighty themes of prejudice, collective responsibility and the nature of time itself. Find out everything you need to know about An Inspector Calls in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

**Our Day Out** Univ of California Press

An extraordinary novel about loss, understanding and the importance of speaking up when all you want to do is shut down. From an incredible new talent, perfect for fans of Angie Thomas, Gayle Foreman, Jennifer Niven and Nikesh Shukla. Shortlisted for the Waterstones Children's Book Prize Shortlisted for the YA Book Prize Shortlisted for the Jhalak Children's & YA Prize Shortlisted for the Branford Boase Award ?Longlisted for the CILIP Carnegie Medal When fifteen-year-old Nathan discovers that his older brother Al, has taken his own life, his whole world is torn apart. Al was special. Al was talented. Al had so many dreams ... so why did he do it? Convinced that his brother was in trouble, Nathan decides to retrace Al's footsteps. As he does, he meets Megan, Al's former classmate, who is as determined as Nathan to keep Al's memory alive. Together they start seeking answers, but will either of them be able to handle the truth about Al's death when they eventually discover what happened? #BurnBright Praise for And the Stars Were Burning Brightly: 'Jawando's writing is incredibly raw and real; I felt completely immersed' Alice Oseman 'An outstanding and compassionate debut' Patrice Lawrence 'One of the brightest up and coming stars of the YA world' Alex Wheatle 'An utter page turner from a storming new talent. Passionate, committed and shines a ray of light into the darkest places - the YA novel of 2020!' Melvin Burgess Warning - this novel contains themes that some readers may find upsetting, including suicide and intense bullying.

*An Inspector Calls* Penguin UK

This updated edition is designed to support students in study and revision for the new GCSE (9-1) English Literature exams.

**The Normal Heart** Simon and Schuster

Stella Kirby spent nine years running away; leaving home to find her freedom as an actress. Now she has decided that the only role

left to play is the prodigal daughter returned, hoping to rediscover herself amongst the familiar surroundings of her childhood home, Eden End. Priestley has a special tenderness for Eden End and for it he created some of his most fragile, gentle characters. The stoical Dr Kirby, his younger son Wilfred, desperate to prove himself a man of the world, and Lilian, the daughter who stayed at home, are a sharply observed and instantly recognisable family, with all its dreams and disappointments.

[An Inspector Calls GCSE Student Guide](#) BrightSummaries.com

The members of an eminently respectable British family reveal their true natures over the course of an evening in which they are subjected to a routine inquiry into the suicide of a young girl.

*An Inspector Calls* Bloomsbury Publishing

Presents the details of director Stephen Daldry's work on the acclaimed play, "An Inspector Calls," in an attempt to reveal his interpretative approach to theater

*GCSE English Literature for AQA An Inspector Calls Student Book* Lulu.com

Written specifically for GCSE students by academics in the field, the Methuen Drama GCSE Student Guides conveniently gather indispensable resources and tips for successful understanding and writing all in one place, preparing students to approach their exams with confidence. Key features include a critical commentary of the play with extensive, clearly labelled analyses on themes, characters and context. They take studying drama even further with sections on dramatic technique, critical reception, related works, fascinating behind-the-scenes interviews with playwrights, directors or actors, and a helpful glossary of dramatic terms. An English theatre classic, J. B. Priestley's *An Inspector Calls* is as much about today as it is about the 20th century. On a night in 1912, Inspector Goole's unexpected arrival at the Birling family's home turns a dinner party into a murder investigation with some shattering conclusions. Closely following the requirements of GCSE English Literature assessment objectives, these studies include expert advice on how to write about modern drama. With featured activities for group study and independent work, they are versatile and valuable to students and teachers alike.

*An Inspector Calls* A&C Black

This book is a powerful tool for understanding fiction and for transforming creative writing and taking it to new levels of clarity,

energy and effectiveness. Learn what a story really is and what it is actually doing to and for readers, how all successful fiction follows universal patterns to attract and grip readers, the magnetic power that draws readers into a work of fiction even before the introduction of any character, what the thing called a 'character' actually is, and the secrets of how to rapidly build a convincing one that attracts readers, the things called 'plots', what they are and how they are actually made (rather than how you might suppose they are made). Find out about the writing model which, if followed, will create a machine generating unimaginable numbers of readers and heightened reader satisfaction for you, based on some of the most successful pieces of literature in the English-speaking world.

*An Inspector Calls* Bloomsbury Publishing

The full story in quick modern English for a fast-paced read!

*An Inspector Calls* by J. B. Priestley (*Book Analysis*) Classical Comics, Limited

In the heart of Northern England, three respectable couples, married on the same day, at the same church, and by the same vicar, join to celebrate 25 years of blissful matrimony. Or so they think... The happy celebrations are brought to a sudden halt by a shocking revelation – these pillars of the community aren't quite as respectably married as they thought they were. As the home truths fly like confetti and conjugal rites turn to farcical fights, an evening of sparkling comic mayhem erupts. With a photographer from the local paper due to arrive any second, a missing housekeeper and a doorbell that won't stop ringing, can the three couples keep a lid on their embarrassing secret? Penned in 1938, this is a classic comedy that is a blessed union of laughs and surprises.

**An Inspector Calls: York Notes for GCSE (9-1)** Bloomsbury Publishing

In a graphic novel retelling of the J.B. Priestley play, the wealthy Brumley family is shocked to receive a call from an inspector investigating the death of a young working-class woman.

**People, Places and Things** Independently Published

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Approved for the AQA 2015 GCSE English Literature specification, this print Student Book is designed to help students develop whole text understanding and written response skills for their closed-book exam. The resource

provides scene-by-scene coverage of Priestley's play as well as a synoptic overview of the text and its themes. Short, memorable quotations and striking images throughout the book aid learning, while in-depth exam preparation includes practice questions and sample responses. See also our *An Inspector Calls* print and digital pack, which comprises the print Student Book, the enhanced digital edition and a free Teacher's Resource.

[An Inspector Calls](#) Pamela Dorman Books

We're just the least lucky girls in all the world. All three of us. You and me and Ruthy have been given a big sad spoon of bad luck. A girl growing up in a battered part of Stockport in a battered time at the end of the Seventies falls in love with the man who will break her heart into a thousand pieces. *Blindsided* is a surprising and romantic play about warped love, jealousy, and damaged lives, spanning from the beginnings of the Thatcher Government in 1979 to the birth of New Labour in 1997. This edition features an introduction by Dr Jacqueline Bolton.

**An Inspector Calls** Cambridge University Press

*The Wind in the Willows* is a classic of children's literature, first published in 1908. Alternately slow moving and fast paced, it focuses on four anthropomorphised animal characters in a pastoral version of England. The novel is notable for its mixture of mysticism, adventure, morality, and camaraderie and celebrated for its evocation of the nature of the Thames valley.

**And the Stars Were Burning Brightly** York Notes

'Her gift for directly communicating the open-heartedness and spirit of adventure with which she confronts her life ... is the stuff of bestsellers' Joan Bakewell, *Guardian* Sheila Hancock looked like she was managing old age. She had weathered and even thrived in widowhood, taking on acting roles that would have been demanding for a woman half her age. She had energy, friends, a devoted family, a lovely home. She could still remember her lines. So why, at 89, having sailed past supposedly disturbing milestones – 50, 70 even 80 – without a qualm, did she suddenly feel so furious? Shocking diagnoses, Brexit and bereavement seemed to knock her from every quarter. And that was before lockdown. Home alone, classified as 'extremely vulnerable', she finds herself yelling at the TV and talking to the pigeons. But she can at least take a good long look at life – her work and family, her beliefs (many of them the legacy of her wartime childhood) and, uncomfortable as it might be to face, her future. In *Old Rage*,

one of Britain's best loved actors opens up about her ninth decade. Funny, feisty, honest, she makes for brilliant company as

she talks about her life as a daughter, a sister, a mother, a widow, an actor, a friend and looks at a world so different from the

wartime world of her childhood. And yet – despite age, despite rage – she finds there are always reasons for joy.