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WIGGINS COMPTON

The Cambridge Companion to To The Lighthouse Vintage
1901: Isabella Winterbourne has suffered the worst loss a woman can know, and can no longer bear her husband nor his oppressive upper-class family. On a voyage between London and Sydney to accompany a priceless gift to the Australian parliament, Isabella is the sole survivor of a shipwreck off the sun-drenched

Queensland coast. But in this strange new place, she finds she cannot escape her past quite as easily as she'd hoped. 2011: A woman returns from Paris to her beachside hometown to reconcile with her sister. But she, too, has a past that is hard to escape, and her sister is not in a mood to forgive her. Strange noises at night and activity at the abandoned lighthouse raise her curiosity, and she finds herself investigating a century-old town mystery. [The Man in the Lighthouse](#) HarperCollins UK Librarian Lucy Richardson

unearths a mysterious map dating back to the Civil War. But if she can't crack its code, she may end up read and buried. The Bodie Island Lighthouse Library Classic Novel Book Club is reading Journey to the Center of the Earth by Jules Verne while workers dig into the earth to repair the Lighthouse Library's foundations. The digging halts when Lucy pulls a battered tin box containing a Civil War-era diary from the pit. Tucked inside is a hand-drawn map of the Outer Banks accompanied by a page written in an indecipherable code. The

library is overrun by people clamoring to see the artifact. Later that night, Lucy and Connor McNeil find the body of historical society member Jeremy Hughes inside the library. Clearly Jeremy was not the only one who broke into the library--the map and the coded page are missing. Lucy's nemesis, Louise Jane McKaughnan, confesses to entering the library after closing to sneak a peek but denies seeing Jeremy--or his killer. When Lucy discovers that fellow-librarian Charlene had a past with Jeremy, she's forced to do what she vowed not to do--get involved in the case. Meanwhile, the entire library staff and community become obsessed with trying to decode the page. But when the library has a second break in, it becomes clear that someone is determined to solve that code.

The Lightkeeper's Daughters Penguin

A HIGHLY ANTICIPATED, BEST BOOK OF AUGUST SELECTED BY * POPSUGAR * E! NEWS * LIFESAVVY * CRIMEREADS * AND MORE!
 "Exceedingly entertaining." —The New York Times "Umbrella Academy meets Tana

French. Dark, claustrophobic, and beautifully written."
 —Andrea Bartz, author of *We Were Never Here*
 From the author of *The Winter Sister* and *Behind the Red Door*, a family obsessed with true crime gathers to bury their patriarch—only to find another body already in his grave. At twenty-six, Dahlia Lighthouse is haunted by her upbringing. Raised in a secluded island mansion deep in the woods and kept isolated by her true crime-obsessed parents, she is unable to move beyond the disappearance of her twin brother, Andy, when they were sixteen. After several years away and following her father's death, Dahlia returns to the house, where the family makes a gruesome discovery: buried in their father's plot is another body—Andy's, his skull split open with an ax. Dahlia is quick to blame Andy's murder on the serial killer who terrorized the island for decades, while the rest of her family reacts to the revelation in unsettling ways. Her brother, Charlie, pours his energy into creating a family memorial museum, highlighting their research into the lives of famous

murder victims; her sister, Tate, forges ahead with her popular dioramas portraying crime scenes; and their mother affects a cheerfully domestic facade, becoming unrecognizable as the woman who performed murder reenactments for her children. As Dahlia grapples with her own grief and horror, she realizes that her eccentric family, and the mansion itself, may hold the answers to what happened to her twin.
Whiteout HarperCollins
 In the latest mystery from the New York Times bestselling author of *Give Up the Ghost*, it will take a beacon of ghostly intervention to guide contractor Mel Turner to the truth... Dangerous tides ahead... When her friend Alicia hires Turner Construction to renovate a historic lighthouse in the San Francisco Bay, Mel Turner can't wait to get her hands dirty. Alicia plans to transform the island property into a welcoming inn, and while Mel has never attempted a project so ambitious—or so tall—before, she's definitely up for the challenge. But trouble soon arises when Alicia's abusive ex-husband shows up to threaten both her and Mel, and later

turns up dead at the base of the lighthouse stairs. With no other suspects in sight, things start looking choppy for Alicia. Now, if Mel wants to clear her friend's name, she'll need the help of the lighthouse's resident ghosts to shine a light on the real culprit...

Cruel Winter

Amazon Crossing

In Cove Point on the Chesapeake: The Beacon, the Bay, and the Dream, Carol Booker tells the story of how nature and human desire define a singular place along storied waters. Booker writes of heroes, scoundrels and the families who populated a tiny waterfront community, once known mainly for shipwrecks and treacherous riptides, that became a World War II training ground, the locale for hunting buried treasure, and later a cog in the global energy trade with a natural gas plant. In its pages are tales of exploration and heroism, sports and tragedies including a riptide referred to as the devil's grasp by a man who survived. Cove Point on the Chesapeake tells of the resolve of a displaced Russian princess to rebuild her culture along the the nation's largest

estuary. With solid reporting and interviews, Booker writes of the cunning of the developer who mapped the marshy shores and lured Washingtonians to a little-known stretch of shoreline for extraordinary fishing and easy living. A resilient lighthouse illuminates this rare spot on earth and a century of its inhabitants, much as does the fetching prose of veteran journalist Booker.

The Family Plot Crooked Lane Books

Lori Wilde returns to Moonglow Cove, Texas, with a heartwarming novel about two estranged sisters who must come together after they receive a bizarre inheritance from their grandmother. It was an inheritance neither sister expected—a lighthouse in Moonglow Cove, left to them by a grandmother they never knew! Harper and Flannery weren't exactly best friends either. For years, Flannery had held down the home front, taking care of their sick mother and raising a daughter, while Harper sent nothing but checks. And after their mother's funeral the two sisters had an argument that left them not speaking for six years—why, Harper didn't even know she has a

niece! But life has a way of changing when you least expect it. And the sisters discover their grandmother's will has a stipulation: the two of them must live there, work out their issues... and compete in baking challenges with a hundred-year-old sourdough starter. If either of them gives up, or fails to keep the starter alive, they lose the lighthouse. Will they be able to come together and see their grandmother's wish come true? Or will these two sisters forever be estranged?

The Nesting Crooked Lane Books

When the coffin of a Norton girl goes missing, Victoria Trumbull becomes increasingly alarmed as everyone connected to the coffin is brutally murdered, a situation that appears to be related to a mysterious yew tree. Reprint.

The Lighthouse Crooked Lane Books

Set in Ireland on the wild coast of Connemara, this hauntingly romantic novel tells the story of a young woman who goes in search of her family's past and ends up discovering her future. Ellen Trawton is running away from it all. She hates her job, she doesn't love the

aristocratic man to whom she is engaged, and her relationship with her controlling mother is becoming increasingly strained. So Ellen leaves London, fleeing to the one place she knows her mother won't find her, her aunt's cottage in Connemara. Cutting all her ties with chic London society, Ellen gives in to Ireland's charm and warmth, thinking her future may lie where so much of her past has been hidden. Her imagination is soon captured by the compelling ruins of a lighthouse where, five years earlier, a young mother died in a fire. The ghost of the young wife, Caitlin, haunts the nearby castle, mourning the future she can never have there. Unable to move on, she watches her husband and children, hoping they might see her and feel her love once more. But she doesn't anticipate her husband falling in love again. Can she prevent it? Or can she let go and find a way to freedom and happiness? The ruggedly beautiful Connemara coastline with its tightknit community of unforgettable characters provides the backdrop for this poignant story of two women seeking the peace

and love they desperately need. For each, the key will be found in the secrets of the past, illuminated by the lighthouse.

The Night Mark MIRA To the Lighthouse (5 May 1927) is a novel by Virginia Woolf. A landmark novel of high modernism, the text, centering on the Ramsay family and their visits to the Isle of Skye in Scotland between 1910 and 1920, skillfully manipulates temporality and psychological exploration. To the Lighthouse follows and extends the tradition of modernist novelists like Marcel Proust and James Joyce, where the plot is secondary to philosophical introspection, and the prose can be...

The Lighthouse Keeper's Daughter Penguin Librarian Lucy's wedding is at stake when a murder interrupts her engagement celebrations. To make it down the aisle, she'll have to find the killer to save the date in the 8th book in the Lighthouse Library mysteries. They're getting married! Lucy Richardson and Connor McNeil have announced their engagement. Their friends throw a party for the couple at Coquina Beach,

close to Lucy's beloved Bodie Island Lighthouse Library. As they're packing up the presents and the (few) leftovers from Josie's Cozy Bakery, who should arrive, but Richard Eric Lewiston III, Lucy's former almost-fiancé and his overbearing mother Evangeline. Push comes to love when Evangeline makes no secret of why she's here: to get Lucy and Ricky back together. Lucy isn't temped in the least, and Ricky is nothing but embarrassed at his mother's desperate ploy. Before returning to Boston Evangeline throws a dinner party at Jake's Seafood Bar for a reluctant Lucy and her family. Lucy hopes to get the dinner over with and see Evangeline and Ricky returning to Boston. But when a body is found at the restaurant's kitchen door, Lucy is again forced to unwillingly put on her detective's hat and do what she can to save her family and her engagement. Meanwhile, the classic novel reading club is reading *The Hound of the Baskervilles*, and open war breaks out in the Lighthouse Library when Lucy agrees to temporarily take care of a dog named Fluffy, but Charles the library cat has

other ideas.

Bad Gays MIRA

'A spooky rollercoaster of a book. Lots of twists and turns – I loved it' Simon McCleave ★★★★★ No one expected them to go there. The question is: will any of them leave?

The Cemetery Yew

Penguin

A tale of feline adventure told by the irrepressible Mrs. Moore who recounts the pleasures and perils of life at sea.

The Lighthouse Inn Signet Book

Written by leading international scholars of Woolf and modernism, The Cambridge Companion to To The Lighthouse will be of interest to students and scholars alike.

A Death Long Overdue

Penguin

In a compelling, complex story from the bestselling author of Wildflower Hill and Lighthouse Bay, two women separated by a century discover long-buried secrets in an Australian manor house. In 1891, Tilly Kirkland is reeling with shock and guilt after her tempestuous marriage ends in horrific circumstances. Fleeing to the farthest place she knows, Tilly takes a job on Ember Island in Moreton Bay, Australia, where she

becomes the governess to the prison superintendent's precocious young daughter, Nell. Tilly knows she must keep the past hidden in order to start a new life, but she doesn't know that Nell is watching her every move and writing it all down, hiding tiny journals all over their rambling manor home. More than one hundred years later, bestselling novelist Nina Jones is struggling to complete her next book. A reporter asking questions about her great-grandmother sends Nina retreating to her family's home on Ember Island, where she hopes to find her lost inspiration somewhere in the crumbling walls.

Though they are separated by years, both Tilly and Nina must learn that some secrets never stay buried, but what matters most is learning to trust your heart.

Booked for Trouble Cambridge University Press

National bestselling author Eva Gates's fifth Lighthouse Library mystery will carry fans of Miranda James and Jenn McKinlay to the Outer Banks of North Carolina. Dark deeds in the Lighthouse Library threaten to send Lucy

Richardson's soon-to-be-wedded cousin Josie to an early 'til-death-do-us-part. Winter falls on North Carolina's Outer Banks as Lucy Richardson and her friends joyfully help her favorite cousin, Josie O'Malley, plan her wedding. The owner and head baker of Josie's Cozy Bakery and her fiancé, chef Jake Greenblatt, want a small, simple wedding. But to their horror, Josie's imperious grandmother, Gloria, descends with the "Louisiana Mafia": a gaggle of aunts and cousins who intend to take control of the wedding plans. Gloria doesn't do small and simple, and cousin Mirabelle has her own ideas for Josie's wedding, something grand and lavish—and paid for by Josie's parents, of course—that will kickstart her fledgling event planning business and get her work shown on the covers of wedding magazines. To make matters worse, Mirabelle focuses her full Southern charm on the prospective groom...and Jake doesn't seem entirely adverse to her attentions. To smooth the waters, Lucy hosts a bridal shower at the Bodie Island Lighthouse Library. But it turns deadly when Mirabelle collapses—soon

after eating the gluten-free treats Josie prepared specifically for her. Now, to save her favorite cousin from prison, Lucy will have to bring a crook to book in this fifth festive Lighthouse Library mystery from national bestselling author Eva Gates.

The Lamplighters U.S. Government Printing Office

"Transported me effortlessly...Haunting, harrowing and heartbreaking, this is a novel that will stay with you." --Ashley Audrain, *New York Times* bestselling author of *The Push* "A ghost story and fantastically gripping psychological investigation rolled into one. It is also a pitch-perfect piece of writing. . . . As with Shirley Jackson's work or Sarah Waters's masterpiece *Affinity*, in Stonex's hands the unspoken, unexamined, unseen world we can call the supernatural, a world fed by repression and lies, becomes terrifyingly tangible." --*The Guardian* (London) Inspired by a haunting true story, a gorgeous and atmospheric novel about the mysterious disappearance of three lighthouse keepers from a remote tower miles from

the Cornish coast--and about the wives who were left behind. What strange fate befell these doomed men? The heavy sea whispers their names. Black rocks roll beneath the surface, drowning ghosts. And out of the swell like a finger of light, the salt-scratched tower stands lonely and magnificent. It's New Year's Eve, 1972, when a boat pulls up to the Maiden Rock lighthouse with relief for the keepers. But no one greets them. When the entrance door, locked from the inside, is battered down, rescuers find an empty tower. A table is laid for a meal not eaten. The Principal Keeper's weather log describes a storm raging round the tower, but the skies have been clear. And the clocks have all stopped at 8:45. Two decades later, the keepers' wives are visited by a writer determined to find the truth about the men's disappearance. Moving between the women's stories and the men's last weeks together in the lighthouse, long-held secrets surface and truths twist into lies as we piece together what happened, why, and who to believe. In her riveting and suspenseful novel, Emma Stonex writes a

story of isolation and obsession, of reality and illusion, and of what it takes to keep the light burning when all else is swallowed by dark.

Lighthouse Dog to the Rescue Down East Books Halloween in North Carolina's Outer Banks becomes seriously tricky when librarian Lucy Richardson stumbles across something extra unusual in the rare books section: a dead body. Wealthy businessman Jay Ruddle is considering donating his extensive collection of North Carolina historical documents to the Bodie Island Lighthouse Library, but the competition for the collection is fierce. Unfortunately, while the library is hosting a lecture on ghostly legends, Jay becomes one of the dearly departed in the rare books section. Now, it's up to Lucy Richardson and her fellow librarians to bone up on their detective skills and discover who is responsible for this wicked Halloween homicide. Meanwhile, very strange things are happening at the library—haunted horses are materializing in the marsh, the lights seem to have an eerie life of their own, and the tiny crew of

a model ship appears to move around when no one is watching. Is Lucy at her wit's end? Or can it be that the Bodie Island Lighthouse really is haunted? With *The Legend of Sleepy Hollow* on everyone's minds and ghoulish gossip on everyone's lips, Lucy will need to separate the clues from the boos if she wants to crack this case without losing her head in *The Spook in the Stacks*, the delightful fourth in national bestseller Eva Gates' Lighthouse Library mysteries.

Deadly Ever After AEJ

Creative Works

The author of *By Book* or *By Crook* returns to the Outer Banks and the Lighthouse Library, where Lucy Richardson must shed light on a shocking murder... Lucy has finally found her bliss as a librarian and resident of the Bodie Island Lighthouse. She loves walking on the beach, passing her evenings with the local book club, bonding with the library cat, Charles, and enjoying the attention of not one, but TWO eligible men. But then her socialite mother, Suzanne, unexpectedly drops in, determined to move Lucy back to Boston—and reunite her with her ex-fiancé. To

make matters worse, Suzanne picks a very public fight at the local hotel with her former classmate Karen Kivas. So, when Karen turns up dead outside the library the next morning, Suzanne is immediately at the top of the suspect list. Now Lucy must hunt down a dangerous killer—before the authorities throw the book at her poor mother... [The Light Between Oceans](#) HarperCollins From the bestselling author of *The Bourbon Thief* comes a sweeping tale of loss and courage, where one woman discovers that her destiny is written in sand, not carved in stone. Faye Barlow is drowning. After the death of her beloved husband, Will, she cannot escape her grief and most days can barely get out of bed. But when she's offered a job photographing South Carolina's storied coast, she accepts. Photography, after all, is the only passion she has left. In the quaint beach town, Faye falls in love again when she sees the crumbling yet beautiful Bride Island lighthouse and becomes obsessed with the legend surrounding *The Lady of the Light*—the keeper's daughter who died in a

mysterious drowning in 1921. Like a moth to a flame, Faye is drawn to the lighthouse for reasons she can't explain. While visiting it one night, she is struck by a rogue wave and a force impossible to resist drags Faye into the past—and into a love story that is not her own. Fate is changeable. Broken hearts can mend. But can she love two men separated by a lifetime?

To the Lighthouse

Crooked Lane Books

Librarian Lucy's new historic house comes with a lot of baggage and family secrets. Can she put them to rest or will a killer bring Lucy's family to their downfall, in the 9th Lighthouse Library mystery. It's spring in the Outer Banks of North Carolina, and Lucy and Connor have moved into their new home at last, a historic cottage on the Nags Head Beach. The house needs a lot of renovations, but they worked hard over the winter to get it ready. Lucy is now happily immersed in her work at the Bodie Island Lighthouse Library, planning her wedding, and decorating the house. That is, until a dead body disrupts their peaceful new abode. The first night Lucy's alone in the house,

with the company of Charles the library cat, she hears sounds. Investigating they see footsteps in the dust of the unfinished living room, and the door to the outside is open. Lucy's reminded that the house is said to be haunted: forty years ago the teenage daughter of the owners fled in the night,

and never again stepped foot inside her family home. But the sounds have an all-too-human origin and one evening Lucy and Connor find the dead body of a man they don't even recognize in their kitchen. They soon realize he has a long-time connection to their house. Lucy's forced to find out what happened all those

years ago and why it's threatening her happiness today. Meanwhile, the Classic Novel Reading Club is reading *The House of the Seven Gables* by Nathaniel Hawthorne, a book about another old house full of secrets. Can Lucy find parallels to her own situation in Hawthorne's fiction before the killer strikes again?