

Black Wind White Snow The Rise Of Russia S New Na

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CARLEE KARTER

Revelation Yale University Press

Since the collapse of the Soviet Union, the legacy of the historian, ethnographer, and geographer Lev Nikolaevich Gumilev (1912–1992) has attracted extraordinary interest in Russia and beyond. The son of two of modern Russia's greatest poets, Nikolai Gumilev and Anna Akhmatova, Gumilev spent thirteen years in Stalinist prison camps, and after his release in 1956 remained officially outcast and professionally shunned. Out of the tumult of perestroika, however, his writings began to attract attention and he himself became a well-known and popular figure. Despite his highly controversial (and often contradictory) views about the meaning of Russian history, the nature of ethnicity, and the dynamics of interethnic relations, Gumilev now enjoys a degree of admiration and adulation matched by few if any other public intellectual figures in the former Soviet Union. He is freely compared to Albert Einstein and Karl Marx, and his works today sell millions of copies and have been adopted as official textbooks in Russian high schools. Universities and mountain peaks alike are named in his honor, and a statue of him adorns a prominent thoroughfare in a major city. Leading politicians, President Vladimir Putin very much included, are unstinting in their deep appreciation for his legacy, and one of the most important foreign-policy projects of the Russian government today is clearly inspired by his particular vision of how the Eurasian peoples formed a historical community. In *The Gumilev Mystique*, Mark Bassin presents an analysis of this remarkable phenomenon. He investigates the complex structure of Gumilev's theories, revealing how they reflected and helped shape a variety of academic as well as political and social discourses in the USSR, and he traces how his authority has grown yet greater across the former Soviet Union. The themes he highlights while untangling Gumilev's complicated web of influence are critical to understanding the political, intellectual, and ethno-national dynamics of Russian society from the age of Stalin to the present day.

Black Wind, White Snow Yale University Press

A daring post-apocalyptic novel from a powerful rising literary voice With winter looming, a small northern Anishinaabe community goes dark. Cut off, people become passive and confused. Panic builds as the food supply dwindles. While the band council and a pocket of community members struggle to maintain order, an unexpected visitor arrives, escaping the crumbling society to the south. Soon after, others follow. The community leadership loses its grip on power as the visitors manipulate the tired and hungry to take control of the reserve. Tensions rise and, as the months pass, so does the death toll due to sickness and despair. Frustrated by the building chaos, a group of young friends and their families turn to the land and

Anishinaabe tradition in hopes of helping their community thrive again. Guided through the chaos by an unlikely leader named Evan Whitesky, they endeavor to restore order while grappling with a grave decision. Blending action and allegory, *Moon of the Crusted Snow* upends our expectations. Out of catastrophe comes resilience. And as one society collapses, another is reborn. *Foundations of Geopolitics: the Geopolitical Future of Russia* Farrar, Straus and Giroux

What do states gain by sending citizens into the streets? Ruling by Other Means investigates this question through the lens of State-Mobilized Movements (SMMs), an umbrella concept that includes a range of (often covertly organized) collective actions intended to advance state interests. The SMMs research agenda departs significantly from that of classic social movement and contentious politics theory, focused on threats to the state from seemingly autonomous societal actors. Existing theories assume that the goal of popular protest is to voice societal grievances, represent oppressed groups, and challenge state authorities and other powerholders. The chapters in this volume show, however, that states themselves organize citizens (sometimes surreptitiously and even transnationally) to act collectively to advance state goals. Drawn from different historical periods and diverse geographical regions, these case studies expand and improve our understanding of social movements, civil society and state-society relations under authoritarian regimes.

Paralysed with Fear Yale University Press

An illustrated interpretation of Robert Frost's classic poem of loss, family bonds, and promises to keep.

Lord of Chaos Yale University Press

This book explores the publishing and reading practices formed and changed by the First World War. From an exploration of British and Australian trench journals to the impact of war on the literary figures of the home front, the essays provide new information about the production, circulation and reception of reading matter during this time.

Snow Yale University Press

The destruction of the Czars which brought about the reign of revolutions from 1905–1917 in Russia looms as the crucial political event of the twentieth century. In little more than a decade the Romanov dynasty was toppled, and its time-honored institutions repudiated. How did it happen? How could Nicholas and Alexandra, the nobility, middle class anarchists—even Lenin himself—not foresee the catastrophic changes that were shaking the empire? Why could nothing be done? And why were the efforts so ineffectual? *Black Night, White Snow* captures the rich drama of this whole period. With the artistry of a Balzac, Harrison Salisbury exposes the strata of Russian society, with its decedents, prophetic poets, religious fanatics, and newly liberated serfs. From archival sources within the Soviet Union, interviews, and his personal photography collection, he recreates the story as it happened. Hard data on Russia's economy, a first-hand knowledge of the county, and a historian's gift of

compression are combined in a fast-paced narrative that reads with the ease of a good novel and the urgency of a newspaper headline.

Black Hundred Open Road Media

New York Times bestselling author Rainbow Rowell's epic fantasy, the Simon Snow trilogy, concludes with *Any Way the Wind Blows*. In *Carry On*, Simon Snow and his friends realized that everything they thought they understood about the world might be wrong. And in *Wayward Son*, they wondered whether everything they understood about themselves might be wrong. In *Any Way the Wind Blows*, Simon and Baz and Penelope and Agatha have to decide how to move forward. For Simon, that means deciding whether he still wants to be part of the World of Mages — and if he doesn't, what does that mean for his relationship with Baz? Meanwhile Baz is bouncing between two family crises and not finding any time to talk to anyone about his newfound vampire knowledge. Penelope would love to help, but she's smuggled an American Normal into London, and now she isn't sure what to do with him. And Agatha? Well, Agatha Wellbelove has had enough. *Any Way the Wind Blows* takes the gang back to England, back to Watford, and back to their families for their longest and most emotionally wrenching adventure yet. This book is a finale. It tells secrets and answers questions and lays ghosts to rest. *Carry On* was conceived as a book about Chosen One stories; *Any Way the Wind Blows* is an ending about endings. About catharsis and closure, and how we choose to move on from the traumas and triumphs that try to define us.

Publishing in the First World War Springer

What can Russian images and objects—a tsar's crown, a provincial watercolor album, the Soviet Pioneer Palace—tell us about the Russian people and their culture? This wide-ranging book is the first to explore the visual culture of Russia over the entire span of Russian history, from ancient Kiev to contemporary, post-Soviet society. Illustrated with more than one hundred diverse and fascinating images, the book examines the ways that Russians have represented themselves visually, understood their visual environment, and used visual images in social and political contexts. Expert contributors discuss images and objects from all over the Russian/Soviet empire, including consumer goods, architectural monuments, religious icons, portraits, news and art photography, popular prints, films, folk art, and more. Each of the concise and accessible essays in the volume offers a fresh interpretation of Russian cultural history. Putting visuality itself in focus as never before, *Picturing Russia* adds an entirely new dimension to the study of Russian literature, history, art, and culture. The book enriches our understanding of visual documents and shows the variety of ways they serve as far more than mere illustration.

The Gumilev Mystique Springer

Thirty years after the Soviet Union's collapse, this book reveals how tensions between America, NATO, and Russia transformed geopolitics in the decade after the fall of the Berlin Wall "The most engaging and carefully documented account of this period in East-West diplomacy currently available."—Andrew Moravscik, *Foreign Affairs* Not one inch. With these words, Secretary of State James Baker proposed a hypothetical bargain to Soviet leader Mikhail Gorbachev after the fall of the Berlin Wall: if you let your part of Germany go, we will move NATO not one inch eastward. Controversy erupted almost immediately over this 1990 exchange—but more important was the decade to come, when the words took on new meaning. Gorbachev let his Germany go, but Washington rethought the bargain, not least after the Soviet Union's own collapse in December 1991. Washington realized it could not just win big but win bigger. Not one inch of territory needed to be off limits to NATO. On the thirtieth anniversary of

the Soviet collapse, this book uses new evidence and interviews to show how, in the decade that culminated in Vladimir Putin's rise to power, the United States and Russia undermined a potentially lasting partnership. Prize-winning historian M. E. Sarotte shows what went wrong.

Black Wind, White Snow Harper Collins

The humiliation of Russia by separatist rebels in the Chechen War marked a key moment in Russian - and perhaps world - history. In this new analysis Anatol Lieven offers a riveting account of the war as a means to explore the painful fate of the post-Soviet state.

The Vory Minotaur Books

ENGLISH TRANSLATION The book is a Russian textbook on geopolitics. It systematically and detailed the basics of geopolitics as a science, its theory, history. Covering a wide range of geopolitical schools and beliefs and actual problems. The first time a Russian geopolitical doctrine. An indispensable guide for all those who make decisions in the most important spheres of Russian political life - for politicians, entrepreneurs, economists, bankers, diplomats, analysts, political scientists, and so on. **D. Snow White, Blood Red** Canongate Books

A stylized noir retelling of *Snow White* set against the backdrop of Depression-era Manhattan.

Stopping By Woods on a Snowy Evening Faber & Faber

A lyrical story of star-crossed love perfect for readers of *The Hate U Give*, by National Ambassador for Children's Literature Jacqueline Woodson--now celebrating its twentieth anniversary, and including a new preface by the author Jeremiah feels good inside his own skin. That is, when he's in his own Brooklyn neighborhood. But now he's going to be attending a fancy prep school in Manhattan, and black teenage boys don't exactly fit in there. So it's a surprise when he meets Ellie the first week of school. In one frozen moment their eyes lock, and after that they know they fit together--even though she's Jewish and he's black. Their worlds are so different, but to them that's not what matters. Too bad the rest of the world has to get in their way. Jacqueline Woodson's work has been called "moving and resonant" (*Wall Street Journal*) and "gorgeous" (*Vanity Fair*). *If You Come Softly* is a powerful story of interracial love that leaves readers wondering "why" and "if only . . ."

Beyond Crimea Yale University Press

The khan's steel sabre -- Fresh faces -- Exhibit A -- PART I I I -- CHAPTER EIGHT A SOVIET VIRGIL -- CHAPTER NINE PARIS 1990 -- 'The Nightingale' -- CHAPTER TEN SATAN'S BALL -- 'Operation Crematorium' -- CHAPTER ELEVEN HEARTLAND -- CHAPTER TWELVE THE CHESS PIECE -- CHAPTER THIRTEEN POLITICAL TECHNOLOGY -- Garibaldi's army -- CHAPTER FOURTEEN WAG THE DOG -- CHAPTER FIFTEEN EXPORT OF THE PASSIONARIES -- NOTES -- SELECT BIBLIOGRAPHY -- ILLUSTRATION CREDITS -- INDEX

Chechnya Yale University Press

Charles Clover, award-winning journalist and former Moscow bureau chief for the *Financial Times*, here analyses the idea of "Eurasianism," a theory of Russian national identity based on ethnicity and geography. Clover traces Eurasianism's origins in the writings of White Russian exiles in 1920s Europe, through Siberia's Gulag archipelago in the 1950s, the dissolution of the Soviet Union in the early 1990s, and up to its steady infiltration of the governing elite around Vladimir Putin. This eye-opening analysis pieces together the evidence for Eurasianism's place at the heart of Kremlin thinking today and explores its impact on recent events, the annexation of Crimea, the rise in Russia of anti-Western paranoia and imperialist rhetoric, as well as Putin's sometimes perplexing political actions and ambitions. Based on extensive research and dozens of interviews with Putin's close

advisers, this quietly explosive story will be essential reading for anyone concerned with Russia's past century, and its future.

Snow White Yale University Press

The Wheel of Time is now an original series on Prime Video, starring Rosamund Pike as Moiraine! In Lord of Chaos, the sixth novel in Robert Jordan's #1 New York Times bestselling epic fantasy series, The Wheel of Time®, Rand al'Thor, the Dragon Reborn, builds his army of Light even as sworn enemies--and supposed allies--move against him. Now ruling Tear, Andor, and Caemlyn, among other nations, Rand is recruiting all men capable of channeling to be trained as his Asha'man soldiers. The warrior Aiel clans have pledged loyalty to Rand, acknowledging him as their chief of chiefs, even though the Shaido Aiel remain a threat. Split into two factions, the Aes Sedai of the White Tower and their rebel counterparts both seek to ally themselves with the Dragon Reborn. Rand knows all too well the manipulative nature of the Aes Sedai, no matter which side of their internal war they stand upon. But even he cannot predict just how desperate, cruel, and treacherous they can be. And in the shadows, the Forsaken and the Dark One are conjuring even more chaos... Since its debut in 1990, The Wheel of Time® by Robert Jordan has captivated millions of readers around the globe with its scope, originality, and compelling characters. The last six books in series were all instant #1 New York Times bestsellers, and The Eye of the World was named one of America's best-loved novels by PBS's The Great American Read. The Wheel of Time® New Spring: The Novel #1 The Eye of the World #2 The Great Hunt #3 The Dragon Reborn #4 The Shadow Rising #5 The Fires of Heaven #6 Lord of Chaos #7 A Crown of Swords #8 The Path of Daggers #9 Winter's Heart #10 Crossroads of Twilight #11 Knife of Dreams By Robert Jordan and Brandon Sanderson #12 The Gathering Storm #13 Towers of Midnight #14 A Memory of Light By Robert Jordan and Teresa Patterson The World of Robert Jordan's The Wheel of Time By Robert Jordan, Harriet McDougal, Alan Romanczuk, and Maria Simons The Wheel of Time Companion By Robert Jordan and Amy Romanczuk Patterns of the Wheel: Coloring Art Based on Robert Jordan's The Wheel of Time At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Money Trap Random House Books for Young Readers

'No breath of wind, No gleam of sun Still the white snow Whirls softly down' As the day draws to a close, a family prepares for Christmas - decorating the tree, hanging stockings by the fire, putting out a plate of mince pies... Outside, the world turns to white.

Ruling by Other Means Familius

The first English-language book to document the men who

emerged from the gulags to become Russia's much-feared crime class: the vory v zakone Mark Galeotti is the go-to expert on organized crime in Russia, consulted by governments and police around the world. Now, Western readers can explore the fascinating history of the vory v zakone, a group that has survived and thrived amid the changes brought on by Stalinism, the Cold War, the Afghan War, and the end of the Soviet experiment. The vory--as the Russian mafia is also known--was born early in the twentieth century, largely in the Gulags and criminal camps, where they developed their unique culture. Identified by their signature tattoos, members abided by the thieves' code, a strict system that forbade all paid employment and cooperation with law enforcement and the state. Based on two decades of on-the-ground research, Galeotti's captivating study details the vory's journey to power from their early days to their adaptation to modern-day Russia's free-wheeling oligarchy and global opportunities beyond.

Picturing Russia Tor Books

Vladimir Zhirinovsky's second Bolshevik revolution in October 1993 shocked the world with the strength of the Russian Red-Brown alliance and the danger it poses to Russian democracy and world peace. In this book, Walter Laqueur, an expert on Russian and European history, provides a portrait of the leaders and tenets of the Russian extreme right and their attempts to win over public opinion at a time of grave domestic trouble. It is clear that Russia's long-term fate is far from settled, and this book introduces readers to a movement that may have a fateful impact on Russia in the years to come.

Black Wind, White Snow Yale University Press

A nuanced and comprehensive study of the political dynamics between Russia and key countries in Southeast Europe Is Russia threatening to disrupt more than two decades' of E.U. and U.S. efforts to promote stability in post-communist Southeast Europe? Politicians and commentators in the West say, "yes." With rising global anxiety over Russia's political policies and objectives, Dimitar Bechev provides the only in-depth look at this volatile region. Deftly unpacking the nature and extent of Russian influence in the Balkans, Greece, and Turkey, Bechev argues that both sides are driven by pragmatism and opportunism rather than historical loyalties. Russia is seeking to assert its role in Europe's security architecture, establish alternative routes for its gas exports--including the contested Southern Gas Corridor--and score points against the West. Yet, leaders in these areas are allowing Russia to reinsert itself to serve their own goals. This urgently needed guide analyzes the responses of regional NATO members, particularly regarding the annexation of Crimea and the Putin-Erdogan rift over Syria.