

The Prodigal Daughter Kane And Abel Series Englis

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HAIKEN KIRK

Cat O' Nine Tales Samuel French Incorporated Plays

From #1 New York Times bestselling author Jeffrey Archer The sweeping saga of the Cliftons—across generations, from Europe to America, through heartache and rivalry and triumph—is about to reach its stunning conclusion. Harry Clifton's story began in 1920, as a dock worker in England, and now he is set to write his magnum opus. As he reflects on his days, the lives of his family continue to unfold, unravel, and intertwine in ways no one could have imagined . . . Harry's wife Emma, who just completed her time at the Bristol Royal Infirmary, receives a surprise call from Margaret Thatcher. Meanwhile, Giles Barrington discovers a shocking truth about his wife, Karin. Sebastian Clifton becomes chairman of Farthings Kaufman bank, but only after Hakim Bishara's abrupt resignation. Sebastian's daughter Jessica is expelled from school, but her aunt Grace comes to the rescue. And Lady Virginia, who is set to flee the country to avoid her creditors, finds an opportunity to clear her debts after the Duchess of Hertford dies—and a way to finally trump the Cliftons and Barringtons.

Heads You Win St. Martin's Press

With a will of steel, Polish immigrant Florentyna Rosnovski is indeed Abel's daughter. She shares with her father a love of America, his ideals, and his dream for the future. But she wants more to be the first female president. Golden boy Richard Kane was born into a life of luxury. The scion of a banking magnate he is successful, handsome, and determined to carve his own path in the world—and to build a future with the woman he loves. With Florentyna's ultimate goal only a heartbeat away, both are about to discover the shattering price of power as a titanic battle of betrayal and deception reaches out from the past—a blood feud between two generations that threatens to destroy everything Florentyna and Richard have fought to achieve. **BONUS MATERIAL INCLUDED:** 1st chapter of Jeffrey Archer's newest novel *SINS OF THE FATHER*, coming May 2012. *SINS OF THE FATHER:* On the heels of the international bestseller *Only Time Will Tell*, Jeffrey Archer picks up the sweeping story of the Clifton Chronicles. . . . Only days before Britain declares war on Germany, Harry Clifton, hoping to escape the consequences of long-buried family secrets, and forced to accept that his desire to marry Emma Barrington will never be fulfilled, has joined the Merchant Navy. But his ship is sunk in the Atlantic by a German U-boat, drowning almost the entire crew. An American cruise liner, the *SS Kansas Star*, rescues a handful of sailors, among them Harry and the third officer, an American named Tom Bradshaw. When Bradshaw dies in the night, Harry seizes on the chance to escape his tangled past and assumes his identity. On landing in America, however, Bradshaw quickly learns the mistake he has made, when he discovers what is awaiting him in New York. Without any way of proving his true identity, Harry Clifton is now chained to a past that could be far worse than the one he had hoped to escape.

Turn a Blind Eye NYLA

Cat O'Nine Tales is the fifth collection of irresistible short stories from the master storyteller and bestselling author Jeffrey Archer. Ingeniously plotted, with richly drawn characters and Archer's trademark of deliciously unexpected conclusions, some of these thirteen stories were inspired by the two years Jeffrey Archer spent in prison, including the story of a company chairman who tries to poison his wife while on a trip to St Petersburg—with unexpected consequences. *The Red King* is a tale about a con man who discovers that an English Lord requires one more chess piece to complete a set that would be worth a fortune. In another tale of deception, *The Commissioner*, a Bombay con artist ends up in the morgue, after he uses the police chief as bait in his latest scam. *The Perfect Murder* reveals how a convict manages to remove an old enemy while he's locked up in jail, and then set up two prison officers as his alibi. *In Charity Begins at Home*, an accountant realizes he has achieved nothing in his life, and sets out to make a fortune before he retires. And then there is Archer's favorite, *In the Eye of the Beholder*, where a handsome star athlete falls in love with a three-hundred-pound woman. . . . who happens to be the ninth richest woman in Italy. Jeffrey Archer is the only author to have topped international bestseller lists with his fiction, non-fiction, and his short stories. *Cat O'Nine Tales* is Archer at his best: witty, sad, surprising, and unforgettable.

Wild at Heart St. Martin's Press

To mark the 30th anniversary of his international bestseller, Archer has re-written this story of redemption and revenge, fortune and fate, for a new generation of readers. Available in a

tall Premium Edition. Reissue.

The First Miracle HarperTorch

A thrilling novel of suspense from the international bestselling author of *The Clifton Chronicles*, Jeffrey Archer's *False Impression*. Why was an elegant lady brutally murdered the night before 9/11? Why was a successful New York banker not surprised to receive a woman's left ear in the morning mail? Why did a top Manhattan lawyer work only for one client, but never charge a fee? Why did a young woman with a bright career steal a priceless Van Gogh painting? All these questions and more are answered in Jeffrey Archer's novel, *False Impression*, but not before a breathtaking journey of twists and turns that will take readers from New York to London to Bucharest and on to Tokyo, and finally a sleepy English village, where the mystery of Van Gogh's last painting will finally be resolved.

Shall We Tell the President? Penguin

NEW YORK TIMES BESTSELLING author Jeffrey Archer—returns with a powerful tale of twins separated by fate and reunited by destiny. In Hartford, Connecticut, in the late 1940s, a set of twins is parted at birth—not by accident. Nat Cartwright goes home with his parents, a schoolteacher and an insurance salesman, while his twin brother begins his days as Fletcher Davenport, son of a millionaire and his society wife. During the 1950s and 1960s, the two brothers grow up apart, following similar paths that take them in different directions. Nat leaves college at the University of Connecticut to serve in Vietnam, then finishes school, earns his MBA, and becomes a successful currency dealer. Fletcher, meanwhile, graduates from Yale University with a bachelor's and a law degree, going on to distinguish himself as a criminal defense lawyer. At various times in their lives, both men are confronted with challenges and obstacles, tragedy and betrayal, loss and hardship, before they both decide to run for governor, unaware they are brothers. . . . In the tradition of Jeffrey Archer's most popular books, *Sons of Fortune* is as much a chronicle of a nation in transition as it is the story of the making of these two men—and how they eventually discover the truth—and its tragic consequences.

Kane and Abel Macmillan

From master storyteller Jeffrey Archer, *The Prodigal Daughter* is the enthralling sequel to the global phenomenon *Kane and Abel*, described by *The Times* as a 'classic novel of modern literature'. Hers was the ultimate ambition . . . *The Prodigal Daughter* is the magnificent story of love and politics that continues the saga Jeffrey Archer began with *Kane and Abel*. The titanic battle between two men obsessed with destroying each other follows on to the next generation. Florentyna Rosnovski, Abel's daughter, inherits all of her father's drive, but none of his wealth. A woman gifted with beauty and spirit, but above all with indomitable will, she sets out in pursuit of an ambition that dwarfs both *Kane and Abel*, as she battles for the highest office of all . . .

Bloodstone St. Martin's Paperbacks

Fourth Estate Jeffrey Archer Richard Armstrong narrowly escaped Hitler's atrocities in Eastern Europe on his courage and his wits—skills that served him well in peacetime. Having turned a struggling Berlin newspaper into a success story seemingly overnight, Armstrong made a name for himself—and more than a few enemies along the way. . . . Meanwhile, young Keith Townsend enters the international arena, armed with a world-class education and a sense of entitlement to match. Charged with growing his father's newspaper business into a global media force, he and Armstrong are bound to become sworn rivals—until they arrive at the edge of collapse and will do whatever it takes to stay alive in the game. . . . or die trying.

The Devil's Alternative St. Martin's Press

Turn a Blind Eye is the third installment in the gripping story of Detective Inspector William Warwick, by the master storyteller and #1 New York Times bestselling author of the *Clifton Chronicles*. Newly promoted to Detective Inspector, William Warwick is tasked with a dangerous new line of work, to go undercover and expose crime of another kind: corruption at the heart of the Metropolitan Police Force. Along with detectives Rebecca Pankhurst and Nicky Bailey, his team is focused on following Detective Jerry Summers, a young officer whose lifestyle exceeds his income. But the investigation risks being compromised when Nicky falls for Summers. Meanwhile, notorious drug baron Assem Rashidi goes on trial, defended by Booth Watson QC, while William's father Sir Julian and sister Grace lead the prosecution case. And William's wife Beth, now a new mother to twins, makes a surprising new friend in Christina Faulkner—the ex-wife of William's former rival, criminal financier Miles - who has not only turned over a new leaf, but also has a new-found source of income when Faulkner dies suddenly of a heart attack and she

stands to be sole inheritor of his estate. As the undercover officers start to draw the threads together, William realizes that the corruption may go deeper still, and more of his colleagues than he first thought might be willing to turn a blind eye.

False Impression Pan Macmillan

An unthinkable danger. An unexpected choice. Annabel, once the daughter of a wealthy merchant, is trapped in indentured servitude to Lord Ranulf, a recluse who is rumored to be both terrifying and beastly. Her circumstances are made even worse by the proximity of Lord Ranulf's bailiff—a revolting man who has made unwelcome advances on Annabel in the past. Believing that life in a nunnery is the best way to escape the escalation of the bailiff's vile behavior and to preserve the faith that sustains her, Annabel is surprised to discover a sense of security and joy in her encounters with Lord Ranulf. As Annabel struggles to confront her feelings, she is involved in a situation that could place Ranulf in grave danger. Ranulf's future, and possibly his heart, may rest in her hands, and Annabel must decide whether to follow the plans she has cherished or the calling God has placed on her heart.

And Thereby Hangs a Tale Pan Macmillan

Presents a selection of criticism devoted to the fiction of African American author Alice Walker.

Twelve Red Herrings St. Martin's Paperbacks

Heads You Win is international #1 bestseller Jeffrey Archer's most ambitious and creative work since *Kane and Abel*, with a final twist that will shock even his most ardent of fans. *Leningrad, Russia, 1968:* From an early age it is clear that Alexander Karpenko is destined to lead his countrymen. But when his father is assassinated by the KGB for defying the state, Alexander and his mother will have to escape Russia if they hope to survive. At the docks, they have an irreversible choice: board a container ship bound for America or one bound for Great Britain. Alexander leaves the choice to a toss of a coin. . . . In a single moment, a double twist decides Alexander's future. During an epic tale, spanning two continents and thirty years, we follow Alexander through triumph and defeat as he sets out on parallel lives as Alex in New York and Sasha in London. As this unique story unfolds, both come to realize that to find their destiny they must face the past they left behind as Alexander in Russia.

The Prodigal Daughter Simon & Schuster

An imprisoned man is certain that his supposed murder victim is very much alive . . . A female driver is pursued relentlessly by a menacing figure in another vehicle . . . A young artist gets the biggest break of her career . . . A restless beauty manages the perfect birthday celebration . . . An escaped Iraqi on Saddam Hussein's death list pays an involuntary visit to his homeland . . . How will they react? How would you? *Twelve Red Herrings* is the third collection of irresistible short stories from master storyteller, Jeffrey Archer. Cleverly styled, with richly drawn characters and ingeniously plotted story lines, each of the twelve tales ends with a delightfully unexpected turn of events.

Sons of Fortune St. Martin's Press

Hell, the first volume in Jeffrey Archer's *The Prison Diaries*, is the author's daily record of the time he spent there. The sun is shining through the bars of my window on what must be a glorious summer day. I've been incarcerated in a cell five paces by three for twelve and a half hours, and will not be let out again until midday; eighteen and a half hours of solitary confinement. There is a child of seventeen in the cell below me who has been charged with shoplifting - his first offence, not even convicted - and he is being locked up for eighteen and a half hours, unable to speak to anyone. This is Great Britain in the twenty-first century, not Turkey, not Nigeria, not Kosovo, but Britain. On Thursday 19 July 2001, after a perjury trial lasting seven weeks, Jeffrey Archer was sentenced to four years in jail. He was to spend the first twenty-two days and fourteen hours in HMP Belmarsh, a double A-Category high-security prison in South London, which houses some of Britain's most violent criminals. This is his illuminating insight into prison life.

Kane and Abel ; The Prodigal Daughter ; Not a Penny More, Not a Penny Less St. Martin's Paperbacks

On the heels of the international bestseller *Only Time Will Tell*, Jeffrey Archer picks up the sweeping story of the *Clifton Chronicles*. . . . Only days before Britain declares war on Germany, Harry Clifton, hoping to escape the consequences of long-buried family secrets, and forced to accept that his desire to marry Emma Barrington will never be fulfilled, has joined the Merchant Navy. But his ship is sunk in the Atlantic by a German U-boat, drowning almost the entire crew. An American cruise liner, the *SS Kansas Star*, rescues a handful of sailors, among them Harry and the third officer, an American named Tom Bradshaw. When Bradshaw dies in the night, Harry seizes on the chance to escape

his tangled past and assumes his identity. But on landing in America, he quickly learns the mistake he has made, when he discovers what is awaiting Bradshaw in New York. Without any way of proving his true identity, Harry Clifton is now chained to a past that could be far worse than the one he had hoped to escape.

The Prodigal Daughter St. Martin's Press

SIMPLY THE BEST The prodigal daughter? All her life Rio had been considered wild, from the wrong kind of family. Only one man had shown any faith in her—Kane Langtry's father. But it wasn't a case of like father, like son. Kane respected his father's wishes when he left Rio half the family ranch—but he didn't respect Rio.... Living with her was driving Kane crazy.... Except he was starting to realize that he didn't hate her—he wanted her! They had so much in common. Both wary of love, but both passionate and wild at heart. Kane wasn't sure he could tame Rio, but suddenly he desperately wanted to try! **SIMPLY THE BEST.** Authors you'll treasure, books you'll want to keep!

Five Wives St. Martin's Press

From the world's biggest selling author comes another nail-biting page-turner.

Kane & Abel St. Martin's Paperbacks

In the 43rd year of the reign of the Emperor Augustus Caesar, a son of a Roman official posted near Bethlehem, is sent on an errand by his mother. On the way, he encounters all the usual sights and sounds of village life in Judaea, but Bethlehem is even more crowded than usual.

Alice Walker Harlequin

International bestselling author Jeffrey Archer has spent the last five years gathering spellbinding stories from around the globe. These fifteen brand-new tales showcase Archer's talent for capturing an unforgettable moment in time, whether tragic, comic, or outrageous. In India, Jamwal and Nisha fall in love while waiting for a traffic light to turn green on the streets of Delhi. From Germany comes "A Good Eye," the tale of a priceless oil painting that has remained in the same family for over two hundred years, until... To the Channel Islands and "Members Only," where a golf ball falls out of a Christmas cracker, and a young man's life will never be the same... To Italy and "No Room at the Inn," where a young man who is trying to book a room at a hotel ends up in bed with the receptionist, unaware that she... To England, where, in "High Heels," a woman has to explain to her husband why a pair of designer shoes couldn't have gone up in flames... Some of these stories will make you laugh while others

will bring you to tears but, once again, every one of them will demand that you keep turning the page until you finally discover what happens to this remarkable cast of characters.

Kane and Abel/Sons of Fortune HarperCollins

Spring 1994, Washington, D.C. - While the Clinton Administration grapples with its domestic policies, a sinister plot is being masterminded six thousand miles away in Baghdad. By using \$100 million as bait and spinning a deadly web of corruption, forgery, and terror, Saddam Hussein seeks to embarrass the U.S. with the ultimate revenge: to steal a treasured historical document and then destroy it before the world's media on July 4, 1994. As the countdown to Independence Day begins, two agents stand in the way of his nearly flawless plan: Scott Bradley, a rising star in the CIA who is desperate to prove his patriotism, and Hannah Kopec, the stunning Mossad operative who has already lost so much that she fears nothing and trusts no one. Their unrelenting quest to prevent what would undoubtedly be the most humiliating day in U.S. history takes them across four continents and climaxes in a dramatic, triple-twist ending. Ingeniously plotted and as up-to-the-minute as today's headlines, *Honor Among Thieves* resonates with the brilliant pace that is the trademark of master storyteller Jeffrey Archer.