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ALBERT BRONSON

Land of Mountains Bloomsbury Publishing

Iberia, Land of Glaciers: How The Mountains Were Shaped By Glaciers discusses the impact of past glaciers in the current landscape of Iberia. Currently, there are only small glaciers in the highest peaks of the Pyrenees that are the legacy of the last cold period that ended at the end of the 19th century: The Little Ice Age. However, an accurate observation of the landscape of the highest peaks and adjacent valleys of the Iberian Peninsula reveals a past shaped by the successive passage of glaciers with hundreds of meters of ice, similar to what happens today in the Alps or Patagonia. Iberian glaciation has resulted in ice expansion through valleys that are now used by the road network and where important populations settle; in addition, large accumulations of sediments deposited by those glaciers are still unstable today and can trigger risks for mountain populations.

Iberia, Land of Glaciers presents the impact of the glaciers in the landscape of mountains following a more educational perspective with examples of 21 Iberian massifs written by specialists from each of the areas. Assesses present-day Iberian Peninsula landscape trends by understanding the past behavior of glaciers Includes the latest findings of all the major Iberian mountains in a single book Includes quality, color figures to enhance understanding of glacier formations Provides a more educational and pedagogical perspective on glacial processes to reach an audience beyond academia

Vignaud Pamphlets University of Hawaii Press

Few natural features possess as much personality as the peaks of Grandfather Mountain, which dominate the skyline between Boone and Linville. The mountain takes its name from its resemblance to the profile of a sleeping old man; it was known to Cherokee hunters as Tanawha, or "fabulous eagle." Later visitors came to see the magnificent views, brave the famous Mile-High Swinging Bridge, and observe the native flora. The mountain is billed as North Carolina's top scenic attraction. The advent of

photography made Grandfather Mountain the High Country's most photographed celebrity, with images crafted by the mountain's longtime owner and champion, legendary photographer Hugh Morton, as well as mementos of family gatherings and individual visits. Grandfather Mountain showcases the rich natural and recreational history of this North Carolina landmark.

Grandfather Mountain Cambridge Scholars Publishing

This landmark volume presents the first-ever English translation of the ancient Israelite Samaritan version of the Pentateuch, or Torah. A text of growing interest and importance in the field of biblical studies, the Samaritan Pentateuch preserves a version of the Hebrew text distinct from the traditional Masoretic Text that underlies modern Bible translations. Benyamim Tsedaka's expert English translation of the Samaritan Pentateuch is here laid out parallel to the more familiar Masoretic Text, highlighting the more than 6,000 differences between the two versions. In addition to extensive explanatory notes in the margins throughout, the book's detailed appendices show affinities between the Samaritan and Septuagint versions and between the Samaritan and Dead Sea Scroll texts. Concluding the volume is a categorical name index containing a wealth of comparative information.

Fire on the Mountain Aarhus Universitetsforlag

In the early 1940s, \$10 bought a bus ticket from Appalachia to a better job and promise of prosperity in the flatlands of northeast Ohio. A mountaineer with a strong back and will to work could find a job within twenty-four hours of arrival. But the cost of a bus ticket was more than a week's wages in a lumber camp, and the mountaineer paid dearly in loss of kin, culture, homeplace, and

freedom. Numerous scholarly works have addressed this migration that brought more than one million mountaineers to Ohio alone. But *Mountain People in a Flat Land* is the first popular history of Appalachian migration to one community -- Ashtabula County, an industrial center in the fabled "best location in the nation." These migrants share their stories of life in Appalachia before coming north. There are tales of making moonshine, colorful family members, home remedies harvested from the wild, and life in coal company towns and lumber camps. The mountaineers explain why, despite the beauty of the mountains and the deep kinship roots, they had to leave Appalachia. Stories of their hardships, cultural clashes, assimilation, and ultimate successes in the flatland provide a moving look at an often stereotyped people.

Managing the Mountains Little, Brown Books for Young Readers

The essays in this book, written by poets, novelists, mountain-climbers and academics from all over the world, evoke the representation of mountains in the English-speaking world as artists, writers, philosophers or mountain-climbers have represented them from the sixteenth to the twenty-first centuries. From the Alps to the Pyrenees, from Mount Fuji to Mount Shasta, from the Himalayas to the Scottish Highlands, from Ikere in Nigeria to Devil's Tower in the United States, from Uluru in Australia to the most northern mountain of the Arctic, the shapes of the world speak the same language and tell the world its own story. This interdisciplinary book, weaving together mountaineering, literature, philosophy, painting, cinema, ecology, history, palaeontology, geography, geopolitics, toponymy, law,

religion and myth, invites people to an innovative reading of mountains: it reveals the close relationship existing between the shapes of the world and all forms of writing and, at the same time, it shows how the representations of the imagination may be instrumental in protecting the natural world. The story told by the landscape inscribes a broken line in the shapes of the world, tearing the landscape like a fragile page whenever historical and political events (wars, mining or deforestation) leave scars in the landscape; but writers' and artists' representations of mountains constitute a path to awareness as they are not only a painting of beauty, but an image of our link to nature and a warning as well. For centuries the image of the mountain has conveyed a symbolism telling the story of human thought, and this book shows to what extent literature and art play an essential part in our awareness of nature.

American and English Railroad Cases, New Series Algonquin Books

Historians have long viewed the massive reshaping of the American landscape during the New Deal era as unprecedented. This book uncovers the early twentieth-century history rich with precedents for the New Deal in forest, park, and agricultural policy. Sara M. Gregg explores the redevelopment of the Appalachian Mountains from the 1910s through the 1930s, finding in this region a changing paradigm of land use planning that laid the groundwork for the national New Deal. Through an intensive analysis of federal planning in Virginia and Vermont, Gregg contextualizes the expansion of the federal government through land use planning and highlights the deep intellectual roots of federal conservation policy.

The History of a Mountain Penguin

For Cyrus Massoudi, a young British-born Iranian, the country his parents were forced to flee thirty years ago was a place wholly unknown to him. Wanting to make sense of his roots and piece together the divided, divisive and deeply contradictory puzzle that is contemporary Iran, he embarked on a series of journeys that spanned hundreds of miles and thousands of years. Rich portrayals of Sufis and ageing aristocrats, smugglers and underground rock bands are all woven together with history, religion and mythology to form a unique portrait of contemporary Iranian society. And, running through the heart of the narrative, lies Massoudi's poignant personal quest; his struggle echoing that of Iran itself, as it fights to forge a cohesive modern identity. *Land of the Turquoise Mountains* reveals a world beyond the propaganda-driven, media-fuelled image of fractious, flag-burning fundamentalism and provides a compelling glimpse both into the heart of a deeply misunderstood nation and into what it is to seek out and discover one's heritage.

Land of the Turquoise Mountains Ohio University Press
The International Bestseller New York Times Editors' Choice Selection Winner of the 2020 Lannan Literary Awards Fellowship "[An] absorbing, stirring novel . . . that, in more than one sense, remedies history." —The New York Times Book Review "A triumph, a novelistic rendition of one of the most difficult times in Vietnamese history . . . Vast in scope and intimate in its telling . . . Moving and riveting." —VIET THANH NGUYEN, author of *The Sympathizer*, winner of the Pulitzer Prize With the epic sweep of Min Jin Lee's *Pachinko* or Yaa Gyasi's *Homegoing* and the lyrical beauty of Vaddey Ratner's *In the Shadow of the Banyan*, The

Mountains Sing tells an enveloping, multigenerational tale of the Trần family, set against the backdrop of the Việt Nam War. Trần Diêu Lan, who was born in 1920, was forced to flee her family farm with her six children during the Land Reform as the Communist government rose in the North. Years later in Hà Nội, her young granddaughter, Hương, comes of age as her parents and uncles head off down the Hồ Chí Minh Trail to fight in a conflict that tore apart not just her beloved country, but also her family. Vivid, gripping, and steeped in the language and traditions of Việt Nam, *The Mountains Sing* brings to life the human costs of this conflict from the point of view of the Vietnamese people themselves, while showing us the true power of kindness and hope. *The Mountains Sing* is celebrated Vietnamese poet Nguyễn Phan Quế Mai's first novel in English.

The Land of Blue Mountains Simon and Schuster

This stunning fantasy inspired by Chinese folklore is a companion novel to *Starry River of the Sky* and the New York Times bestselling and National Book Award finalist *When the Sea Turned to Silver*. In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved *Year of the Dog* and *Year of the Rat* returns with a wondrous story of adventure,

faith, and friendship. A fantasy crossed with Chinese folklore, *Where the Mountain Meets the Moon* is a timeless story reminiscent of *The Wizard of Oz* and Kelly Barnhill's *The Girl Who Drank the Moon*. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.

Mountain People in a Flat Land Yale University Press

This book investigates how the emergence of the Arctic as a new geopolitical arena affects and reshapes the area known as the North Atlantic: Greenland, Iceland, the Faroe Islands and coastal Norway. The relationship between the center of the former Danish empire and its subordinates have rested on (varying degrees of) asymmetric power relations, that are intertwined with political as well as emotional bonds. With climate change a whole new reality is emerging in the Arctic and sub-Arctic areas. Power is moving north, and new connections and partnerships are being developed. As the North Atlantic countries share a history as being part of a Danish empire, some of the hierarchies and mindsets inherited from the past still affect the present. This calls for an in-depth understanding of the cultural history of the North Atlantic as well as current relations. What narratives make up the foundation for contemporary cooperation? How are historical relations and narratives being reinterpreted today? How do postcolonial relations affect decision-making concerning natural resources? How do North Atlantic communities envision the future? A team of historians, literary theorists, art historians, ethno - graphers and culture and communication scholars with profound insight into the histories, languages and cultures of the North Atlantic have collaborated on this study of the North

Atlantic countries as an emerging new center in the North.
 Foundations that made this publication possible: Carlsberg
 Foundation

The Exhaustive Concordance of the Bible Arcadia Publishing

This diverse anthology of original Buddhist texts in translation provides a historical and conceptual framework that will transform contemporary scholarship on Pure Land Buddhism and instigate its recognition as an essential field of Buddhist studies. Traditional and contemporary primary sources carefully selected from Buddhist cultures across historical, geopolitical, and literary boundaries are organized by genre rather than chronologically, geographically, or by religious lineage—a novel juxtaposition that reveals their wider importance in fresh contexts. Together these fundamental texts from different Asian traditions, expertly translated by eminent and up-and-coming scholars, illustrate that the Buddhism of pure lands is not just an East Asian cult or a marginal type of Buddhism, but a pan-Asian and deeply entrenched religious phenomenon. The volume is organized into six parts: Ritual Practices, Contemplative Visualizations, Doctrinal Expositions, Life Writing and Poetry, Ethical and Aesthetic Explications, and Worlds beyond Sukhāvātī. Each part is introduced and summarized, and each translated piece is prefaced by its translator to supply historical and sectarian context as well as insight into the significance of the work. Common and less-common issues of practice, doctrine, and intra-religious transfer are explored, and deeper understandings of the meaning of “pure lands” are gained through the study of the celestial, cosmological, internal, and earthly pure lands associated with various buddhas, bodhisattvas, and devotional

figures. The introduction by the volume editors ties the diverse themes of the book together and provides a historical background to Pure Land Buddhist studies. Scholars of Buddhism and Asian religion, including graduate and post-graduate students, as well as Buddhist practitioners, will appreciate the range of translated materials and accompanied discussions made accessible in one essential collection, the first of its kind to center on the formerly-neglected topic of Buddhist pure lands.

Reports of Geological Explorations Rosetta Books

****SHORTLISTED FOR ADVENTURE TRAVEL BOOK OF THE YEAR, 2018 EDWARD STANFORD AWARD**** A thrilling and dangerous adventure through Arunachal Pradesh, one of the world's least explored places. 'A fabulously thrilling journey through a beguiling land' Joanna Lumley 'With tremendous verve and determination Antonia plunges through an extraordinary world. Thank heavens she survived to tell this vivid and thoughtful tale' Ted Simon, author of *Jupiter's Travels* 'A tale of delight and exuberance - and one I'd thoroughly recommend. Bolingbroke-Kent proves a great travelling companion - compassionate, spirited and with a sharp eye for human oddity' Benedict Allen, author of *Edge of Blue Heaven* and *Into the Abyss* 'A transformative journey that gripped me from the very first page' Alastair Humphreys, author of *The Boy Who Biked the World* and *Microadventures* 'Remote, mountainous and forbidding, here shamans still fly through the night, hidden valleys conceal portals to other worlds, yetis leave footprints in the snow, spirits and demons abound, and the gods are appeased by the blood of sacrificed beasts' A mountainous state clinging to the far north-eastern corner of India, Arunachal Pradesh - meaning 'land of the

dawn-lit mountains' - has remained uniquely isolated. Steeped in myth and mystery, not since pith-helmeted explorers went in search of the fabled 'Falls of the Brahmaputra' has an outsider dared to traverse it. Antonia Bolingbroke-Kent sets out to chronicle this forgotten corner of Asia. Travelling some 2,000 miles she encounters shamans, lamas, hunters, opium farmers, fantastic tribal festivals and little-known stories from the Second World War. In the process, she discovers a world and a way of living that are on the cusp of changing forever. 'A beautifully written, exciting and revealing book that harks back to a golden age of travel writing' Lois Pryce, author of *Revolutionary Ride Denmark and the New North Atlantic* Mitchell Beazley

This unique collection of the greatest French classics books has been designed and formatted to the highest digital standards: A History of French Literature François Rabelais: Gargantua and Pantagruel Molière: Tartuffe or the Hypocrite The Misanthrope The Miser The Imaginary Invalid The Impostures of Scapin... Jean Racine: Phaedra Pierre Corneille: The Cid Voltaire: Candide Zadig Micromegas The Huron A Philosophical Dictionary... Jean-Jacques Rousseau: Confessions Emile The Social Contract De Laclos: Dangerous Liaisons Stendhal

The New International Encyclopaedia Wm. B. Eerdmans Publishing

This major source of Chinese mythology (third century BC to second century AD) contains a treasure trove of rare data and colorful fiction about the mythical figures, rituals, medicine, natural history, and ethnic peoples of the ancient world. The Classic of Mountains and Seas explores 204 mythical figures such as the gods Foremost, Fond Care, and Yellow, and goddesses

Queen Mother of the West and Girl Lovely, as well as many other figures unknown outside this text. This eclectic Classic also contains crucial information on early medicine (with cures for impotence and infertility), omens to avert catastrophe, and rites of sacrifice, and familiar and unidentified plants and animals. It offers a guided tour of the known world in antiquity, moving outwards from the famous mountains of central China to the lands "beyond the seas." Translated with an introduction and notes by Anne Birrell.

Annual Report of the Board of Regents of the Smithsonian Institution e-artnow

Tall, dark and muscled like a god, Beau Barnett is great with an axe. Every woman in Rockhead Point wants a taste of the mountain man. Including me. Except he doesn't even know my name. I'm just the girl behind the counter filling his coffee, while he grunts and grumbles, barely making eye contact. Then a newcomer with a charming smile and a fancy suit shows up in Rockhead Point, and refuses to take no for an answer when he asks me to dinner. That's when I find out Mr. Mountain Man not only knows my name... he thinks I'm his property.

Property of the Mountain Man Elsevier

A New Mexico man faces off against the government in a battle over his land in this novel by the author of *Desert Solitaire*. After nine months away at school, Billy Vogelin Starr returns home to his beloved New Mexico—only to find his grandfather in a standoff with the US government, which wants to take his land and turn it into an extension of the White Sands Missile Range. Facing the combined powers of the US county sheriff, the Department of the Interior, the Atomic Energy Commission, and

the US Air Force, John Vogelin stands his ground—because to Vogelin, his land is his life. When backed into a corner, a tough old man like him will come out fighting . . . Fire on the Mountain is a suspenseful page-turner by “one of the very best writers to deal with the American West”—the acclaimed author of such classics as The Monkey Wrench Gang and the memoir Desert Solitaire (The Washington Post). “Abbey is a fresh breath from the farther reaches and canyons of the diminishing frontier.” —Houston Chronicle “The Thoreau of the American West.” —Larry McMurtry,

Pulitzer Prize-winning author of Lonesome Dove
The English Version of the Polyglott Bible Penguin
Terribly unhappy in his family's crowded New York City apartment, Sam Gribley runs away to the solitude-and danger-of the mountains, where he finds a side of himself he never knew.

Pure Lands in Asian Texts and Contexts

**Andrews Mangement Unit/Steens Mountain Cooperative
Management and Protection Area**

Transactions of the Geological Society of South Africa