

Killer Reunion Donald Strachey Mystery

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DENISSE AUBREE

Fairy Tale Films Cambridge University Press

Young Paul Haig dies after hiring PI Donald Strachey. Despite his dislike of her, Strachey agrees with the boy's homophobic mother: Paul didn't commit suicide. But, she clings to deep denial about her son's sexual orientation. Conversion therapy - interventions to create ex-gays - get the once over in this Strachey mystery, and it ain't a pretty sight. 1995 Lambda Finalist

Lacan, Psychoanalysis, and Comedy Cornell University Press

Since the early 1990s there has been a trend towards narrative complexity within popular cinema. This book examines a number of contemporary films that play overtly with narrative structure, raising questions of chance and destiny, memory and history, simultaneity and the representation of time.

Echoes of the Tambaran Walter de Gruyter GmbH & Co KG

Accepting a job from a right-wing radio DJ whose wife has been threatened, private investigator Donald Strachey learns that the threats are coming from a radical gay rights group that has been defunct for more than twenty years.

Travelling Concepts in the Humanities Open Book Publishers

In an election year, Don finds himself in the unlikely role of political operative. Rumors about the Tea Party's opportunistic gubernatorial candidate, Kenyon Louderbush, paint him as an unfaithful, callous exploiter of young men...young men that he puts into the hospital...or perhaps the morgue. Don smells truth in those rumors. But, he's confounded by a shadowy conspiracy, witnesses' fear and a grieving family appallingly willing to give up on justice for a brutalized son and brother. In RED WHITE AND BLACK AND BLUE, series creator Stevenson takes witty aim at the polarization, dissembling and double-dealing of American politics. It's a story that leaves even our hero, Don, tarnished and bruised.

The End of the World transcript Verlag

Barbara Spackman here examines the ways in which decadent writers adopted the language of physiological illness and alteration as a figure for psychic otherness. By means of an ideological and rhetorical analysis of scientific as well as literary texts, she shows how the rhetoric of sickness provided the male decadent writer with an alibi for the occupation and appropriation of the female

body.

Cockeyed Harper Collins

When the giant Millpond Company finds its plans for a mega-shopping mall stymied by the refusal of an elderly lesbian couple to sell their home, the ladies are subjected to ugly vandalism and frightening death threats. The powerful director of Millpond in turn hires Don Strachey, Albany's only gay detective, to protect the ladies, find the culprits, and clear the corporate name. Strachey accepts with misgivings that deepen rapidly as kidnapping, extortion, and murder darken the lives of Albany's gay community. Written at the beginning of AIDS activism, *On the Other Hand*, *Death* is a time capsule of gay life as it existed in smaller towns in America. An author's note is included.

Parker Pyne Investigates ManLove Romance Press

The first study of Ovid, especially his *Metamorphoses*, as inherently visual literature, explaining his pervasive importance in our visual media.

The Queer Fantasies of the American Family Sitcom ManLove Romance Press

KickAssQueer is a gay Web site thousands go to for news, gossip, and as a forum to exchange often heated opinions about GLBT life in America. It's PI Don Strachey's job to uncover whether one of the site's many harsh critics, gay or straight, is responsible for this young man's death.

Victorian Detective Fiction and the Nature of Evidence Mlr Press

PI Donald Strachey attends the showing of an AIDS quilt in Washington and sees a panel for a man who is not dead. When that man becomes the object of an attack, shortly afterwards, Strachey realizes the panel was no fluke.

Beyond Holy Russia U of Minnesota Press

Cutting-edge philosophers, psychoanalysts, literary theorists, and scholars use Freud and Lacan to shed light on laughter, humor, and the comic. Bringing together clinic, theory, and scholarship this compilation of essays offers an original mix with powerful interpretive implications.

Ovid on Screen Soho Press

The *Queer Fantasies of the American Family Sitcom* examines the evasive depictions of sexuality in domestic and family-friendly sitcoms. Tison Pugh charts the history of increasing sexual depiction in this genre while also unpacking how sitcoms use sexuality as a source of power, as a kind of camouflage, and as a foundation for family building. The book examines how queerness, at first latent, became a vibrant yet continually conflicted part of the family-sitcom tradition. Taking into account elements such as the casting of child actors, the use of and experimentation with plot

traditions, the contradictory interpretive valences of comedy, and the subtle subversions of moral standards by writers and directors, Pugh points out how innocence and sexuality conflict on television. As older sitcoms often sit on a pedestal of nostalgia as representative of the Golden Age of the American Family, television history reveals a deeper, queerer vision of family bonds.

Death Trick Springer

In almost all critical writings on the horror film, woman is conceptualised only as victim. In *The Monstrous-Feminine* Barbara Creed challenges this patriarchal view by arguing that the prototype of all definitions of the monstrous is the female reproductive body. With close reference to a number of classic horror films including the *Alien* trilogy, T

The Monstrous-Feminine Cambridge University Press

In *Dying in Full Detail* Jennifer Malkowski explores digital media's impact on one of documentary film's greatest taboos: the recording of death. Despite technological advances that allow for the easy creation and distribution of death footage, digital media often fail to live up to their promise to reveal the world in greater fidelity. Malkowski analyzes a wide range of death footage, from feature films about the terminally ill (*Dying*, *Silverlake Life*, *Sick*), to surreptitiously recorded suicides (*The Bridge*), to #BlackLivesMatter YouTube videos and their precursors. Contextualizing these recordings in the long history of attempts to capture the moment of death in American culture, Malkowski shows how digital media are unable to deliver death "in full detail," as its metaphysical truth remains beyond representation. Digital technology's capacity to record death does, however, provide the opportunity to politicize individual deaths through their representation. Exploring the relationships among technology, temporality, and the ethical and aesthetic debates about capturing death on video, Malkowski illuminates the key roles documentary death has played in twenty-first-century visual culture.

Critical Theory Today ANU E Press

This book surveys the entire range of crime films, including important subgenres such as the gangster film, the private eye film, film noir, as well as the victim film, the erotic thriller, and the crime comedy. Focusing on ten films that span the range of the twentieth century, Thomas Leitch traces the transformation of the three leading figures that are common to all crime films: the criminal, the victim and the avenger. Analyzing how each of the subgenres establishes oppositions among its ritual antagonists, he shows how the distinctions among them become blurred throughout the course of the century. This blurring, Leitch maintains, reflects and fosters a deep social ambivalence towards crime and criminals, while the criminal, victim and avenger characters effectively map the shifting relations between subgenres, such as the erotic thriller and the police film, within the larger genre of crime film that informs them all.

Decadent Genealogies Cambridge University Press

Explores European civilisation as a concept of twentieth-century political practice and the project of a transnational network of European elites. This title is available as Open Access.

The Vampire Lectures Duke University Press

Why did the novel become so popular in the past three centuries, and how did the American novel contribute to this trend? As a key provider of the narrative frames and formulas needed by modern individuals to give meaning and mooring to their lives. Drawing on phenomenological hermeneutics,

human geography and social psychology, Laura Bieger contends that belonging is not a given; it is continuously produced by narrative. Against the current emphasis on metaphors of movement and destabilization, she explores the salience and significance of home. Challenging views of narrative as a mechanism of ideology, she approaches narrative as a practical component of dwelling in the world - and the novel a primary place-making agent.

The 38 Million Dollar Smile Duke University Press

Attempting to bridge the gap between specialised scholarship in the humanistic disciplines and an interdisciplinary project of cultural analysis, Mieke Bal has written an intellectual travel guide that charts the course 'beyond' cultural studies. As with any guide, it can be used in a number of ways and the reader can follow or willfully ignore any of the paths it maps or signposts. Bal's focus for this book is the idea that interdisciplinarity in the humanities - necessary, exciting, serious - must seek its heuristic and methodological basis in concepts rather than its methods. Concepts are not grids to put over an object. The counterpart of any given concept is the cultural text or work or 'thing' that constitutes the object of analysis. No concept is meaningful for cultural analysis unless it helps us to understand the object better on its own terms. Bal offers the reader a sustained theoretical reflection on how to 'do' cultural analysis through a tentative practice of doing just that. This offers a concrete practice to theoretical constructs, and allows the proposed method more accessibility.

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On the Other Hand, Death Routledge

Named a Library Reads Pick, Apple Books' Best Book, Powells' Pick, Amazon Fiction & Literature's "Best of the Month," The Millions' Top Ten Book of the Month, and one of CrimeReads' and Oprah Daily's Best Historical Novels of 2021 "Funny, eerie, tender, haunting and unsettling, smokily atmospheric, and fantastically enjoyable." ?Helen Macdonald, author of *Vesper Flights* London, 1893: high up in a house on a dark, snowy night, a lone seamstress stands by a window. So begins the swirling, serpentine world of Paraic O'Donnell's Victorian-inspired mystery, the story of a city cloaked in shadow, but burning with questions: why does the seamstress jump from the window? Why is a cryptic message stitched into her skin? And how is she connected to a rash of missing girls, all of whom seem to have disappeared under similar circumstances? On the case is Inspector Cutter, a detective as sharp and committed to his work as he is wryly hilarious. Gideon Bliss, a Cambridge dropout in love with one of the missing girls, stumbles into a role as Cutter's sidekick. And clever young journalist Octavia Hillingdon sees the case as a chance to tell a story that matters—despite her employer's preference that she stick to a women's society column. As Inspector Cutter peels back the mystery layer by layer, he leads them all, at last, to the secrets that lie hidden at the house on *Vesper Sands*. By turns smart, surprising, and impossible to put down, *The House on Vesper Sands* offers a glimpse into the strange undertow of late nineteenth-century London and the secrets we all hold inside us.

Dying in Full Detail Tin House Books

Laughter, contemporary theory suggests, is often aggressive in some manner and may be prompted by a sudden perception of incongruity combined with memories of past emotional experience. Given this importance of the past to our recognition of the comic, it follows that some "traditions" dispose us to ludic responses. The studies in *Of Corpse: Death and Humor in Folklore and Popular Culture*

examine specific interactions of text (jokes, poetry, epitaphs, iconography, film drama) and social context (wakes, festivals, disasters) that shape and generate laughter. Uniquely, however, the essays here peruse a remarkable paradox--the convergence of death and humor.

Modular Narratives in Contemporary Cinema Donald Strachey Mystery

In the Sepik Basin of Papua New Guinea, ritual culture was dominated by the Tambaran --a male tutelary spirit that acted as a social and intellectual guardian or patron to those under its aegis as they made their way through life. To Melanesian scholarship, the cultural and psychological anthropologist, Donald F. Tuzin, was something of a Tambaran, a figure whose brilliant and fine-grained ethnographic project in the Arapesh village of Ilahita was immensely influential within and beyond New Guinea anthropology. Tuzin died in 2007, at the age of 61. In his memory, the editors of

this collection commissioned a set of original and thought provoking essays from eminent and accomplished anthropologists who knew and were influenced by his work. They are echoes of the Tambaran. The anthology begins with a biographical sketch of Tuzin's life and scholarship. It is divided into four sections, each of which focuses loosely around one of his preoccupations. The first concerns warfare history, the male cult and changing masculinity, all in Melanesia. The second addresses the relationship between actor and structure. Here, the ethnographic focus momentarily shifts to the Caribbean before turning back to Papua new Guinea in essays that examine uncanny phenomena, narratives about childhood and messianic promises. The third part goes on to offer comparative and psychoanalytic perspectives on the subject in Fiji, Bali, the Amazon as well as Melanesia. Appropriately, the last section concludes with essays on Tuzin's fieldwork style and his distinctive authorial voice.