

Le Silence De La Mule

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RIVAS REYNA

Le silence de la Mule : roman Pacific Books, Publishers
Honteusement exploitée par ses maîtres, abusée par les hommes, Jeanne, une gamine sourde et muette au regard noir n'inspire que pitié et méfiance. On l'a surnommée la Mule et certains, dans ce hameau corrézien, se demandent si elle a une âme. Quand, en 1945, Antoine Rolandier, héritier d'une longue lignée de meuniers, revient enfin chez lui, c'est pour découvrir sa maison incendiée, sa famille disparue, son héritage volatilisé. Et cette étrange fille qui rôde toujours autour du moulin en ruine, à l'endroit même où le torrent devient rivière... Comment Jeanne pourrait-elle aider cet homme seul, impatient de revivre après des années d'errance et de guerre ? Et si la Mule, murée dans son silence, savait où se cachent les sacs d'or du grand-père ? Si peu à peu, grâce à l'affection et à la patience d'Antoine, elle redevenait un être humain à part entière ?

Le mari de la danseuse Library of Alexandria

La Revue politique et littéraire, revue bleue

Recueil Des Cours, Collected Courses, 1934 Cambridge University Press

This 1998 study serves as a contribution to both reception history,

examining the medieval response to Chrétien's poetry, and genre history, surveying the evolution of Arthurian verse romance in French. It describes the evolutionary changes taking place between Chrétien's *Eric et Enide* and Froissart's *Meliador*, the first and last examples of the genre, and is unique in placing Chrétien's work, not as the unequalled masterpieces of the whole of Arthurian literature, but as the starting point for the history of the genre, which can subsequently be traced over a period of two centuries in the French-speaking world. Beate Schmolke-Hasselmann's study was first published in German in 1985, but her radical argument that we need urgently to redraw the lines on the literary and linguistic map of medieval Britain and France is only now being made available in English.

L'Italie pittoresque University of Wales Press

This major reference work is the fourth volume in the series "Arthurian Literature in the Middle Ages". Its intention is to update the French and Occitan chapters in R.S. Loomis' "Arthurian Literature in the Middle Ages: A Collaborative History" (Oxford, 1959) and to provide a volume which will serve the needs of students and scholars of Arthurian literature. The principal focus is the production, dissemination and evolution of Arthurian material in French and Occitan from the twelfth to the fifteenth century. Beginning with a substantial overview of Arthurian manuscripts, the volume covers writing in both verse (Wace, the Tristan legend, Chretien de Troyes and the Grail Continuations,

Marie de France and the anonymous lays, the lesser known romances) and prose (the Vulgate Cycle, the prose Tristan, the Post-Vulgate Roman du Graal, etc.).

Le Correspondant Martinus Nijhoff Publishers

Stories by Mérimée, Maupassant, Daudet, Balzac, Coppée, About, Gautier, Theuriet, Zola and Musset.

French Short Stories Lulu.com

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Royal Dictionary, English and French, and French and English La Mascotte

Revue politique et littéraire

The Arthur of the French

Royal Dictionary, English and French and French and English: English and French, 1873.-v.2.Français-anglais, 1872