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RAMOS RANDY

A History of Women's Writing in Germany, Austria and Switzerland
Harvard University Press

Their name is the "Asphalt Tribe". They are eight kids trying to survive on the streets of New York City: Rainbow, the junkie, Maggot, the anarchist, 2Moro and her friend Jewel, who go clubbing all night and engage in survival sex. There is also OG and his dog Pest, a young girl called Tears, and Maybe, the narrator. Maybe gives a candid and moving account about their chilling nights and dire days, about social workers and pimps, about pride and the struggle not to give in. But, the price these kids pay for their freedom is high and takes a cruel toll.

Spiral Dynamics in Action Simon and Schuster

An introduction to, and overview of, women's writing in German-speaking countries from the Middle Ages to the present day.

"Blood and Homeland" Lantern Publishing & Media

Data is fundamental to the modern world. From economic development, to healthcare, to education and public policy, we rely on numbers to allocate resources and make crucial decisions. But because so much data fails to take into account gender, because it treats men as the default and women as atypical, bias and discrimination are baked into our systems. And women pay tremendous costs for this bias, in time, money, and often with their lives. Celebrated feminist advocate Caroline Criado Perez investigates shocking root cause of gender inequality and research in *Invisible Women*, diving into women's lives at home, the workplace, the public square, the doctor's office, and more. Built on hundreds of studies in the US, the UK, and around the world, and written with energy, wit, and sparkling intelligence, this is a groundbreaking, unforgettable exposé that will change the way you look at the world.

Old Dog Gardners Books

A "eye-opening, gritty, and compelling" memoir by one of New York City's last Times Square peep show girls (The Paris Review Online). In 2006, Gotham City Video was among the last of its kind where, breathing in a cocktail of Pine-Sol and Windex, a man paid \$40 to watch a girl strip naked behind glass. These fantasy lands, left over from the days when 42nd Street was the center of vice, eventually disappeared from the rapidly gentrifying city, their stories lost forever. Not those of tenderloin grinder, Sheila McCelar. Pulling back the curtain on the little-documented world of the peeps, her "ribald . . . memorable and highly relevant" (The Daily Beast) reflection is "both a eulogy and a paean to the freaks and misfits who have long given their souls to the city" (Matthew Galloway, author of *The Metropolis Case*). A late bloomer from small-town Michigan, Sheila arrived in New York as a struggling actress and soon found herself adrift. Borderline homeless, and crashing with friends, she finally got steady work that paid the rent—as a stripper along the triple-x stretch of Eighth Avenue. When Times Square seeped into her blood, she ended up staying much longer than she imagined. The story she tells is not just of her own coming-of-age, it's a "sharp, sweetly personal . . . fascinating and honest" narrative of modern life on the fringes of society in New York City (Mark Jacobson, author of *Pale Horse Rider*).

Agnes. How My Spirit Survived BRILL

A more effective leadership model for the new business environment. *Spiral Dynamics in Action* explores the evolution of modern business, and provides a model for moving forward amidst ever-increasing complexity and change. Only by truly understanding other people's perspectives can you bring them together to achieve the extraordinary, and this book provides a field guide to the different motivations, behaviours and talents in your team to help you lead diverse groups more effectively. Focused on action over theory, the *Spiral Dynamics* model includes cutting-edge leadership practices, management systems, processes, procedures and techniques to help you bring about real-world results. The nature of change is consistent, but that doesn't make it any less enormous or complex to deal with. As a business leader, you are tasked with not only navigating change yourself, but also guiding others through the maze successfully. This book shows you how to shift your perspective, hone your focus and deliver what your people need by: Understanding the reasoning behind different perspectives. Helping people play off one another's strengths to achieve a shared goal. Adopting cutting-edge practices, processes and procedures for improvement. Taking action to re-connect an increasingly fragmented environment. The marketplace has gone truly global, workforces are increasingly diverse and companies are taking on powerful new social responsibilities. It's a lot to take in, let alone

manage, but the responsibility of leadership is to gather disparate parts and make them into a whole. It's your job to turn anchors into rocket fuel, and motivate and inspire your team to the top. By digging to the core of each person, each culture and each problem, you uncover a roadmap to high performance; *Spiral Dynamics in Action* shows you how to guide your people through any changes and emerge stronger than before.

Individuals and Materials in the Greco-Roman Cults of Isis (SET) Cambridge University Press

In *Individuals and Materials in the Greco-Roman Cults of Isis* Valentino Gasparini and Richard Veymiers present 26 studies with a focus on the individuals and groups which animated the diffusion and reception of the cults of Isis and other Egyptian gods throughout the Hellenistic and Roman worlds.

I'm In No Mood For Love John Blake

Everything changes for Chris one August evening when red-haired, freckle-faced Johnny turns up on a bicycle, but who is Johnny and why do the police have his bicycle and other belongings?

Verzeichnis lieferbarer Bücher Tredition Classics

Frauen im gewissen Alter merken, dass das Leben noch mehr zu bieten hat, als das, was gerade ist. Die Ehe ist meist eine Funktionseinheit und das einzige spannende im Alltag ist Sonntagabend Tatort um 20.00 Uhr. Nadine in "Teenie mit 42" ist in diesem gewissen Alter und lässt sich wagemutig und etwas naiv auf eine Affäre mit einem verheirateten Mann ein. Die Regeln sind geklärt, wenn da nicht die Gefühle ein Schnippchen schlagen würden.

Serving the Servant Penguin

Follows events in the lives of three generations of a Viennese family as viewed through the eyes of Philipp, who has inherited the villa of his recently deceased grandmother.

Geschichte Der Poetischen Literatur Deutschlands

Groundwood Books Ltd

"These murder cases expose systemic problems... By examining each murder within the context of Indigenous identity and regional hardships, McDiarmid addresses these very issues, finding reasons to look for the deeper roots of each act of violence." —The New York Times Book Review In the vein of the bestsellers *I'll Be Gone in the Dark* and *The Line Becomes a River*, a penetrating, deeply moving account of the missing and murdered indigenous women and girls of Highway 16, and a searing indictment of the society that failed them. For decades, Indigenous women and girls have gone missing or been found murdered along an isolated stretch of highway in northwestern British Columbia. The corridor is known as the Highway of Tears, and it has come to symbolize a national crisis. Journalist Jessica McDiarmid meticulously investigates the devastating effect these tragedies have had on the families of the victims and their communities, and how systemic racism and indifference have created a climate in which Indigenous women and girls are overpoliced yet underprotected. McDiarmid interviews those closest to the victims—mothers and fathers, siblings and friends—and provides an intimate firsthand account of their loss and unflagging fight for justice. Examining the historically fraught social and cultural tensions between settlers and Indigenous peoples in the region, McDiarmid links these cases to others across Canada—now estimated to number up to four thousand—contextualizing them within a broader examination of the undervaluing of Indigenous lives in the country. *Highway of Tears* is a piercing exploration of our ongoing failure to provide justice for the victims and a testament to their families' and communities' unwavering determination to find it.

Who Killed Kurt Cobain? Lulu.com

Now in paperback, the touching, timely story of an Iraqi refugee in Germany. In our era of mass migration, much of it driven by war and its aftermath, *A Slap in the Face* could not be more timely. It tells the story of Karim, an Iraqi refugee living in Germany whose right to asylum has been revoked in the wake of Saddam Hussein's defeat. But Hussein wasn't the only reason Karim left, and as Abbas Khider unfolds his story, we learn both the secret struggles he faced in his homeland and the battles with prejudice, distrust, poverty, and bureaucracy he has to endure in his attempts to make a new life in Germany. As he erupts in frustration at his caseworker, and finally forces her to listen to his story, we get an account of a contemporary life upended by politics and violence, told with a warmth and humor that, while surprising us, does nothing to lessen the outrages Karim describes.

A Far, Far Better Thing Ariadne Press (CA)

The Sunday Times and New York Times Bestseller. Although Jodie is only eight years old, she is violent, aggressive, and has already been through numerous foster families. Her last hope is Cathy

Glass...

Platzspitzbaby Abrams

NATIONAL BESTSELLER On the twenty-fifth anniversary of Kurt Cobain's death comes a new perspective on one of the most compelling icons of our time In early 1991, top music manager Danny Goldberg agreed to take on Nirvana, a critically acclaimed new band from the underground music scene in Seattle. He had no idea that the band's leader, Kurt Cobain, would become a pop-culture icon with a legacy arguably at the level of that of John Lennon, Michael Jackson, or Elvis Presley. Danny worked with Kurt from 1990 to 1994, the most impactful period of Kurt's life. This key time saw the stratospheric success of *Nevermind*, which turned Nirvana into the most successful rock band in the world and made punk and grunge household terms; Kurt's meeting and marriage to the brilliant but mercurial Courtney Love and their relationship that became a lightning rod for critics; the birth of their daughter, Frances Bean; and, finally, Kurt's public struggles with addiction, which ended in a devastating suicide that would alter the course of rock history. Throughout, Danny stood by Kurt's side as manager, and close friend. Drawing on Goldberg's own memories of Kurt, files that previously have not been made public, and interviews with, among others, Kurt's close family, friends, and former bandmates, *Serving the Servants* sheds an entirely new light on these critical years. Casting aside the common obsession with the angst and depression that seemingly drove Kurt, *Serving the Servants* is an exploration of his brilliance in every aspect of rock and roll, his compassion, his ambition, and the legacy he wrought—one that has lasted decades longer than his career did. Danny Goldberg explores what it is about Kurt Cobain that still resonates today, even with a generation who wasn't alive until after Kurt's death. In the process, he provides a portrait of an icon unlike any that has come before.

Highway of Tears Springer

Agnes was eleven years old when she was captured in Budapest right out of her school. She was sent to the concentration camp of Dachau. Here she not only experienced hunger and terror, but also her first tender love story with Alex, a young boy who helped her survive. Agnes endured one of the terrible death marches across Germany before she arrived in Bergen-Belsen concentration camp where she was finally liberated by British soldiers. After the war she went to school in Prague, worked for the Zionist underground organization Breha and finally immigrated to Israel.

Mamaskatch tredition

Seriality and Texts for Young People is a collection of thirteen scholarly essays about series and serial texts directed to children and youth, each of which begins from the premise that a basic principle of seriality is repetition.

Forget English! Riva Verlag

Michelle Halbheers Mutter gehört der Platzspitz-Generation an; schwerst drogenabhängig vernachlässigte und gefährdete sie nicht nur sich selber, sondern auch ihr Kind. Michelle ist knapp zehn, als sich ihre Eltern scheiden lassen und sie in die Obhut ihrer heroïn- und kokainabhängigen Mutter kommt. Die folgenden Jahre werden für das Mädchen derart bedrohlich, dass es nur knapp überlebt. Das Elend dringt, auch über den besorgten Vater, immer wieder nach draussen. Aber Behörden, Ärzte, Polizeibeamte und zufällig involvierte Erwachsene bleiben untätig. Als Michelle endlich über das Unfassbare spricht, ist sie bereits ein Teenager. Sie wird umplatziert. Doch der Neuanfang bei den Pflegeeltern gerät, im dort streng religiösen Umfeld, zu einer weiteren Katastrophe. Als Michelle mit sechzehn ihr Leben selbst in die Hand nimmt, weiß sie noch immer nicht, was Normalität bedeutet. Etwas anderes jedoch weiss sie ganz genau: dass sie niemals so enden will wie ihre Mutter. Mit grosser Willensanstrengung setzte die heute 28-Jährige in den folgenden Jahren um, was viele andere Kinder aus Drogenfamilien leider nicht schaffen: Sie machte eine Ausbildung und sie blieb suchtfrei. Mit dem jetzt vorliegenden Buch will Michelle allen anderen "vergessenen Kindern", die noch heute zu Tausenden in Suchtfamilien aufwachsen, eine Stimme geben. Ihre.

The Berlin School Bloomsbury Publishing

In his brilliant interdisciplinary analysis of the global financial crisis, Joseph Vogl aims to demystify finance capitalism—with its bewildering array of new instruments—by tracing the historical stages through which the financial market achieved its current autonomy. Classical and neoclassical economic theorists have played a decisive role here. Ignoring early warnings about the instability of speculative finance markets, they have persisted in their belief in the inherent equilibrium of the market, describing even major crises as mere aberrations or adjustments and rationalizing dubious financial practices that escalate risk while seeking to manage it. "The market knows best": this is a secular

version of Adam Smith's faith in the market's "invisible hand," his economic interpretation of eighteenth-century providentialist theodicy, which subsequently hardened into an "oikodicy," an unquestioning belief in the self-regulating beneficence of market forces. Vogl shows that financial theory, assisted by mathematical modeling and digital technology, itself operates as a "hidden hand," pushing economic reality into unknown territory. He challenges economic theorists to move beyond the neoclassical paradigm to discern the true contours of the current epoch of financial convulsions.

Teenie mit 42 John Wiley & Sons

Here, for the first time, a modern day escort is prepared to put her name and face to her story and reveal all about what she gets up to behind closed doors. Dispelling the myths and preconceptions that surround her job, Miss X tells all--the

glamorous, the grim, and the downright hilarious. A frank memoir, with no detail spared, this book gives a unique insight into the intimate adventures of one of Britain's most notorious escorts.

[The Right to Sex](#) Catapult

The author, a friend of both Dylan Klebold and Eric Harris, describes the events surrounding the shootings at Columbine High School.

[Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen](#) Stanford University Press

#1 international bestselling author Lori Nelson Spielman follows *The Life List with Sweet Forgiveness*, in which a woman's receipt of two "forgiveness stones" sends her searching for atonement. The *Forgiveness Stones* craze is sweeping the nation—instantly

recognizable pouches of stones that come with a chain letter and two simple requests: to forgive, and then to seek forgiveness. But New Orleans' favorite talk show host, Hannah Farr, isn't biting. Intensely private and dating the city's mayor, Hannah has kept her very own pouch of Forgiveness Stones hidden for two years—and her dark past concealed for nearly two decades. But when Fiona Knowles, creator of the Forgiveness Stones, appears on Hannah's show, Hannah unwittingly reveals on air details of a decades-old falling out with her mother. Spurned by her fans, doubted by her friends, and accused by her boyfriend of marring his political career, Hannah reluctantly embarks on a public journey of forgiveness. As events from her past become clearer, the truth she's clung to since her teenage years has never felt murkier. Hannah must find the courage to right old wrongs, or risk losing her mother, and any glimmer of an authentic life, forever.