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DUKE GLORIA

The Seasons Canongate Books

Mediating Cultural Memory is the first book to analyze the relationship between cultural memory, national identity and the changing media ecology in early eighteenth-century Britain. Leith Davis focuses on five pivotal episodes in the histories of England, Scotland and Ireland: the 1688 'Glorious' Revolution; the War of the Two Kings in Ireland (1688-91); the Scottish colonial enterprise in Darien (1695-1700); the 1715 Jacobite Rising; and the 1745 Jacobite Rising. She explores the initial inscription of these episodes in forms such as ballads, official documents, manuscript newsletters, correspondence, newspapers and popular histories, and examines how counter-memories of these events continued to circulate in later mediations. Bringing together Memory Studies, Book History and British Studies, Mediating Cultural Memory offers a new interpretation of the early eighteenth century as a crucial stage in the development of cultural memory and illuminates the processes of remembrance and forgetting that have shaped the nation of Britain.

As A' Bhraighe Edinburgh University Press

Dealing with love, loss, landscape and turning his hand to translations of Korean Zen, alongside possibly the first ever Gaelic Concrete poetry, Gorman generates an emotional energy that pervades every line.

Celtic Monthly Birlinn

Collins Easy Learning Italian Grammar offers beginners a clear and easy-to-understand guide to the verbs and grammar of Italian. Collins Easy Learning Italian Grammar has been designed for all those learning Italian at school, at work or at home. It provides easily accessible information in an attractively presented layout. Key grammatical points are highlighted throughout as a means of reinforcement. In addition, a full glossary gives clear explanations of grammatical terminology. Collins Easy Learning Italian Grammar also provides beginners with all the regular verb forms and conjugations, and the most common tenses of irregular verbs are shown in full. An index contains over a thousand verbs which are cross-referred to their conjugation model. * Collins Easy Learning Italian Grammar explains the essential points of Italian grammar using simple language throughout. * Hundreds of examples of real Italian illustrate clearly the grammatical points being made. * Specially designed for eReaders, including iPad, with a clear, colour layout. Many other titles in the Easy Learning Italian range are available in ePub, including Collins Easy Learning Italian Verbs, Collins Easy Learning Italian Words and Collins Easy Learning Italian Conversation.

Air a' charbad fo thalamh Roinn Nan Canan Ceilteach Oilthigh Ghlaschu

«The Centre for Irish and Celtic Studies at the University of Ulster hosted at Coleraine, between the 24th and 26th August 2000, a very successful and informative conference on 'Celtic Literatures in the Twentieth Century'. The lectures and the discussions were of a high standard, and it was the intention of the organisers to edit and publish the proceedings as soon as possible thereafter. Unfortunately, due to dif culties in assembling some of the papers, this was not possible and, consequently, publication has been delayed much longer than was originally anticipated. Despite this delay, we feel that those papers which we have received merit publication at this time, not only because of their intrinsic merits, but also because they represent the views of the authors on their respective topics at the turn of the twenty rst century and will hopefully be of value to those interested in the state of the modern Celtic literatures.»

Celtic Literatures in the Twentieth Century Rodopi

Written by a Gaelic language specialist in Nova Scotia, this handbook will appeal to anyone who loves Scottish culture, Celtic roots, and tattoos. It contains a glossary of nearly 400 authentic Gaelic words and phrases, a history of the language, examples of real-life Gaelic tattoos that went wrong, and advice on how to avoid common mistakes.

In the Shadow of Cairngorm Franklin Classics Trade Press

AS SEEN ON BBC'S WINTERWATCH WITH CHRIS PACKHAM AND MICHAELA STRACHAN 'The finest book ever written on nature and landscape in Britain' Guardian In this masterpiece of nature writing, Nan Shepherd describes her journeys into the Cairngorm mountains of Scotland. There she encounters a world that can be breathtakingly beautiful at times and shockingly harsh at others. Her intense, poetic prose explores and records the rocks, rivers, creatures and hidden aspects of this remarkable landscape. Shepherd spent a lifetime in search of the 'essential nature' of the Cairngorms; her quest led her to write this classic meditation on the magnificence of mountains, and on our imaginative relationship with the wild world around us. Composed during the Second World War, the manuscript of *The Living Mountain* lay untouched for more than thirty years before it was finally published.

A Dictionary of the Gaelic Language, in Two Parts Penguin

The appearance of James Macpherson's *Ossian* in the 1760s caused an international sensation. The discovery of poetic fragments that seemed to have survived in the Highlands of Scotland for some 1500 years gripped the imagination of the reading public, who seized eagerly on the newly available texts for glimpses of a lost primitive world. That Macpherson's versions of the ancient heroic verse were more creative adaptations of the oral tradition than literal translations of a clearly identifiable original may have exercised contemporary antiquarians and contributed eventually to a decline in the popularity of *Ossian*. Yet for most early readers, as for generations of enthusiastic followers, what mattered was not the accuracy of the translation, but the excitement of encountering the primitive, and the mood engendered by the process of reading. The essays in this collection represent an attempt by late twentieth-century readers to chart the cultural currents that flowed into Macpherson's texts, and to examine their peculiar energy. Scholars distinguished in the fields of Gaelic, German, Irish, Scottish, French, English and American literature, language, history and cultural studies have each contributed to the exploration of Macpherson's achievement, with the aim of situating his notoriously elusive texts in a web of diverse contexts. Important new research into the traditional Gaelic sources is placed side by side with discussions of the more immediate political impetus of his poetry, while studies of the reception of *Ossian* in Scotland, Germany, France and England are part of the larger recognition of the cultural significance of Macpherson's work, and its importance to issues of fragmentation, liminality, colonialism, national identity, sensibility and gender.

Crofting Law Litres

SHORTLISTED FOR THE GORDON BURN PRIZE 2017 ROUGH TRADE BOOK OF THE MONTH LRB BOOK OF THE WEEK CAUGHT BY THE RIVER BOOK OF THE MONTH SHORTLISTED FOR THE COLLYER BRISTOW PRIZE This Is Memorial Device, the debut novel by David Keenan, is a love letter to the small towns of Lanarkshire in the west of Scotland in the late 1970s and early 80s as they were temporarily transformed by the endless possibilities that came out of the freefall from punk rock. It follows a cast of misfits, drop-outs, small town visionaries and would-be artists and musicians through a period of time where anything seemed possible, a moment where art and the demands it made were as serious as your life. At its core is the story of Memorial Device, a mythic post-punk group that could have gone all the way were it not for the visionary excess and uncompromising bloody-minded belief that served to confirm them as underground legends. Written in a series of hallucinatory first-person eye-witness accounts that capture the prosaic madness of the time and place, heady with the magic of youth recalled, This Is Memorial Device combines the formal experimentation of David Foster Wallace at his peak circa Brief Interviews With Hideous Men with moments of delirious psychedelic modernism, laugh out loud bathos and tender poignancy.

Scottish Gaelic Studies Cape Breton University Press

It has been said that the greatest Gaelic poets were from Lochaber in the Scottish Highlands. Those who emigrated to Nova Scotia in the 18th and 19th centuries were the living memory of clan

history and tradition. Allan the Ridge MacDonald stands out as one poet who inherited and maintained an extraordinary wealth of vocabulary and a superior knowledge of clan and legendary history. In this first compilation and translation of the known Gaelic songs of Allan the Ridge in print, Effie Rankin gives all readers an insight into the life of the poet and the traditions that made him a highly regarded seanchaidh.

Bibliography of Scotland McFarland

Scotland's national bibliography, listing books, periodicals, and major articles of Scottish interest published all over the world. Covers material issued since 1988.

Edinburgh History of Scottish Literature: From Columba to the Union (until 1707) Cambridge University Press

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible.

Flora Scotica Faber & Faber

A critical success on both sides of the Atlantic, this darkly imaginative novel from Scottish author James Robertson takes a tantalizing trip into the spiritual by way of a haunting paranormal mystery. When Reverend Gideon Mack, a good minister despite his atheism, tumbles into a deep ravine called the Black Jaws, he is presumed dead. Three days later, however, he emerges bruised but alive-and insistent that his rescuer was Satan himself. Against the background of an incredulous world, Mack's disturbing odyssey and the tortuous life that led to it create a mesmerizing meditation on faith, mortality, and the power of the unknown.

The Gaelic-English Dictionary London : Blackie

Crofting law has been subject to substantial updating as part of the Scottish Government's land reform programme. This practical guide takes you through the complex web of legislation governing crofting law in Scotland. It is the first text to cover the Crofting Reform etc. Act 2007, the Crofting Reform (Scotland) Act 2010, and the Crofting (Amendment) (Scotland) Act 2013. *Gaelic Names of Beasts (mammalia). Birds, Fishes, Insects, Reptiles, Etc* Routledge This is a reproduction of the original artefact. Generally these books are created from careful scans of the original. This allows us to preserve the book accurately and present it in the way the author intended. Since the original versions are generally quite old, there may occasionally be certain imperfections within these reproductions. We're happy to make these classics available again for future generations to enjoy!

Mediating Cultural Memory in Britain and Ireland

Classic book of black-and-white photographs in the Outer Hebrides.

The Scottish Celtic Review

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Leabhar Na Feinne

This book provides a comprehensive overview of Celtic mythology and religion, encompassing numerous aspects of ritual and belief. Topics include the presence of the Celtic Otherworld and its inhabitants, cosmology and sacred cycles, wisdom texts, mythological symbolism, folklore and legends, and an appreciation of the natural world. Evidence is drawn from the archaeology of sacred sites, ethnographic accounts of the ancient Celts and their beliefs, medieval manuscripts, poetic and visionary literature, and early modern accounts of folk healers and seers. New translations of poems, prayers, inscriptions and songs from the early period (Gaulish, Old Irish and Middle Welsh) as well as the folklore tradition (Modern Irish, Scottish Gaelic, Welsh, Cornish, Breton and Manx) complement the text. Information of this kind has never before been collected as a

compendium of the indigenous wisdom of the Celtic-speaking peoples, whose traditions have endured in various forms for almost three thousand years.

Unpublished Old Gaelic Songs

The History begins with the first full-scale critical consideration of Scotland's earliest literature, drawn from the diverse cultures and languages of its early peoples. The first volume covers the literature produced during the medieval and early modern period in Scotland, surveying the riches of Scottish work in Gaelic, Welsh, Old Norse, Old English and Old French, as well as in Latin and Scots. New scholarship is brought to bear, not only on imaginative literature, but also law, politics, theology and philosophy, all placed in the context of the evolution of Scotland's geography, history, languages and material cultures from our earliest times up to 1707.

Songs of the Hebrides

This book fulfils a keenly-felt need for a modern, comprehensive dictionary of Scottish Gaelic into English. The numerous examples of usage and idiom in this work have been modelled on examples culled from modern literature, and encompass many registers ranging from modern colloquial speech, to more elaborate literary constructions. The main contemporary terms and idiomatic phraseology, often not available in other dictionaries, provide excellent models for easier language learning. In addition to the main dictionary, the volume contains introductory material, providing guidance on using the dictionary, spelling and pronunciation. There are also twelve useful appendices which cover not only the various parts of speech, lenition and proper nouns, but also address the more difficult issues of expressing time, direction and numerals. The clarity of the design and layout of the volume will greatly ease the process of attaining mastery of the Gaelic

language.

Tir A'mhurain

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