
Becoming Maya

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Maya*

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SAGE JORDAN

Maya and the Beast Skye

Smith
When Mayan leaders
protested the celebration
of the Quincentenary of
the "discovery" of

America and joined with
other indigenous groups
in the Americas to
proclaim an alternate
celebration of 500 years

of resistance, they rose to national prominence in Guatemala. This was possible in part because of the cultural, political, economic, and religious revitalization that occurred in Mayan communities in the later half of the twentieth century. Another result of the revitalization was Mayan students' enrollment in graduate programs in order to reclaim the intellectual history of the brilliant Mayan past. Victor Montejo was one of those students. This is the first

book to be published outside of Guatemala where a Mayan writer other than Rigoberta Menchu discusses the history and problems of the country. It collects essays Montejo has written over the past ten years that address three critical issues facing Mayan peoples today: identity, representation, and Mayan leadership. Montejo is deeply invested in furthering the discussion of the effectiveness of Mayan leadership because he believes that self-

evaluation is necessary for the movement to advance. He also criticizes the racist treatment that Mayans experience, and advocates for the construction of a more pluralistic Guatemala that recognizes cultural diversity and abandons assimilation. This volume maps a new political alternative for the future of the movement that promotes inter-ethnic collaboration alongside a reverence for Mayan culture.

[Who Was Maya Angelou?](#)
Focal Press

In Mexico's Yucatán peninsula, it is commonly held that the population consists of two ethnic communities: Maya Indians and descendants of Spanish conquerors. As a result, the history of the region is usually seen in terms of conflict between conquerors and conquered that too often ignores the complexity of interaction between these groups and the complex nature of identity within them. Yet despite this prevailing view, most speakers of the Yucatec Maya language reject

being considered Indian and refuse to identify themselves as Maya. Wolfgang Gabbert maintains that this situation can be understood only by examining the sweeping procession of history in the region. In *Becoming Maya*, he has skillfully interwoven history and ethnography to trace 500 years of Yucatec history, covering colonial politics, the rise of plantations, nineteenth-century caste wars, and modern reforms—always with an eye toward the

complexities of ethnic categorization. According to Gabbert, class has served as a self-defining category as much as ethnicity in the Yucatán, and although we think of caste wars as struggles between Mayas and Mexicans, he shows that each side possessed a sufficiently complex ethnic makeup to rule out such pat observations. Through this overview, Gabbert reveals that Maya ethnicity is upheld primarily by outsiders who simply assume that an ethnic Maya

consciousness has always existed among the Maya-speaking people. Yet even language has been a misleading criterion, since many people not considered Indian are native speakers of Yucatec. By not taking ethnicity for granted, he demonstrates that the Maya-speaking population has never been a self-conscious community and that the criteria employed by others in categorizing Mayas has changed over time. Grounded in field studies and archival research and boasting an

exhaustive bibliography, *Becoming Maya* is the first English-language study that examines the roles played by ethnicity and social inequality in Yucatán history. By revealing the highly nuanced complexities that underlie common stereotypes, it offers new insights not only into Mesoamerican peoples but also into the nature of interethnic relations in general.

Becoming Maya

Springer Science & Business

In this third self-contained

volume of her autobiography, which began with *I Know Why the Caged Bird Sings*, Maya Angelou moves into the adult world. Maya struggles to support herself and her son through a series of odd jobs and weathers a failed marriage to a white man before landing a gig singing in one of the most popular nightclubs on the San Francisco coast. From there, she is called to New York to join the cast of *Porgy and Bess*. Maya soon finds herself on a joyous and dramatic

adventure, touring abroad through Italy, France, Greece, Yugoslavia, and Egypt with spirited cast members, and performing for large, enthusiastic audiences. The exciting experience is dampened only by Maya's nagging guilt that she has abandoned the person she loves most in life, her son, whose reentrance into her world reveals to Maya the healing power of devotion and love. Charged with Maya Angelou's remarkable sense of life and love, Singin' and Swingin' and

Gettin' Merry Like Christmas is a unique celebration of the human condition—and an enthralling saga that has touched, inspired, and empowered readers worldwide.

The Bioarchaeology of Space and Place Skye Smith

Cover Flap This is the sixth novel in the "Maya's Aura" series. This naughty novel of magic and mayhem begins with Maya hanging with some witchlets in an ancient pub near Cambridge, England. Through them

she meets a formidable Wicca and together they set up what can only be described as a Wicca Ashram. Maya is on a quest for the source of the heirloom ring given to her by her great-grandmother, which leads her to archaeological digs, in which some very ancient crystal pendants have been found. When she sleeps with one these pendants around her neck, she has vivid dreams of the life of its original owner, a healer who lived a thousand years ago. So vivid, and

so clear are the dreams that her companions begin to log them, and thru Maya have conversations with the memories of a peasant woman long since dead. What they find out threatens to turn an entire field of history upside down. About the Author Skye Smith is my pen name. My family convinced me not to use my real name because my stories are so critical of predator males. You'll understand and forgive me this as you fall in love with sweet Maya, my

main character. For those of you who like stories about vampires, witches, and magic, you won't be disappointed by my very different, more realistic take on it all. My vampires are parasites wearing business suits. My witches are healers ignored by the modern world. My magic is based on aura's, and everyone has felt or seen an aura at least once in their lives. Other Novels By The Same Author: The Hoodman - 12 historical adventures set in the Norman conquest. Knut - many historical

adventures set in the Viking Era. The Pistoleer - 9 historical adventures set in the English Civil War. Maya's Aura - 8 new age adventures while tripping around the world. 1. "The Awakening" - She discovers her strange aura. 2. "The Refining" - She learns how to use her aura. 3. "The Ashram" - She searches for answers in India 4. "Goa to Nepal" - She follows a quest into the Himalayas 5. "The Charred Coven" - She fights black craft in England. 6. "The Crystal Witch" - She learns

psychic craft in England 7.
“The Redemptioner” -
Psychic dreams of her
ancestor Britta. 8.

“Destroy the Tea Party” -
Britta’s adventures in
Boston in 1773.

**Children in Immigrant
Families Becoming
Literate** Random House
New York Times Bestseller
A breakout teen author
explores the true meaning
of popularity and how to
survive middle school in
this hysterically funny,
touchingly honest
contemporary memoir. “I
was inspired by [Maya’s]
journey and made a point

of saving a copy of
‘Popular’ for my sister,
who starts middle school
this fall. Maybe if I had
read it when I was her
age, it could have saved
me from a world of hurt,
or at least put that world
in perspective.” —Maude
Apatow, New York Times
Book Review Can curlers,
girdles, Vaseline, and a
strand of pearls help a shy
girl become popular?
Maya Van Wagenen is
about to find out. Stuck
near the bottom of the
social ladder at “pretty
much the lowest level of
people at school who

aren’t paid to be here,”
Maya has never been
popular. But before
starting eighth grade, she
decides to begin a unique
social experiment: spend
the school year following
a 1950s popularity guide,
written by former teen
model Betty Cornell. The
real-life results are
hilarious, painful, and
filled with unexpected
surprises. Told with humor
and grace, Maya’s journey
offers readers of all ages
a thoroughly
contemporary example of
kindness and self-
confidence, along with a

better understanding of what it means to be popular.

On Being Maya and Getting By Harlequin

This original book offers a meaningful window into the lived experiences of children from immigrant families, providing a holistic, profound portrait of their literacy practices as situated within social, cultural, and political frames. Drawing on reports from five years of an ongoing longitudinal research project involving students from immigrant families across their

elementary school years, each chapter explores a unique set of questions about the students' experiences and offers a rich data set of observations, interviews, and student-created artifacts. Authors apply different sociocultural, sociomaterial, and sociopolitical frameworks to better understand the dimensions of the children's experiences. The multitude of approaches applied demonstrates how viewing the same data through distinct lenses is

a powerful way to uncover the differences and comparative uses of these theories. Through such varied lenses, it becomes apparent how the complexities of lived experiences inform and improve our understanding of teaching and learning, and how our understanding of multifaceted literacy practices affects students' social worlds and identities. Children in Immigrant Families Becoming Literate is a much-needed resource for scholars, professors,

researchers, and graduate students in language and literacy education, English education, and teacher education.

What We Carry University of Toronto Press
 USA TODAY Bestselling Author A child brought them together And led them into a brutal world...
 Social worker January Colton agrees to partner with Detective Sean Stafford—but only on her terms. She'll help him catch a killer, but only if he can protect the little girl in her care. Once she realizes that Sean is just

as committed to keeping the child safe, their connection slowly develops into something fiery...and dangerous. But with a deadly network determined to finish off this "family unit," Sean will have to do whatever it takes to keep them safe. From Harlequin Romantic Suspense: Danger. Passion. Drama. Colton 911: Chicago Book 1: Colton 911: The Secret Network by Marie Ferrarella Book 2: Colton 911: Unlikely Alibi by Lisa Childs
A Not-So-Simple Life

University of Arizona Press

A fairy tale of big waves and even bigger courage, inspired by the personal story of professional surfer Maya Gabeira, who smashed records and gender stereotypes Young Maya is shy and often feels fragile and scared because of her asthma, except when she's in the water—it's the one place where she feels strong. While everyone else in her town is scared of "the Beast," the giant wave heard all around the world as it crashes into the

shoreline, Maya finds the noise comforting, the curves of the wave soothing. If she could only tame it, then everyone could see all the beauty it has to offer. With a pink surfboard and a determined heart, Maya will be the first girl to meet the Beast head-on. Professional surfer Maya Gabeira, known for surfing Guinness World Record-breaking big waves, shares her story of resilience, defying expectations of women in sports, and daring to achieve the impossible.

Beautifully illustrated by Ramona Kaulitzki, Maya and the Beast is an empowering reminder that every fear can be conquered and every Beast can be tamed.

Getting Started in 3D with Maya Penguin Workshop

Cover Flap In this, the third novel in the “Maya's Aura” series, there is magic and naughty mayhem as young Maya flees America to follow a quest. Her healing hands have a side effect of creating fatal heart attacks in predator men.

Unfortunately her youthful good looks attracts them like tigers to a lamb. With the police wanting to question her about heart attack coincidences, she flees to Europe to visit her friend Marique in Belgium. She must find out more about her powers, and since all answers seem to be in India, she and Marique to buy cheap tickets to Mumbai. Marique has come to India for the tropical weather and the beaches, but first Maya must visit an ashram that is known for its use of auras in

meditation. The girls soon find out that life at the ashram is not as wholesome, or as innocent as expected. About the Author Skye Smith is my pen name. My family convinced me not to use my real name because my stories are so critical of predator males. You'll understand and forgive me this as you fall in love with sweet Maya, my main character. For those of you who like stories about vampires, witches, and magic, you won't be disappointed by my very different, more

realistic take on it all. My vampires are parasites wearing business suits. My witches are healers ignored by the modern world. My magic is based on aura's, and everyone has felt or seen an aura at least once in their lives. Other Novels By The Same Author: The Hoodman - 12 historical adventures set in the Norman conquest. Knut - many historical adventures set in the Viking Era. The Pistoleer - 9 historical adventures set in the English Civil War. Maya's Aura - 8 new age

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Britta's adventures in Boston in 1773.
Singin' and Swingin' and Gettin' Merry Like Christmas University Press of Colorado
 Teaches how to use Maya to create three-dimensional animation projects, including focusing on such topics as lighting, modeling, and character skinning.
[Maya's Aura - The Ashram](#) University Press of Colorado
 According to Gabbert, class has served as a self-defining category as much as ethnicity in Yucatan,

and although we think of caste wars as struggles between Mayas and Mexicans, he shows that each side possessed a sufficiently complex ethnic makeup to rule out such pat observations." [Maya or Mestizo?](#) Abrams
 NEW YORK TIMES BESTSELLER • Maya Angelou shares her path to living well and with meaning in this absorbing book of personal essays. Dedicated to the daughter she never had but sees all around her, *Letter to My Daughter* transcends genres and categories:

guidebook, memoir, poetry, and pure delight. Here in short spellbinding essays are glimpses of the tumultuous life that led Angelou to an exalted place in American letters and taught her lessons in compassion and fortitude: how she was brought up by her indomitable grandmother in segregated Arkansas, taken in at thirteen by her more worldly and less religious mother, and grew to be an awkward, six-foot-tall teenager whose first experience of loveless sex paradoxically

left her with her greatest gift, a son. Whether she is recalling such lost friends as Coretta Scott King and Ossie Davis, extolling honesty, decrying vulgarity, explaining why becoming a Christian is a “lifelong endeavor,” or simply singing the praises of a meal of red rice—Maya Angelou writes from the heart to millions of women she considers her extended family. Like the rest of her remarkable work, *Letter to My Daughter* entertains and teaches; it is a book to cherish, savor, re-read,

and share. “I gave birth to one child, a son, but I have thousands of daughters. You are Black and White, Jewish and Muslim, Asian, Spanish speaking, Native Americans and Aleut. You are fat and thin and pretty and plain, gay and straight, educated and unlettered, and I am speaking to you all. Here is my offering to you.”—from *Letter to My Daughter*

Teoxi, Mayan Prince

Random House
Cover Flap This is the fifth novel in the “Maya’s

Aura” series. This naughty novel of magic and mayhem begins with Maya’s visit to her great grandmother who lives on an island in Boston Bay. She gives Maya some family heirlooms, including a crystal pendant and an iron ring. The crystal causes her to dream. Not her dreams, but the dreams of the original owner, a woman from the late 1700’s. In order to find out more about these mystical heirlooms, Maya travels to Cambridge, England to track down her family’s

heritage. While partying at the infamous Strawberry Faire, she makes friends with some local witchlets who have just come out of the broom closet. She goes with them to a Witches' Sabbat in hopes of meeting more experienced witches who may know more about her heirlooms. She meets all sorts of witches at the Sabbat. Some skilled, some good, some fun, some fake, and some who are absolutely terrifying. About the Author Skye Smith is my pen name. My

family convinced me not to use my real name because my stories are so critical of predator males. You'll understand and forgive me this as you fall in love with sweet Maya, my main character. For those of you who like stories about vampires, witches, and magic, you won't be disappointed by my very different, more realistic take on it all. My vampires are parasites wearing business suits. My witches are healers ignored by the modern world. My magic is based on aura's, and everyone

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She searches for answers in India 4. “Goa to Nepal” - She follows a quest into the Himalayas 5. “The Charred Coven” - She fights black craft in England. 6. “The Crystal Witch” - She learns psychic craft in England 7. “The Redeptioner” - Psychic dreams of her ancestor Britta. 8. “Destroy the Tea Party” - Britta’s adventures in Boston in 1773. *Coloniality in the Maya Lowlands* Multnomah Here is a book as joyous and painful, as mysterious and memorable, as

childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou’s debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local “powhitetrash.” At eight

years old and back at her mother’s side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors (“I met and fell in love with William Shakespeare”) will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change

minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.

Getting Started in 3D with Maya New York : AMS Press

In this, Book III of the Teoxi, Mayan Prince trilogy, Teoxi returns to his village after the death of Montezuma I and many of that Aztec emperor'

most powerful priests. As in Book II, Teoxi remains a wise and determined commander committed to restoring the dying Mayan Empire, preventing the spread of the blood-thirsty Aztec Empire and challenging a prophecy that predicts the soon coming-end of the world he knows Teoxi fights a continuous battle against ignorance and superstition, walks with assurance into battle after battle against the Aztec and their minions, initiates overtures to the mountain-dwelling Incas

as a bulwark against the Aztec. He returns always victorious from battles and skirmishes that span the former empire from sea to sea, and learns much from his terrifying brush with the invisible tribe of Chocoas--wielder of the tiny arrows that deliver silent death to all who venture blindly into their dark and mysterious forest. His quest continues without pause even after one of his finest--the silent and discreet female warrior named Night Orchid--offers to provide any

support that a busy commander needs. The family bears the burden of continuous challenges facing Teoxi as he continues the fight to save himself and his village from a death sentence issued by an enemy desperate to kill him. Teoxi will win, but, the price paid by the Mayan Nation will be huge. Teoxi sees tomorrow, when the prophesied hordes armed with fire and thunder reach his shores, and--as his body bears the weight of a people and land that

created a history the world will forever respect--he knows that wisdom, not power, will enable the spirit of his people to continue forever. That night, there was a party at the stronghold. We talked and laughed about the events of the day

Grief Becomes You
University of Arizona
Press

The rich findings of recent exploration and research are incorporated in this completely revised and greatly expanded sixth edition of this standard work on the Maya people.

New field discoveries, new technical advances, new successes in the decipherment of Maya writing, and new theoretical perspectives on the Maya past have made this new edition necessary.

From House Societies to States

Stanford
University Press

“A gorgeous memoir about mothers, daughters, and the tenacity of the love that grows between what is said and what is left unspoken.”—Mira Jacob, author of *Good Talk* If our

family stories shape us, what happens when we learn those stories were never true? Who do we become when we shed our illusions about the past? Maya Shanbhag Lang grew up idolizing her brilliant mother, an accomplished physician who immigrated to the United States from India and completed her residency all while raising her children and keeping a traditional Indian home. Maya's mother had always been a source of support—until Maya became a mother herself.

Then the parent who had once been so capable and attentive became suddenly and inexplicably unavailable. Struggling to understand this abrupt change while raising her own young child, Maya searches for answers and soon learns that her mother is living with Alzheimer's. Unable to remember or keep track of the stories she once told her daughter—stories about her life in India, why she immigrated, and her experience of motherhood—Maya's mother divulges secrets

about her past that force Maya to reexamine their relationship. It becomes clear that Maya never really knew her mother, despite their close bond. Absorbing, moving, and raw, *What We Carry* is a memoir about mothers and daughters, lies and truths, receiving and giving care, and how we cannot grow up until we fully understand the people who raised us. It is a beautiful examination of the weight we shoulder as women and an exploration of how to finally set our burdens

down. Praise for *What We Carry* "Part self-discovery, part family history. . . [Lang's] analysis of the shifting roles of mothers and daughters, particularly through the lens of immigration, help[s] to challenge her family's mythology. . . . Readers interested in examining their own family stories . . . will connect deeply with Lang's beautiful memoir."—Library Journal (Starred Review) "A stirring memoir exploring the fraught relationships between mothers and

daughters . . . astutely written and intense . . . [What We Carry] will strike a chord with readers."—Publishers Weekly "Lang is an immediately affable and honest narrator who offers an intriguing blend of revelatory personal history and touching insight."—BookPage
Indigenous Bodies, Maya Minds Stanford University Press
 The practice of morality and the formation of identity among an indigenous Latin American culture are framed in a

pioneering ethnography of sight that attempts to reverse the trend of anthropological fieldwork and theory overshadowing one another. In this vital and richly detailed work, methodology and theory are treated as complementary partners as the author explores the dynamic Mayan customs of the Q'eqchi' people living in the cultural crossroads of Livingston, Guatemala. Here, Q'eqchi', Ladino, and Garifuna (Caribbean-coast Afro-Indians) societies

interact among themselves and with others ranging from government officials to capitalists to contemporary tourists. The fieldwork explores the politics of sight and incorporates a video camera operated by multiple people—the author and the Q'eqchi' people themselves—to watch unobtrusively the traditions, rituals, and everyday actions that exemplify the long-standing moral concepts guiding the Q'eqchi' in their relationships and

tribulations. Sharing the camera lens, as well as the lens of ethnographic authority, allows the author to slip into the world of the Q'eqchi' and capture their moral, social, political, economic, and spiritual constructs shaped by history, ancestry, external forces, and time itself. A comprehensive history of the Q'eqchi' illustrates how these former plantation laborers migrated to lands far from their Mayan ancestral homes to co-exist as one of several competing

cultures, and what impact this had on maintaining continuity in their identities, moral codes of conduct, and perception of the changing outside world. With the innovative use of visual methods and theories, the author's reflexive, sensory-oriented ethnographic approach makes this a study that itself becomes a reflection of the complex set of social structures embodied in its subject.

Maya Makes a Mess

Candlewick Press

Fifteen-year-old Maya

Stark seems to have it all—fame, fortune, a Beverly Hills lifestyle, and an eighties pop star dad who’s making a comeback. But looks can be deceiving, and on the inside, Maya is miserable. Her parents are divorced, her dad is away on tour, and being biracial, she struggles with her identity. Then, to make matters worse, her mother has returned to using drugs and is quickly depleting their finances. In a plan to become emancipated from her messed-up mom, Maya

takes a job on Rodeo Drive. Selling designer clothes compromises Maya’s earth-friendly “green girl” values, but she is desperate. Just when Maya thinks she’s got it all worked out, her life caves in. Her mom “embezzles” Maya’s savings and is later arrested on DUI and cocaine possession charges and is facing jail time. With nowhere to live, Maya is sent to spend the summer with her relatives. In the collision of two very different worlds, Maya must figure

out where she fits in—or does she fit in at all?

The Popol Vuh Morgan Kaufmann

Indigenous Bodies, Maya Minds examines tension and conflict over ethnic and religious identity in the K’iche’ Maya community of San Andrés Xecul in the Guatemalan Highlands and considers how religious and ethnic attachments are sustained and transformed through the transnational experiences of locals who have migrated to the United States. Author C. James

MacKenzie explores the relationship among four coexisting religious communities within Highland Maya villages in contemporary Guatemala—costumbre, traditionalist religion with a shamanic substrate; “Enthusiastic Christianity,” versions of Charismaticism and Pentecostalism; an “inculturated” and Mayanized version of Catholicism; and a purified and antisyncretic

Maya Spirituality—with attention to the modern and nonmodern worldviews that sustain them. He introduces a sophisticated set of theories to interpret both traditional religion and its relationship to other contemporary religious options, analyzing the relation among these various worldviews in terms of the indigenization of modernity and the various

ways modernity can be apprehended as an intellectual project or an embodied experience. *Indigenous Bodies, Maya Minds* investigates the way an increasingly plural religious landscape intersects with ethnic and other identities. It will be of interest to Mesoamerican and Mayan ethnographers, as well as students and scholars of cultural anthropology, indigenous cultures, globalization, and religion.