

# Zlateh The Goat Author Isaac Bashevis Singer Mar

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## WILEY BALDWIN

**The Wise Men of Helm and Their Merry Tales** Macmillan  
From the Nobel Prize-winning writer, a new collection of literary and personal essays *Old Truths and New Clichés* collects nineteen essays—most of them previously unpublished in English—by Isaac Bashevis Singer on topics that were central to his artistic vision throughout an astonishing and prolific literary career spanning more than six decades. Expanding on themes reflected in his best-known work—including the literary arts, Yiddish and Jewish life, and mysticism and philosophy—the book illuminates in new ways the rich intellectual, aesthetic, religious, and biographical background of Singer’s singular achievement as the first Yiddish-language author to be awarded the Nobel Prize for Literature. Like a modern Montaigne, Singer studied human nature and created a body of work that contributed to a deeper understanding of the human spirit. Much of his philosophical thought was funneled into his stories. Yet these essays, which Singer himself translated into English or oversaw the translation of, present his ideas in a new way, as universal reflections on the role of the artist in modern society. The unpublished essays featured here include “Old Truths and New Clichés,” “The Kabbalah and Modern Times,” and “A Trip to the Circus.” *Old Truths and New Clichés* brims with stunning archival finds that will make a significant impact on how readers understand Singer and his work. Singer’s critical essays have long been overlooked because he has been thought of almost exclusively as a storyteller. This book offers an important correction to the record by further establishing Singer as a formidable intellectual.

**Zlateh, the Goat and Other Stories** Rutgers University Press  
*Love and Exile* contains the three volumes of the Nobel Prize Winner's spiritual autobiography, covering his childhood in a rabbinical household in Poland, his young manhood in Warsaw and his beginning as a writer, and his emigration to New York before the outbreak of war, with the concomitant displacement of a Yiddish writer in a strange land.

**Gimpel the Fool and Other Stories** Goodreads Press

Presents a collection of short stories featuring loyal pets, rogue waves, ghosts who use cell phones, and young people caught up in events beyond their control.

**Stories for Children** Harpercollins Childrens Books

As messianic zeal sweeps through medieval Poland, the Jews of Goray divide between those who, like the Rabbi, insist that no one can "force the end" and those who follow the messianic pretender Sabbatai Zevi. But as hysteria and depravity reign free, it becomes clear that it is not the Messiah who has come to Goray. Praise: "Beautifully written by one of the masters of Yiddish prose, and beautifully translated, "Satan in Goray" is folk material transmuted into literature." - The New York Times  
Review of Books "A gripping parable of reason versus revelation, hysteria in the face of apocalypse" - Guardian "Whatever religion his writing inhabits, it is blazing with life and actuality." - Ted

Hughes, New York Review of Books "Singer sets scenes with such vividness that there is almost a smell to his books, the smell of poverty and guttering candles and decaying lives and decaying souls. - Observer "His storytelling powers are so immense, so natural. He has more creative confidence than any living writer." - Financial Times

**Shtetl** Penguin

Joseph had a little overcoat, but it was full of holes—just like this book! When Joseph's coat got too old and shabby, he made it into a jacket. But what did he make it into after that? And after that? As children turn the pages of this book, they can use the die-cut holes to guess what Joseph will be making next from his amazing overcoat, while they laugh at the bold, cheerful artwork and learn that you can always make something, even out of nothing.

**Joha Makes a Wish** Square Fish

From acclaimed Native American storyteller Joseph Bruchac comes a collection of seven lively plays for children to perform, each one adapted from a different traditional Native tale. Filled with heroes and tricksters, comedy and drama, these entertaining plays are a wonderful way to bring Native cultures to life for young people. Each play has multiple parts that can be adjusted to suit the size of a particular group and includes simple, informative suggestions for props, scenery, and costumes that children can help to create. Introductory notes and beautiful, detailed illustrations add to young readers' understanding of the seven Native nations whose traditions have inspired the plays.

**Enemies, A Love Story** Farrar, Straus and Giroux (BYR)

Boris Makaver, a wealthy Jewish businessman living in New York City after the Holocaust, endures the tribulations of his daughter, Anna, as she makes many unfortunate decisions in her love life. 25,000 first printing.

**The Rabbi and the Twenty-nine Witches** Macmillan

A Study Guide for Isaac Bashevis Singer's "Zlateh the Goat," excerpted from Gale's acclaimed *Short Stories for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Short Stories for Students* for all of your research needs.

**Gimpel the Fool** Macmillan

A Jewish refugee who escaped Hitler's Holocaust and is living in New York with his second wife faces a dilemma when he discovers that his first wife is still alive

**The Fools of Chelm and Their History** Charlesbridge Publishing

An unprecedented treasury of Yiddish children’s stories and poems enhanced with original illustrations While there has been a recent boom in Jewish literacy and learning within the US, few resources exist to enable American Jews to experience the rich primary sources of Yiddish culture. Stepping into this void, Miriam Udel has crafted an exquisite collection: *Honey on the Page* offers a feast of beguiling original translations of stories and poems for children. Arranged thematically—from school days to the holidays—the book takes readers from Jewish holidays and history to folktales and fables, from stories of humanistic ethics

to multi-generational family sagas. Featuring many works that are appearing in English for the first time, and written by both prominent and lesser-known authors, this anthology spans the Yiddish-speaking globe—drawing from materials published in Eastern Europe, New York, and Latin America from the 1910s, during the interwar period, and up through the 1970s. With its vast scope, *Honey on the Page* offers a cornucopia of delights to families, individuals and educators seeking literature that speaks to Jewish children about their religious, cultural, and ethical heritage. Complemented by whimsical, humorous illustrations by Paula Cohen, an acclaimed children's book illustrator, Udel's evocative translations of Yiddish stories and poetry will delight young and older readers alike.

**Love and Exile** HarperCollins

A rabbi finally rids his village of witches

*Satan in Goray* HarperCollins Children's Books

From beloved children's book creator Crockett Johnson comes the timeless classic *Harold and the Purple Crayon!* This imagination-sparking picture book belongs on every child's digital bookshelf. One evening Harold decides to go for a walk in the moonlight. Armed only with an oversize purple crayon, young Harold draws himself a landscape full of wonder and excitement. Harold and his trusty crayon travel through woods and across seas and past dragons before returning to bed, safe and sound. Full of funny twists and surprises, this charming story shows just how far your imagination can take you. "A satisfying artistic triumph." —Chris Van Allsburg, author-illustrator of *The Polar Express* Share this classic as a birthday, baby shower, or graduation gift!

**Old Truths and New Clichés** Oxford University Press, USA

Presents the history of the FBI's secret intelligence operations, detailing how the bureau has been used to conduct political warfare, and how it became the most powerful intelligence service in the United States.

**A Study Guide for Isaac Bashevis Singer's "Zlateh the Goat"** Marshall Cavendish

Zeesie feels very grown-up indeed! For on this night, her seventh birthday, Zeesie is going to her first package party with Mama and Papa. She even has a brand new dress and a dollar bill -- her birthday gift -- all for herself! The package party is grand, with great towers of wrapped surprise packages to be auctioned to raise money for other new immigrants to the community. Such wonderful smells, tastes, and sounds, and oh, so much to see... But as Zeesie soon discovers, not everything and everyplace is meant to be explored, and what she does see that night on Delancey Street leaves her with a new knowledge about giving and receiving.

**Isaac Bashevis Singer** Goodreads Press

In Yiddish, *shtetl* simply means "town." How does such an unassuming word come to loom so large in modern Jewish culture, with a proliferation of uses and connotations? By examining the meaning of *shtetl*, Jeffrey Shandler asks how Jewish life in provincial towns in Eastern Europe has become the subject of extensive creativity, memory, and scholarship from the early modern era in European history to the present. In the post-Holocaust era, the *shtetl* looms large in public culture as the epitome of a bygone traditional Jewish communal life. People now encounter the Jewish history of these towns through an array of cultural practices, including fiction, documentary photography, film, memoirs, art, heritage tourism, and political activism. At the same time, the *shtetl* attracts growing scholarly interest, as historians, social scientists, literary critics, and others seek to understand both the complex reality of life in provincial towns and the nature of its wide-ranging remembrance. *Shtetl: A Vernacular Intellectual History* traces the trajectory of writing about these towns—by Jews and non-Jews, residents and visitors,

researchers, novelists, memoirists, journalists and others—to demonstrate how the Yiddish word for "town" emerged as a key word in Jewish culture and studies. Shandler proposes that the intellectual history of the *shtetl* is best approached as an exemplar of engaging Jewish vernacularity, and that the variable nature of this engagement, far from being a drawback, is central to the subject's enduring interest.

**Dear Genius** Houghton Mifflin Harcourt

An ALA Notable Book. *A Day of Pleasure* is the winner of the 1970 National Book Award for Children's Books.

*Alone Together on Dan Street* Gale, Cengage Learning

Joha finds a magic stick and learns that you don't always get what you wish for

*A Day of Pleasure* Princeton University Press

Humorous illustrations accompany these seven fairy tales that have originated from European Jewish folklore

**The Young Oxford Book of Folk Tales** Simon and Schuster

You don't need to be Jewish to love Levy's rye bread, nor do you need to read Yiddish to appreciate these wise tales. This engaging collection offers access to modern works--translated for the first time into English--for anyone who appreciates a well-told story rich with timeless wisdom. A year-round book for families. Includes a comprehensive introduction on Yiddish culture. Largely overlooked or forgotten, these hidden treasures from the early and middle twentieth century by some of the most respected Yiddish writers of their time—including Jacob Kreplak, Moyshe Nadir, and Rachel Shabad—remain surprisingly resonant for a contemporary audience. Folktales can be scary, as wrongdoers often get their comeuppance in unsuspected or even macabre ways, but the reinvigoration of values sometimes perceived as quaint makes for a stimulating read. In this collection you'll meet a king who loves honey so much that instead of ruling over his people, he licks honey all day. You'll ponder the conundrum of the moon, who longs for a playmate—but where to find a child who isn't fast asleep at night? You'll enter a forest in which the king of mushrooms and the queen of ants coexist autonomously but face the same threat: the little hands and trampling feet of children at play. And you'll learn how flavoring food with the salt from tears can pose a challenging dilemma. "Collected and arranged with the lightest of touches by David Stromberg, this gathering of little-known Yiddish tales enchants with an always-new old-world magic. In the *Land of Happy Tears* is utterly and actively refreshing, for the wide-eyed child in every grownup and children wising up everywhere." —poet, translator, and MacArthur Prize winner Peter Cole

**Sammlung** Macmillan

Now in a deluxe boxed set, *The Library of America's* three-volume collector's edition of the beloved Nobel Prize-winning writer and master storyteller. First published ten years ago to mark the centennial of the birth of Isaac Bashevis Singer, one of ten American writers to be awarded the Nobel Prize and perhaps the most influential and beloved Jewish American author, Isaac Bashevis Singer: *The Collected Stories* is now reissued in a deluxe boxed set. Beginning with *Gimpel the Fool*, whose title story brought Singer to prominence in America when translated from Yiddish by Saul Bellow in 1953, and concluding with *The Death of Methuselah*, the collection published three years before his death in 1991, this three-volume edition brings together for the first time all the story collections Singer published in English in the versions he called his second originals--translations he supervised and collaborated on himself, revising as he worked. In addition, *Collected Stories* includes thirteen previously uncollected stories from the Ransom Center archives. Here are nearly 200 stories in all--the full range of Singer's vision encompassing Old World *shtetl* and New World exile. Born in Poland in 1904 into a family

of rabbis, Singer was raised in the traditional culture that was to be annihilated during World War II, and his haunting stories testify to the richness of that vanished world. Singer's Old World stories reveal a wild, mischievous, often disturbing supernaturalism evocative of both local storytelling traditions and dark undercurrents born of Singer's own concerns and obsessions. As a special feature, the boxed set also includes *Isaac Bashevis Singer: An Album*, a compact illustrated biography accompanied by appreciations of and anecdotes about Singer

from some of today's leading writers, including Cynthia Ozick, Jonathan Safran Foer, Francine Prose, Nicholas Dawidoff, and Joyce Carol Oates, among others. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.