

Nan Goldin

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Nan Goldin

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LIN SAWYER

Ten Years After Phaidon Press

Este livro pretende trazer imagens que retratam o contexto artístico e urbano norte-americano documentando temas como o convívio com o punk, o feminismo, a sexualidade, a dependência química ou até a Aids.

Ballads Harvill Secker

Beyond the Body is the result of an unlikely meeting between Tomasz Gudzowaty and Nan Goldin, who represent diametrically different personalities, sensibilities, and modes of artistic creation, yet both of whom stand behind stunningly clear, consistent visions. Goldin draws on Gudzowaty's rich archive to create her own narrative--detached from its original thematic context and purpose to form a continuous flow of images that reaches a deeper, metaphysical dimension of sport. The people in the photographs--flying, floating, upside down--strive to escape, to liberate themselves from corporeal limitations, and to transcend their physical boundaries in order to attain a mystical state of mind. As Goldin lucidly puts it: "They are breaking the rules of how we are bound to the earth."

The Devil's Playground Phaidon Press

The Hasselblad Foundation International Award in Photography for 2007 has been awarded to Nan Goldin. Nan Goldin is one of the most significant photographers of our time. Adopting the direct aesthetics of snapshot photography she has been documenting her own life and that of her friends for more than 30 years. Her intimate and formally beautiful photographs focus on the urban scene in New York and Europe in the 1970s, 80s and 90s, a period dramatically marked by HIV and AIDS. Her use of photography as

a memoir, as a means of protection against loss and as an act of preservation, and her use of the slide show as a means of presenting her work, resonates in the work of photographers of recent generations.

Nan Goldin Aperture

A retrospective of photographer Nan Goldin's work. Diving for Pearls features photography from past exhibits and book, ranging from the early 1990s to 2015. Interspersed within are essays written by Nan Goldin, Lotte Dinse, and Glenn O'Brien.

Phototextualities Anchor

Nan Goldin (b.1953) is most famous for her long-term photographic record of her immediate circle, *The Ballad of Sexual Dependency*. Her work often breaks social taboos with its explicit exploration of relationships, sexuality and eroticism. More recently, her images have shown the devastating effects AIDS has had on this community of friends.

Desire by Numbers Aperture

Published by Aperture in 1986, Nan Goldin's *The Ballad of Sexual Dependency*, with its fresh, unflinching portrayal of the photographer's circle of friends, dramatically changed the course of photography. Decades on, the series retains its searing power, influencing new generations of artists. Goldin herself remains a bold, singular force in our culture. Recently, she has taken on the Sackler family, shining a light on its role in creating America's opioid crisis. Goldin's trenchant activism is a reminder of the artist's power to effect social change. *The Ballads* issue of *Aperture* magazine is organized around the themes contained within the original *ballad*--intimacy, friendship, community, love, sex, trauma, music--while also honoring the urgent role of the artist as a force for cultural and social change.

Mother Jones Magazine Scalo Verlag Ac

Hughes and Noble bring together a collection of studies exploring

how photography has intersected with history and the human story from its invention in the 19th century to the computer age.

Nan Goldin Walter de Gruyter GmbH & Co KG

Presents biographical profiles of American women of achievement in the field of visual arts, including birth and death dates, major accomplishments, and historical influence.

A Double Life Steidl Dap

Eden and After is a new collection of photographs from one of the most influential photographers working today. For over 30 years, Nan Goldin has created intimate and compelling photographs that tell personal stories of relationships, friendships, and identity while chronicling different eras and exposing the passage of time. Here, Goldin presents photographs of children that capture the energy, emotion, and mystery of childhood. This beautifully produced book features 300 color illustrations and an introduction from Guido Costa, an art dealer and close friend of the artist.

Nan Goldin Skira

This book, a sensuous evocation of images of the reclining nude, claims a female-identified pleasure in looking. Agnès Varda, Catherine Breillat, and Nan Goldin are re-imagining images of female beauty, display, (auto)eroticism, and intimacy. The reclining nude is compelling, for female-identified artists in the ethically adventurous, politically complex feminist issues it engages.

Variety Taschen America Llc

The Encyclopedia of Twentieth-Century Photography explores the vast international scope of twentieth-century photography and explains that history with a wide-ranging, interdisciplinary manner. This unique approach covers the aesthetic history of photography as an evolving art and documentary form, while also recognizing it as a developing technology and cultural force. This Encyclopedia presents the important developments, movements,

photographers, photographic institutions, and theoretical aspects of the field along with information about equipment, techniques, and practical applications of photography. To bring this history alive for the reader, the set is illustrated in black and white throughout, and each volume contains a color plate section. A useful glossary of terms is also included.

Encyclopedia of Twentieth-Century Photography, 3-Volume Set
Distributed Art Pub Incorporated

"American Exposures sheds light on photographs, from Arthur Mole's propagandistic 'living photographs' of American icons and symbols to the exploration of contemporary subcultural communities by the Korean-born photographer and performance artist Nikki Lee, and asserts that the depiction of community is a central component to photography. Louis Kaplan deploys a number of critical concepts and theories developed by Jean-Luc Nancy in *The Inoperative Community*, as well as other philosophers, and applies them to the field of photography studies. With an original approach to photography from Edward Steichen's *Family of Man* exhibition to Pedro Meyer and the rise of the digital image, Kaplan points to a new way to think about the intimate relationship among photography, American life, and the artistic imagination." -- Back cover.

The Ballad of Sexual Dependency Steidl

Examines the writings of Osama bin Laden to demonstrate how his views differ from other strands of radical Islamic thought, how he has contributed to his own mythology, and how he has shaped the development of Al Qaeda.

This Will Not End Well Phaidon Press

This celebrated American photographer made a career out of documenting the eccentric and often tragic lives of homosexuals, transsexuals and other gender-benders -- a series of close knit societies whose loyalty and generosity redefine the notion of

family.

Nan Goldin Te Neues Publishing Group

Published to accompany the exhibition held at the Palmer Museum of Art, The Pennsylvania State University, Pennsylvania - 30 August - 4 December 2005, Pennsylvania Academy of the Fine Arts, Pennsylvania - 17 December 2005 - 12 February 2006.

The Reclining Nude Steidl Dap

Presents portraits made during the photographers' stay in Naples in 1986 and a return visit in 1996

The Beautiful Smile Liverpool University Press

Mother Jones is an award-winning national magazine widely respected for its groundbreaking investigative reporting and coverage of sustainability and environmental issues.

Empire of Pain Infobase Publishing

This book presents striking color images of couples, studies of friends, and nudes from the lens of the renowned photographer Nan Goldin. Whether disheveled, erotically entangled, contemplative or boisterous, the individuals in Nan Goldin's compelling portraits come to life. Arranged with the vibrant, haphazard energy of a scrapbook, these works have a cumulative effect that suggests the line between love and loneliness is often blurred. *Couples and Loneliness* brings together photographs that span Goldin's career and reveals the social drama of alienation and the strange beauty that is at the heart of her vision.

The Ballad of Sexual Dependency Routledge

The Devil's Playground presents a major collection of photographs by Nan Goldin. Since the 1970s Nan Goldin has consistently created photographs which are intimate and compelling - they tell personal stories of relationships, friendships and identity, but simultaneously chronicle different eras and the passage of time.

Nan Goldin U of Minnesota Press

NEW YORK TIMES BESTSELLER • A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • A grand, devastating portrait of three

generations of the Sackler family, famed for their philanthropy, whose fortune was built by Valium and whose reputation was destroyed by OxyContin. From the prize-winning and bestselling author of *Say Nothing*. "A real-life version of the HBO series *Succession* with a lethal sting in its tail...a masterful work of narrative reportage." - Laura Miller, *Slate* The history of the Sackler dynasty is rife with drama—baroque personal lives; bitter disputes over estates; fistfights in boardrooms; glittering art collections; Machiavellian courtroom maneuvers; and the calculated use of money to burnish reputations and crush the less powerful. The Sackler name has adorned the walls of many storied institutions—Harvard, the Metropolitan Museum of Art, Oxford, the Louvre. They are one of the richest families in the world, but the source of the family fortune was vague—until it emerged that the Sacklers were responsible for making and marketing a blockbuster painkiller that was the catalyst for the opioid crisis. *Empire of Pain* is the saga of three generations of a single family and the mark they would leave on the world, a tale that moves from the bustling streets of early twentieth-century Brooklyn to the seaside palaces of Greenwich, Connecticut, and Cap d'Antibes to the corridors of power in Washington, D.C. It follows the family's early success with Valium to the much more potent OxyContin, marketed with a ruthless technique of co-opting doctors, influencing the FDA, downplaying the drug's addictiveness. *Empire of Pain* chronicles the multiple investigations of the Sacklers and their company, and the scorched-earth legal tactics that the family has used to evade accountability. A masterpiece of narrative reporting, *Empire of Pain* is a ferociously compelling portrait of America's second Gilded Age, a study of impunity among the super-elite and a relentless investigation of the naked greed that built one of the world's great fortunes.