

The Essence Of The Blues 10 Great Etudes For Play

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BRYLEE MICAH

Chasing the Blues Abrams

A forgotten singer from the early days of jazz is at the center of this riveting book -- a narrative that is part mystery, part biography, part meditation on the meaning and power of music.

Texas Flood Cambridge University Press

Blues Grooves for Guitar is an essential collection of tips, tricks, techniques and theory that will give your rhythm playing an authentic blues feel. Examples demonstrate everything from basics of rhythm and harmony to comping to the subtleties of Chicago, Texas, Delta and other blues styles. Rob Fletcher's enthusiastic approach makes it fun and easy to learn the vital elements of a great musical tradition. A CD demonstrating all the examples and compositions in the book is included.

The Daddy Longlegs Blues University of Pittsburgh Press

Chasing the Blues explores the roots of the blues--the music birthed in the Mississippi Delta by African Americans who fashioned a new form of musical expression grounded in their shared experience of brutal oppression. They used the power of music to survive that oppression, creating a simple-in-structure, emotionally complex form that transformed and upended culture and became the bedrock of popular song. Tracing the music back to its geographical and cultural origins in the Delta is key to understanding how the blues were shaped. Over time, the Delta blues have touched virtually every form of popular music (rock and roll, soul, R&B, country-western, gospel), creating the soundscape of our lives. What makes this book unique? Fathoming how the music flowed from living and working conditions in the heart of the Deep South; appreciating how life-changing events like the Flood of 1927 sparked a mass migration away from plantation life, spreading the blues to the cities in the North and becoming the soundtrack to the civil rights movement; how blues musicians interacted, "cross-fertilizing" their music by learning, influencing, and imitating each other. The habits of travel are shifting, and there is more interest and a larger market for diving deep into destinations closer to home. Interest in Black history and culture and the role Black Americans played in shaping America is at an all-time high. By appreciating the roots of this most American style of music, readers will have a richer experience listening to songs and visiting blues' holy and sacred sites.

Conversation with the Blues CD Included Alfred Music

The Essence of the Blues by Jim Snidero provides beginners and moderately advanced musicians with an introduction to the language of the blues. In 10 etudes focusing on various types of the blues, the musician learns to master the essential basics step by step. Each piece comes with an in-depth analysis of blues styles and music theory, appropriate scale exercises, tips for studying and practicing, suggestions for improvising, recommended listening, and specific techniques used by some of the all-time best jazz/blues musicians, including Miles Davis, Charlie Parker, B.B. King, Stanley Turrentine, and others. The accompanying play-along CD features world famous New York recording artists including Eric Alexander, Jeremy Pelt, Jim Snidero, Steve Davis, Mike LeDonne, Peter Washington, and others. Recorded at a world-class studio, these play alongs are deeply authentic, giving the musician a real-life playing experience to learn and enjoy the blues.

Black & White Blues Watson-Guption Publications

A gorgeous picture book biography of botanist and photographer Anna Atkins--the first person to ever publish a book of photography After losing her mother very early in life, Anna Atkins (1799-1871) was raised by her loving father. He gave her a scientific education, which was highly unusual for women and girls in the early 19th century. Fascinated with the plant life around her, Anna became a botanist. She recorded all her findings in detailed illustrations and engravings, until the invention of cyanotype photography in 1842. Anna used this new technology in order to catalogue plant specimens—a true marriage of science and art. In 1843, Anna published the book

Photographs of British Algae: Cyanotype Impressions with handwritten text and cyanotype photographs. It is considered the first book of photographs ever published. Weaving together histories of women, science, and art, The Bluest of Blues will inspire young readers to embark on their own journeys of discovery and creativity.

The Essence Of The Blues Hal Leonard Corporation

Memphis gave birth to music that changed the world — Memphis Mayhem is a fascinating history of how music and culture collided to change the state of music forever “David Less has captured the essence of the Memphis music experience on these pages in no uncertain terms. There's truly no place like Memphis and this is the story of why that is. HAVE MERCY!” — Billy F Gibbons, ZZ Top Memphis Mayhem weaves the tale of the racial collision that led to a cultural, sociological, and musical revolution. David Less constructs a fascinating narrative of the city that has produced a startling array of talent, including Elvis Presley, B.B. King, Al Green, Otis Redding, Sister Rosetta Tharpe, Justin Timberlake, and so many more. Beginning with the 1870s yellow fever epidemics that created racial imbalance as wealthy whites fled the city, David Less moves from W.C. Handy's codification of blues in 1909 to the mid-century advent of interracial musical acts like Booker T. & the M.G.'s, the birth of punk, and finally to the growth of a music tourism industry. Memphis Mayhem explores the city's entire musical ecosystem, which includes studios, high school band instructors, clubs, record companies, family bands, pressing plants, instrument factories, and retail record outlets. Lively and comprehensive, this is a provocative story of finding common ground through music and creating a sound that would change the world.

Where Dead Voices Gather Rowman & Littlefield

“Congratulations on a much needed book on the Big Band era, especially from the viewpoint of the ‘side man’. Having been one for about eight years before becoming a ‘leader’ I can really appreciate your approach. A bandleader is no better than the men behind him and I have had some great ones, including of course Drew Page.” —Freddy Martin Having lived behind the scenes during the Big Band era of the thirties and forties, Page invites us to share that era with him. An instrumentalist or sideman, in many touring bands, he recounts friendships with now-famous as well as unknown musicians who made American dance music. Like them, Drew Page loved his music and the road. He did not want to stay in one place and one job for thirty years, repeating one year or experience thirty times. He wanted to see things, to observe people and places. After a lifetime of traveling and music, “every town began to seem like home.” Page's life was touched with humor, disappointment, triumph, and some tragedy. “ Perhaps it's the variety of my experiences, none seeming to relate to the others, that has given my life its discontinuity.” Certainly, discontinuity characterized his daily life, but continuity-his music-characterized its essence. Brought together by their art, the traveling bandmembers were apt to encounter each other any place, any time, and so they avoided goodbyes. “I'll be seeing you.’ That's the way I left Harry James and the boys in the band,” recalls Page. In this well-illustrated autobiography, he tells us what it was like to travel in the days before paved roads, and how the Great Depression, the death of vaudeville, and World War II affected the music business. He gives us anecdotes about the famous musicians he worked with—Harry James, Red Nichols, Freddy Martin among others—and he talks about his fellow sidemen. His narrative unrolls like a scroll inscribed with the names of those who made American dance music and jazz famous. Every music lover, nostalgia seeker, and student of American culture will want to own this book.

Blues Grooves for Guitar National Geographic Books

Playing Through the Blues: Flute Edition is an intermediate-level reading book with accompanying CD (12 listening tracks; 12 play-along tracks) that contains very melodic, fun-to-play blues lines and riffs in various styles and feels. The keys and tempos are comfortable. It's an excellent tool for learning what jazz soloing is all about. You can also improvise over the play-along tracks using the chords for the tracks shown in the book. Titles: Blues for Michael Brecker * On the Spot * Sus

Sounds * Goin' Home * Funky Blue * Blues Ascension * Four in Three * Diggin' In * Nightfall * Medieval Blues * Tradin' Ones & Twos * Shuffle Them Blues.

The Blues Back Bay Books

(Educational Piano). The definitive source for blues riffs and licks! Features performance notes for and accompanying audio examples of fills and embellishments, turnarounds, tags and licks in the style of Ray Charles, Dr. John, Professor Longhair, and Johnny Johnson.

Exercises and Etudes for the Jazz Instrumentalist (Music Instruction) Grove Press

The author combs the Chicago blues scene for signs of authenticity, exploring the modes of promotion and advertising that sometimes distort the experience of the music. Reprint.

Coastal Blues Chicago Review Press

Daddy Longlegs will have kids singing along with his bluesy song as they read this hip picture book! He's one cool cat who scats, an eight-legged drummer keeping the beat. He moves and grooves and gets funky across the floor. And one thing's for sure: no one's better at getting mellow on a saxophone, and bringing rhythm and soul into every child's home. Mike Ornstein's catchy rhyming text is irresistibly musical, and Lisa Kopelke's witty art features plenty of fun details and an urban, bohemian flair; her sunglasses-wearing title character seems to come straight out of the Beat generation. A glossary of blues terms, a list of instruments played by the characters, and a page of facts about daddy longlegs and blues music provides extra entertaining info.

Black Hole Blues and Other Songs from Outer Space Sterling Publishing Company, Inc.

Describes the blues as a music trend and profiles ten rhythm-and-blues musicians who influenced the music industry over the last century, including Aretha Franklin, B. B. King, and James Brown.

Blues Anchor

This book honors those artists who have performed within a musical form that is rich in historical traditions. It is a celebration in portraiture, text, and music that plays tribute to this unique American institution, the Blues.

Bourbon and Blues National Geographic Books

While much has been written about the sociological significance of the blues, this is a unique inquiry into the blues and the mind, a study of the blues as thought. Here, the subconscious power of the blues is examined from a poetic and psychological perspective, illuminating the blues' deepest creative sources and exploring its far-reaching influence and appeal. Like Surrealist poetry in particular, blues communicate through highly charged symbols of aggression and desire-eros, crime, magic, night, and drugs, among others. A close analysis of classic blues lyrics, along with a wealth of source material from Freud and James Frazer, to Breton and Marcuse, conveys the blues' major poetic function of spiritual revolt against repression. First published in 1975, *Blues and the Poetic Spirit* is a blues literature classic. This long-awaited new edition assesses developments in the blues since that time and outlines the social and political forces that continue to shape its evolution.

Jelly Roll Vintage

By melding a bourbon distillery of today with a famous blues musician, Hans tells the history of bourbon and the artistry of the blues in an entertaining manner never before seen in print. This is a book that bourbon enthusiasts as well as blues fans will certainly enjoy. After reading the first page it will be difficult for a reader to lay the book down before the last word has been absorbed.

Playing Through the Blues- Flute Edition C Alfred Music

NAMED A BEST BOOK OF THE YEAR BY THE CHRISTIAN SCIENCE MONITOR AND PASTE MAGAZINE An intimate account of life in a West African fishing village, tugged by currents ancient and modern, and dependent on an ocean that is being radically transformed. The sea is broken, fishermen say. The sea is empty. The genii have taken the fish elsewhere. For centuries, fishermen have launched their pirogues from the Senegalese port of Joal, where the fish used to be so plentiful a man could dip his hand into the grey-green ocean and pull one out as big as his thigh.

But in an Atlantic decimated by overfishing and climate change, the fish are harder and harder to find. Here, Badkhen discovers, all boundaries are permeable—between land and sea, between myth and truth, even between storyteller and story. Fisherman's Blues immerses us in a community navigating a time of unprecedented environmental, economic, and cultural upheaval with resilience, ingenuity, and wonder.

Blue Chicago Penguin

The Blues Bag is both a songbook and an instruction book. It is, first of all, an anthology of blues songs, some of which are very well known; others have (as far as I know) never been in print before. As such, it can be used simply as a vehicle for learning new songs, and providing the words and guitar chords for songs you already know. In addition, it provides for the learning guitarist fills, introductions, and turnarounds for the songs, as well as complete instrumental breaks for the majority of the blues presented in this collection. These breaks are written out both in standard music notation and guitar tablature.

Fisherman's Blues Alfred Music Publishing

From the revered Pulitzer Prize winning journalist and writer, comes his National Bestseller on one of the world's oldest and most popular activities, fishing. Presented in narrative form as a conversation between a Fisherman and the Stranger, Hersey draws upon his own experiences and

passion as the fisherman reflects on the age old sport, offering his own insights and thoughts.

From the depths of the ocean to the creatures near the shore, Hersey perfectly answers why fishing has been such an integral part of humanity. "Almost no one has answered "why fish?" better than Mr. Hersey . . . what he does best of all is evoke wonder."—New York Times Book Review "Blues is, of course, about much more than the pleasures and techniques of fishing; it is, as Fisherman tells Stranger, about interconnections—the ties between mankind and the natural world, among others."—The New Yorker "Wonderful . . . He gives us a rich and vivid sense of ocean life. . . . The whole thing is as stately as a minuet, and as graceful."—Chicago Sun-Times

Your Blues Ain't Like Mine Penguin

A retrospective collection of the photographs of William Albert Allard, author of *The Vanishing Breed*, encompasses 165 of the photographer's finest photographs, presented in chronological order, that capture the rich diversity of American people and landscapes. Reprint. 20,000 first printing.

John Lee "Sonny Boy" Williamson St. Martin's Press

The first full and authoritative biography of an American—indeed a world-wide—musical and cultural legend "No one worked harder than B.B. No one inspired more up-and-coming artists. No one did more to spread the gospel of the blues."—President Barack Obama "He is without a doubt the most important artist the blues has ever produced."—Eric Clapton Riley "Blues Boy" King

(1925-2015) was born into deep poverty in Jim Crow Mississippi. Wrenched away from his sharecropper father, B.B. lost his mother at age ten, leaving him more or less alone. Music became his emancipation from exhausting toil in the fields. Inspired by a local minister's guitar and by the records of Blind Lemon Jefferson and T-Bone Walker, encouraged by his cousin, the established blues man Bukka White, B.B. taught his guitar to sing in the unique solo style that, along with his relentless work ethic and humanity, became his trademark. In turn, generations of artists claimed him as inspiration, from Jimi Hendrix and Eric Clapton to Carlos Santana and the Edge. King of the Blues presents the vibrant life and times of a trailblazing giant. Witness to dark prejudice and lynching in his youth, B.B. performed incessantly (some 15,000 concerts in 90 countries over nearly 60 years)—in some real way his means of escaping his past. Several of his concerts, including his landmark gig at Chicago's Cook County Jail, endure in legend to this day. His career roller-coasted between adulation and relegation, but he always rose back up. At the same time, his story reveals the many ways record companies took advantage of artists, especially those of color. Daniel de Visé has interviewed almost every surviving member of B.B. King's inner circle—family, band members, retainers, managers, and more—and their voices and memories enrich and enliven the life of this Mississippi blues titan, whom his contemporary Bobby "Blue" Bland simply called "the man."