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GEORGE HARTMAN

1...b6: Move by Move

Everyman Chess

This series provides an ideal platform to study chess openings. By continually challenging the reader to answer

probing questions throughout the book, the Move by Move format greatly encourages the learning and practising of vital skills just as much as the traditional assimilation of opening knowledge. Carefully selected questions and answers are designed to keep you actively involved and allow you to monitor your progress as you learn. This is an excellent way to study any chess opening and at the same time improve your general chess skills and knowledge. 1...b6 is a dynamic defence which allows Black to steer the game into relatively uncharted territory, where White players are unable to relax and rely on their 'opening book' knowledge. A major attraction of

1...b6 is that it can be employed against all of White's mainline openings, including 1 e4, 1 d4, 1 Nf3 and 1 c4. In this book, International Master Cyrus Lakdawala examines all the important variations after 1...b6. Using illustrative games, he explains the main positional and tactical ideas for both sides, provides answers to all the key questions and tells you everything you need to know about successfully playing 1...b6. Essential guidance and training with 1...b6 Provides repertoire options for Black Utilizes an ideal approach to chess study B3 Attacco NimzoLarsen. Apprenderlo bene e velocemente: piani,

idee, consigli, segreti

Tektime

The anthology

"Knowing the

Neighbours" features a

selection of Near-

Future stories written

by some of the best

European Science

Fiction authors from 15

countries and in

translation from 11

languages. Europe has

always been the forge

of fantastic literature

from True Story by

Lucian and The Divine

Comedy by Dante

Alighieri, passing from

Micromega by Voltaire

and Somnium by

Johannes Kepler, up to

the novels of Jules

Verne and the short

stories by Primo Levi.

Moreover, Europe has

also been the founder

of fundamental literary

and artistic vanguards

(like Futurism,

Dadaism, and

Surrealism) that deeply

influenced our

consciousness and

thinking. That's why

Europe has still a lot to

offer to the future of

humanity if only its

stories would be

translated more and

more. As European

readers and writers

know so much more

about American and

English Science Fiction

than their own national

ones, it's about time to

get to know our

neighbours through the

stories of our fellow

European writers.

Ranging from disaster

tourism to the use of

AI's to improve the

quality of wine, from

planned obsolescence

in common objects to

aesthetic benchmarks

to value everything,

from animatronics as

new friends to climate

change and community

resilience, their stories

will take you on a tour

along the many shapes of European futures.	Krystyna Chodorowska (Poland) 13 - Reaping Day by Anna Jakobsson Lund (Sweden) 14 - The Rescue by Margrét Helgadóttir (Norway) 15 - Team Memory by Carme Torras (Spain)
TABLE OF CONTENTS 1	<u>European Science Fiction #1</u> Future Fiction
- Roseweed by Vasso Christou (Greece) 2 - Amber Queen by Olivier Paquet (France) 3 - Fragmentation by Tom Crosshill (Latvia) 4 - Planned	A collection of travel-themed stories with four really over the top protagonists: Spanky, Moobs, Fangio and Zanna. On board of a vintage blue FIAT 127, they will travel far and wide in adventures and undertakings bordering the ridiculous and grotesque in pursuit of life and laughter, the indissoluble glue of a group of friends who don't care where and how, but with who. When the journey means evasion, but you only have a blue 127 and you are forced
Obsolescence by Nina Horvath (Austria) 5 - The Keresztury TVirs by Ivan Popov (Bulgaria) 6 - The Golden Nose by Neil Williamson (UK) 7 - Goal invariance under radical self-modification by Julie Novakova (Czech Republic) 8 - Beautymark by Linda De Santi (Italy) 9 - Petware by Uwe Post (Germany) 10 - The Naming Tree by J.S. Meresmaa (Finland) 11 - Any House in the Storm by Tais Teng (Netherlands) 12 - Lying Weather by	

to review the plans.
You say, okay, it won't go far but at least the company is good. After all, friends are the best witnesses of our life. Too bad that friends like Fangio, Zanna and Moobs would be enough to give you a life sentence. The best bags are those that you something from. Zanna, for example, has lost his trousers. Fourteen stories, one behind the other like the coaches of a train, the 127 EXPRESS, to find out what kind of traveler you are: the one who stands next to the window, the one who lengthens the legs under the front seat, the one that leaves the suitcase in the middle of the corridor, the one isolated from the world with the music in their ears. Translator: Gaia Santa PUBLISHER:

TEKTIME

Chess Strategy for Club Players New In Chess

This new 3rd edition has, besides various corrections and improvements, a new introduction and a brand-new chapter called 'Total Control'. In this 35-page chapter Grooten adds the final instructive brick to his formidable, yet very accessible, building: inspired by Tigran Petrosian's playing style he explains amateurs how to exploit small advantages. With a new set of exercises. -- -- Every club player knows the problem: the opening has ended, and now what? First find the right plan, then the good moves will follow! With this book, International Master Herman

Grooten presents to amateur players a complete and structured course on: how to recognize key characteristics in all types of positions how to make use of those characteristics to choose the right plan His teachings are based on the famous "Elements" of Wilhelm Steinitz, but Grooten has significantly expanded and updated the work of the first World Champion. He supplies many modern examples, tested in his own practice as a coach of talented youngsters. In Chess Strategy for Club Players you will learn the basic elements of positional understanding: -- pawn structure -- piece placement -- lead in development -- open files -- weaknesses --

space advantage -- king safety -- exploiting small advantages. The author also explains what to do when, in a given position, the basic principles seem to point in different directions. Each chapter of this fundamental primer ends with a set of highly instructive exercises.

127 express New In Chess

The Hippopotamus Defence is just what a club player needs. It's a straightforward and clear-cut chess opening that avoids the ever growing body of mainline theory. It's universal: Black can use the Hippo against virtually all of White's choices (1.e4, 1.d4, 1.c4, 1.f4, the Colle, London, Trompowsky, Réti and others). It's not very well known

and will surprise many opponents. On top of all that, the Hippo is seriously underestimated: with its characteristic double fianchetto it may look quiet, but inside there lurks a very dangerous animal. FIDE Master Alessio de Santis is one of the world's greatest experts on the Hippo and has written a practical, well-structured and accessible manual. His book can be studied on three levels: after a first flash of 3 to 4 hours you will be familiar with the Hippo's basic moves and key variations, its strategic themes and recurring manoeuvres.

In the second and third stage De Santis leads you through the most important concrete lines and introduces the Semi-Hippopotamus to counter some specific White ideas. You can use the Hippo as a surprise weapon or as your main repertoire. The extensive explanations and clear conclusions make this book an easy-to-navigate manual for all club players. If you like to confront your opponents with some unexpected counter-attacks, then you need not look any further. The Hippopotamus Defence
Freeride in the Dolomites