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PATIENCE KAYDEN

Yarichin Bitch Club, Vol. 4 (Yaoi Manga) Scholastic UK

One of the most popular and widely read books of the Middle Ages, "Physiologus" contains allegories of beasts, stones, and trees both real and imaginary, infused by their anonymous author with the spirit of Christian moral and mystical teaching. Accompanied by an introduction that explains the origins, history, and literary value of this curious text, this volume also reproduces twenty woodcuts from the 1587 version. Originally composed in the fourth century in Greek, and translated into dozens of versions through the centuries, "Physiologus" will delight readers with its ancient tales of ant-lions, centaurs, and hedgehogs and their allegorical significance. An elegant little book . . . still diverting to look at today. . . . The woodcuts reproduced from the 1587 Rome edition are alone worth the price of the book. Raymond A. Sokolov, "New York Times Book Review"

Economy of the Unlost DK Publishing (Dorling Kindersley)
#1 NEW YORK TIMES BESTSELLER • THE BOOK BEHIND THE FIFTH SEASON OF THE ACCLAIMED HBO SERIES GAME OF THRONES
Don't miss the thrilling sneak peek of George R. R. Martin's *A Song of Ice and Fire: Book Six, The Winds of Winter* Dubbed "the American Tolkien" by Time magazine, George R. R. Martin has earned international acclaim for his monumental cycle of epic fantasy. Now the #1 New York Times bestselling author delivers the fifth book in his landmark series—as both familiar faces and surprising new forces vie for a foothold in a fragmented empire. **DANCE WITH DRAGONS** In the aftermath of a colossal battle, the future of the Seven Kingdoms hangs in the balance—beset by

newly emerging threats from every direction. In the east, Daenerys Targaryen, the last scion of House Targaryen, rules with her three dragons as queen of a city built on dust and death. But Daenerys has thousands of enemies, and many have set out to find her. As they gather, one young man embarks upon his own quest for the queen, with an entirely different goal in mind. Fleeing from Westeros with a price on his head, Tyrion Lannister, too, is making his way to Daenerys. But his newest allies in this quest are not the rag-tag band they seem, and at their heart lies one who could undo Daenerys's claim to Westeros forever. Meanwhile, to the north lies the mammoth Wall of ice and stone—a structure only as strong as those guarding it. There, Jon Snow, 998th Lord Commander of the Night's Watch, will face his greatest challenge. For he has powerful foes not only within the Watch but also beyond, in the land of the creatures of ice. From all corners, bitter conflicts reignite, intimate betrayals are perpetrated, and a grand cast of outlaws and priests, soldiers and skinchangers, nobles and slaves, will face seemingly insurmountable obstacles. Some will fail, others will grow in the strength of darkness. But in a time of rising restlessness, the tides of destiny and politics will lead inevitably to the greatest dance of all. Praise for *A Dance with Dragons* "Filled with vividly rendered set pieces, unexpected turnings, assorted cliffhangers and moments of appalling cruelty, *A Dance with Dragons* is epic fantasy as it should be written: passionate, compelling, convincingly detailed and thoroughly imagined."—The Washington Post "Long live George Martin . . . a literary dervish, enthralled by complicated characters and vivid language, and bursting with the wild vision of the very best tale tellers."—The New York Times

IncrediBuilds: Harry Potter: Dobby 3D Wood Model and Booklet Attilio Fortini

The multimillion-copy bestselling modern classic of autobiographical fiction about a young woman's struggle with mental health, featuring a new foreword by Esmé Weijun Wang, the New York Times bestselling author of *The Collected Schizophrenias*, and a new afterword by the author. A Penguin Classic. After making an attempt on her own life, sixteen-year-old Deborah Blau is diagnosed with schizophrenia. With the reluctant and fearful consent of her parents, she enters a psychiatric hospital many hours from her home in suburban Chicago. Here she will spend the next three years, trying, with the help of a gifted psychiatrist, to find a path back to her "normal" life, and to emerge from the imaginary Kingdom of Yr in which she has sought refuge. A semiautobiographical novel originally published under the pen name Hannah Green just a year after Sylvia Plath's *The Bell Jar*—a very different portrait of psychological breakdown—*I Never Promised You a Rose Garden* remains, more than half a century later, a timeless and ultimately hopeful book, ripe for rediscovery by a new generation eager to erase the stigma of mental illness.

Cleopatra Vintage Canada

From its very first contact with the West, India has been subject to great mystification. India's long history, the survival of ancient rituals, and its variety of languages and cultures, continues to fascinate. This narrative is intertwined with a newer one that sees the frenetic change of a society at the forefront of innovation. Success stories coexist alongside stories of daily struggle. A large slice of the population still does not have access to drinking water, and agriculture (still the main source of livelihood for most of the 1.3 billion people who live there) is threatened by climate change. India is a country that does not know how to eradicate one of the most infamous forms of classism/racism: the caste system. From the resistance of the Kashmiri people to that of

atheists – hated by all religious communities – from the dances of the 'hijra' in Koovagam to the success of the female wrestler Vinesh Phogat, learn about the contradictory, terrible and joyful chaos that lies at the heart of India.

Gazzetta di Firenze Hachette UK

The ancient Greek lyric poet Simonides of Keos was the first poet in the Western tradition to take money for poetic composition. From this starting point, Anne Carson launches an exploration, poetic in its own right, of the idea of poetic economy. She offers a reading of certain of Simonides' texts and aligns these with writings of the modern Romanian poet Paul Celan, a Jew and survivor of the Holocaust, whose "economies" of language are notorious. Asking such questions as, What is lost when words are wasted? and Who profits when words are saved? Carson reveals the two poets' striking commonalities. In Carson's view Simonides and Celan share a similar mentality or disposition toward the world, language and the work of the poet. Economy of the Unlost begins by showing how each of the two poets stands in a state of alienation between two worlds. In Simonides' case, the gift economy of fifth-century b.c. Greece was giving way to one based on money and commodities, while Celan's life spanned pre- and post-Holocaust worlds, and he himself, writing in German, became estranged from his native language. Carson goes on to consider various aspects of the two poets' techniques for coming to grips with the invisible through the visible world. A focus on the genre of the epitaph grants insights into the kinds of exchange the poets envision between the living and the dead. Assessing the impact on Simonidean composition of the material fact of inscription on stone, Carson suggests that a need for brevity influenced the exactitude and clarity of Simonides' style, and proposes a comparison with Celan's interest in the "negative design" of printmaking: both poets, though in different ways, employ a kind of negative image making, cutting away all that is superfluous. This book's juxtaposition of the two poets illuminates their differences--Simonides' fundamental faith in the power of the word, Celan's ultimate despair--as well as their similarities; it provides fertile ground for the virtuosic interplay of Carson's scholarship and her poetic sensibility.

Middle School: Escape to Australia Houghton Mifflin Harcourt

When Aldous Huxley wrote his famous novel *Brave New World*, he did so with the sincere belief that the dystopian world he created

was a true possibility given the direction of the social, political and economic world order. Written almost thirty years later, *Brave New World Revisited* is a re-evaluation of his predictions based on the changes he had witnessed in the meantime. In this twelve-part essay, Huxley argues that society is moving toward his dystopian vision even faster than he had originally assumed, and provides his own suggestions on how to bring an end to this decadent decline. *Brave New World Revisited* condemns symptoms of modern life such as overpopulation, propaganda and extreme government control while providing a staunch defence of individualism. Despite being published over fifty years ago, the problems identified in *Brave New World Revisited* are still startlingly relevant, lending a chilling creditability to Aldous Huxley's unsettling predictions. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

India Reycraft Books

Il libro raccoglie le testimonianze di sette donne immigrate provenienti da Brasile, Libano, Marocco, India, Albania, Ghana, Romania, che lasceranno un marchio indelebile e affascinante in colei che le ha intervistate, per un epilogo in cui l'autrice stessa deciderà di prendere la strada per il suo "nuovo mondo".

Emporium Bantam

An account of an Israeli soldier's experiences in Beirut during the massacres at Sabra and Shatila follows his recovered memories of his participation in the September 1982 atrocities after he had forgotten them for more than twenty years.

Vita di s. Gaetano Tiene fondatore de' chierici regolari e patriarca di tutto il regolare chiericato scritta dal padre Gaetano M. Magenis Harper Collins

"If somewhere in the afterlife Roald Dahl met Charles Dickens and they cooked up a new Christmas tale, it couldn't have much on this fleet, verbally rambunctious, heart-stealing follow-up to *A Boy Called Christmas*."—The New York Times Amelia Wishart was the first child ever to receive a Christmas present. It was her Christmas spirit that gave Santa the extra boost of magic he needed to make his first trip around the world. But now Amelia is in trouble. When her mother falls ill, she is sent to the workhouse to toil under cruel Mr. Creeper. For a whole year, Amelia scrubs

the floors and eats watery gruel, without a whiff of kindness to keep her going. It's not long before her hope begins to drain away. Meanwhile, up at the North Pole, magic levels dip dangerously low as Christmas approaches, and Santa knows that something is gravely wrong. With the help of his trusty reindeer, a curious cat, and Charles Dickens, he sets out to find Amelia, the only girl who might be able to save Christmas. But first Amelia must learn to believe again. . . . "Matt Haig has an empathy for the human condition, the light and the dark of it, and he uses the full palette to build his excellent stories." —Neil Gaiman, Newbery-winning author of *The Graveyard Book* "With a little bit of naughty and a lot of nice, this Christmastime yarn is a veritable sugarplum." —Kirkus Reviews

La domenica del Corriere supplemento illustrato del Corriere della sera Brepols Pub

An insider's look at the beloved house-elves of the Harry Potter films, complete with a do-it-yourself 3D wood model of Dobby! Loyal and devoted to the wizards and witches they serve, house-elves are some of the most beloved magical beings of the wizarding world. With a special focus on Harry Potter's friend Dobby, this 32-page booklet provides a thrilling behind-the-scenes look at how house-elves were brought to life for the Harry Potter films, from early designs to filmmaking secrets. Build your own Dobby with the included do-it-yourself wood model and embark on a unique and interactive journey through the world of Harry Potter. Skill Level: Easy

My Ballet Book Candlewick Press

Sail back to a vicious time with fearsome seafaring Viking warriors with big boats, big shields and enormous ginger beards. Readers can discover all the foul facts about the Vicious Vikings, including Viking gods in wedding dresses, corpses on trial and Death by booby-trapped statues. With a bold, accessible new look, these bestselling titles are sure to be a huge hit with yet another generation of Terry Deary fans. Revised by the author and illustrated throughout to make *Horrible Histories* more accessible to young readers.

The Girl Who Saved Christmas VIZ Media LLC

In a gripping thriller with a hint of *Oliver Twist*, a street kid and his dog are chasing an unlikely fortune — and dodging the thugs who would steal it. Twelve-year-old Bully has lost his mum and his old life. Living rough on the streets of London with his dog, Jack, he

can't imagine a future. But one day he finds, tucked inside his most cherished possession—the last birthday card his mother ever gave him—a lottery ticket he bought her. And it's a winner. A big winner. Suddenly there's hope, if only he can get to his prize on time! But just as Bully's prospects open up, peril closes in. Now ruthless gangsters are in hot pursuit, and everyone wants a piece of him. Whom can he trust to help him retrieve what's his? And even if Bully does claim all that money, will he really be winning what he needs most? Michael Byrne's thrill-packed debut delivers the emotionally charged story of a boy whose luck has changed for the better, if only he can survive long enough to claim it.

Waltz with Bashir Penguin

Reminiscent of Scheherazade and One Thousand and One Nights, Gianni Rodari's Telephone Tales is many stories within a story. Every night, a traveling father must finish a bedtime story in the time that a single coin will buy. One night, it's a carousel that adults cannot comprehend, but whose operator must be some sort of magician, the next, it's a land filled with butter men who melt in the sunshine Awarded the Hans Christian Anderson Award in 1970, Gianni Rodari is widely considered to be Italy's most important children's author of the 20th century. Newly re-illustrated by Italian artist Valerio Vidali (The Forest), Telephone Tales entertains, while questioning and imagining other worlds.

I Never Promised You a Rose Garden Touring Editore

Introduces the world of ballet and presents its notable stories, dancers, techniques, and routines.

A Dance with Dragons Libreria Editrice S.r.l.

Reissues of the most popular Dead Famous titles in the new Horribly Famous series. Fresh new livery and cover artwork.

Class Cleansing Macmillan

A serial killer holds New York in his grip. He does not choose his victims. Nor does he watch them die. But then there are too many of them for that. The explosion of a twenty-two storey building, followed by the casual discovery of a letter, lead the police to face up to a dreadful reality: some of New York's buildings were mined at the time of their construction. But which ones? And how many? A young female detective hiding her personal demons behind a tough appearance, and a former press photographer with a past he'd rather forget, and for which he still seeks forgiveness, are

the only hope of stopping this psychopath. A man who does not even claim responsibility for his actions. A man who believes himself to be God. Praise for the Giorgio Faletti: 'In my neck of the woods, people like Faletti are called larger than life, living legends' - Jeffery Deaver. 'Publishing sensation' Financial Times. I Kill is one of those bestsellers that proceeds at a cracking pace and presses all the right buttons with clinical efficiency. Giorgio Faletti's thriller is set in Monte Carlo, home to so many obnoxious millionaires and their trophy girlfriends that what the city really needs is a serial killer. Enter just such a killer .. The writing has no great literary pretensions, but then it does not have to. The plot is the thing. Sunday Telegraph. 'The best selling first novel by Giorgio Faletti . . . has been defined as a masterpiece and Faletti himself as the best living Italian writer.' Corriere della Sera.

Oliver Stone. Ediz. illustrata Jimmy Patterson

In this adventurous installment of James Patterson's bestselling Middle School series, everyone's favorite underdog hero Rafe Khatchadorian is headed to the dangerous wilds of Australia! Rafe isn't exactly considered a winner in Hills Village Middle School to say the least, but everything's about to change: he's won a school-wide art competition, and the fabulous prize is getting to jet off to Australia for a whirlwind adventure! But Rafe soon finds that living in the Land Down Under is harder than he could've ever imagined: his host-siblings are anything but welcoming, the burning temperatures are torturous, and poisonous critters are ready to sting or eat him at every step. So with the help of some new misfit friends, Rafe sets out to show everyone what he does best: create utter mayhem!

The Baron in the Trees Knopf Books for Young Readers

44 SCOTLAND STREET - Book 3 The residents and neighbors of 44 Scotland Street and the city of Edinburgh come to vivid life in these gently satirical, wonderfully perceptive serial novels, featuring six-year-old Bertie, a remarkably precocious boy—just ask his mother. This just in from Edinburgh: the complicated lives of the denizens of 44 Scotland Street are becoming no simpler. Domenica Macdonald has left for the Malacca Straits to conduct a perilous anthropological study of pirate households. Angus Lordie's dog, Cyril, has been stolen, and is facing an uncertain

future wandering the streets. Bertie, the prodigiously talented six-year-old, is still enduring psychotherapy, but his burden is lightened by a junior orchestra's trip to Paris, where he makes some interesting new friends. Back in Edinburgh, there is romance for Pat with a handsome young man called Wolf, until she begins to see the attractions of the more prosaically named Matthew. Teeming with McCall Smith's wonderful wit and charming depictions of Edinburgh, Love Over Scotland is another beautiful ode to a city and its people that continue to fascinate this astounding author.

Love Over Scotland Scholastic Inc.

"Cosimo di Rondó, a young Italian nobleman of the eighteenth century, rebels against his parents by climbing into the trees and remaining there for the rest of his life. He adapts efficiently to an existence in the forest canopy he hunts, sows crops, plays games with earth-bound friends, fights forest fires, solves engineering problems, and even manages to have love affairs. From his perch in the trees, Cosimo sees the Age of Enlightenment pass by and a new century dawn. Long considered one of Calvino's finest works, The baron in the trees exemplifies this brilliant writer's gift for fantasy."--Page [4] of cover.

Prigioniero in fuga Princeton University Press

Music is rooted in the heart of Western culture. The absence of music from the usual publications of medieval history and history of art of the Middle Ages is understandable, considering the rarity of sources. And yet, throughout the last decades, an intense activity of historico-musicological research has been carried out internationally by a select group of specialized scholars. The ambitious goal of this work is to set medieval music within its historical and cultural context and to provide readers interested in different disciplines with an overall picture of music in the Middle Ages; multi-faceted, enjoyable, yet scientifically rigorous. To achieve this goal, the most prominent scholars of medieval musicology were invited to participate, along with archaeologists, experts of acoustics and architecture, historians and philosophers of medieval thought. The volume offers exceptional iconography and several maps, to accompany the reader in a fascinating journey through a network of places, cultural influences, rituals and themes.