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CONOR RAIDEN

Chroniques, livre I : le manuscrit d'Amiens, Bibliothèque municipale n0 486 Presses Sorbonne Nouvelle

Bulletin de presse italienne

Arts Liberaux Et Philosophie Maurice Joncas (Droits d'auteur récupérés de la maison HUMANITAS de Montréal)

"Collection of incunabula and early medical prints in the library of the Surgeon-general's office, U.S. Army": Ser. 3, v. 10, p. 1415-1436.

"A Dream of Stone" Routledge

Que n'a-t-on pas dit sur Rabelais depuis le XVIe siècle? Fut-il un « Eschyle de la mangeaille » (Victor Hugo) ou « le pourceau des moines défroqués, se délectant dans sa bauge immonde et faisant rejaillir avec délices les éclaboussures de sa lie sur le visage, sur les mœurs et sur la langue de son siècle »

(Lamartine)? Son œuvre est-elle « une énigme incompréhensible, inexplicable, une chimère, monstrueux assemblage d'une morale fine et ingénieuse et d'une sale corruption » (La Bruyère) que seules pouvaient goûter « quelques personnes d'un goût bizarre » (Voltaire), ou le fruit d'un « génie mûre » (Chateaubriand) « inventeur d'une France nouvelle » (Nodier)? Certains le virent athée, occultiste, chantre de la liberté du peuple... Si Gargantua, roman ambigu, est capable de susciter certaines de ces lectures, il est avant tout un texte politique, pleinement inscrit dans la réalité de son temps. Il est aussi, par sa satire des travers de l'humanité, une œuvre universelle.

Humanitas Greenwood Publishing Group

If subjecting war to law is one of the most important legal achievements of the 20th century, progressing further in that direction is one of the most important challenges for the 21st century. The problems it poses are many: the term "war" has formally fallen into disuse and we talk about "peacekeeping"; armies are today the product of cooperation between states and international organizations; private contractors increasingly participate in warlike activities, as the case of the Iraq war demonstrates; and the lines between war and very serious forms of crime (terrorism, organized crime) are increasingly blurred. This volume compiles the contributions presented at XVth International Congress on Social Defence, and tackle the criminal-legal issues raised by these new scenarios. It constitutes an innovative volume, gathering together the work of both academic and military authors, who have drawn on their theoretical and practical experience.

The Art of Ancient Greece Cambridge University Press

The book is a comparative analysis of the ideological constructions of national specificity in Romania, Bulgaria, and Hungary. Studying the growing infatuation with "national essence" it seeks to understand the radicalization of nationalism in East Central Europe in connection with the shift of the notions of historicity and temporality. Trencsényi provides a contextual

analysis of the symbolic resources and available ideological references that were used for creating these discourses in the respective countries. While focusing on the interwar period when these conceptions became central to the political debate, he also reconstructs the long-term historical evolution of the discourse of 'national characterology'. Through this prism the work offers a contextual reconstruction of the main debates of these elites on national identity from the mid-19th century until 1945. In the light of the three case studies, the volume contributes to discussions of the problem of modernism and anti-modernism in twentieth-century political thought, posing the question of the intellectual responsibility of intellectuals in constructing radical ideological frameworks. This book offers a broad intellectual panorama, discerning the common regional features as well as the considerable divergence between these three cases, while also placing them into a wider European intellectual framework of the emergence of radical nationalism.

Migrants shaping Europe, past and present Cambridge University Press

Examining the literary representation of immigration to Quebec from areas such as the Caribbean, the Middle East, and North Africa, this book addresses the current debates surrounding national identity and cultural pluralism.

Chroniques d'enfance University of Pennsylvania Press

One of the most celebrated authors of twentieth-century France, Marguerite Duras loved crime. Indeed, criminal faits divers from the newspaper represented a key element in her literary project. Sensational news stories made their way into her novels, plays and screenplays, inspired numerous journalistic pieces and media interventions, and even informed the way that she discussed her life and work in the press. The Crimes of Marguerite Duras offers an innovative framework for analyzing Duras's literary works and journalism as they relate to the mass media and broader cultural debates. Anne Brancky reveals how Duras's predilection for provocatively blurring the line between truth and fiction on various media platforms helped make her a best-selling author and a public intellectual ahead of her time. Exploring the movement between serious literature and public scandal, this readable book affirms literature's abiding role in political debate and the public sphere.

Un roman pour le roi : Gargantua Publications de la Sorbonne

This book, a companion volume to Professor Pollitt's *The Art of Rome: Sources and Documents* (published by the Press in 1983), presents a comprehensive collection in translation of ancient literary evidence relating to Greek sculpture, painting, architecture, and the decorative arts. Its purpose is to make this important evidence available to students who are not specialists in the Classical languages or Classical archaeology. The author's translations of a wide selection of Greek and Latin texts are accompanied by an introduction, explanatory commentary, and a full bibliography. An earlier version of this book was published twenty-five years ago by Prentice-Hall. In this new publication Professor Pollitt has added a considerable number of new

passages, revised some of his earlier translations and presented the texts in a different order which allows the reader to follow more easily the development of sculpture and painting as perceived by the ancient writers. The new and substantial bibliography, organised by topics as they appear in the book, emphasises works that deal directly with the literary sources or that supplement our knowledge of the personalities and monuments described in the sources. This collection will be welcomed by students and teachers of Greek art who have long been in need of an authoritative and reliable sourcebook for their subject.

Nouvelle biographie générale depuis les temps les plus reculés jusqu'à nos jours, avec les renseignements bibliographiques et l'indication des sources à consulter

Maurice Joncas - Éditions de l'Anse -(Droits d'auteur récupérés de la maison HUMANITAS de Montréal)

Que dire devant tant de beautés, devant ce spectacle permanent, devant la force que ce pays et ces terres de Gaspésie recèlent, sinon que l'image qu'elle imprègne dans notre souvenir témoigne de son intensité contemplative... "Sans le savoir encore, je sentais bien que la Gaspésie m.tait ancrée au coeur et que, subséquemment, elle chanterait sans arrêt, comme en une litanie, les quatre-temps et la magnificence de la vie..."

Index-catalogue of the Library of the Surgeon General's Office, National Library of Medicine Presses universitaires de Rouen et du Havre

Ce lexique comprend la totalité des formes transcrites pour l'édition du manuscrit d'Amiens. Chaque entrée regroupe toutes les formes d'un mot, ainsi que le nombre d'occurrences et une définition des termes disparus du français moderne. Sont également répertoriées des corrections de lecture à apporter au texte de l'édition.

Textualizing the Immigrant Experience in Contemporary Quebec Ministerio de Justicia

Cet ouvrage réunit plusieurs chercheurs et praticiens du cinéma autour de l'étude des représentations de la peau à l'écran, dans leur double dimension formelle et signifiante, à travers seize contributions portant sur diverses traditions cinématographiques, époques et aires géographiques/culturelles. This book is a collection of sixteen articles by researchers and cinema professionals about various cinematographic traditions, periods, and geographical/cultural areas to study the representations of skin on screen, in both their formal and signifying dimensions.

Nouvelle biographie générale depuis les temps les plus reculés jusqu'à nos jours IRD Editions

Over the centuries, societies have gradually developed constraints on the use of armed force in the conduct of foreign relations. The crowning achievement of these efforts occurred in the midtwentieth century with the general acceptance among the states of the world that the use of military force for territorial expansion was unacceptable. A central challenge for the twenty-first century rests in reconciling these constraints with the increasing desire to protect innocent persons from human rights deprivations that often take place during civil war or result from persecution by autocratic governments. Humanitarian Intervention is a detailed look at the historical development of constraints on the use of force and at incidents of humanitarian intervention prior to, during, and after the Cold War.

Israel Yearbook on Human Rights, Volume 30 (2000) Intersections

This volume explores the various strategies of construing appropriate pasts in scholarship, literature, art, architecture and literature, in order to create "national", regional or local identities, in late medieval and early modern Europe.

La chevauchée des pèlerins University of Delaware Press
First published in 2006. Routledge is an imprint of Taylor &

Francis, an informa company.

Chroniques étrangères. Italie BRILL

The Israel Yearbook on Human Rights - an annual published under the auspices of the Faculty of Law of Tel Aviv University since 1971 - is devoted to publishing studies by distinguished scholars in Israel and other countries on human rights in peace and war, with particular emphasis on problems relevant to the State of Israel and the Jewish people. The Yearbook also incorporates documentary materials, relating to Israel and the Administered Areas, which are not otherwise available in English (including summaries of judicial decisions, compilations of legislative enactments and military proclamations). Volume 30 contains, amongst others, articles on Humanitarian Protection in non-international armed conflicts.

De L'histoire De France Routledge

With democratization of fame in the wake of the French Revolution, writers enjoyed ever greater celebrity status. But in nineteenth-century France, the availability and perceived impermanence of such renown cheapened it, and prompted longing for enduring fame, exemplified by monuments - commemorative sculptural or architectural works, helping a nation in flux define itself, its past, and anticipated future. Within this cultural climate, there evolved an ideal of great writers and their work as immortal, that envisioned literary greatness through the metaphor of monuments and monumentality. study draws upon wide-ranging evidence, from journalism to poetry, caricature to statuary. Focusing on the lives, work, and fame of Honore de Balzac, George Sand, and Victor Hugo, it uncovers the salient features, and traces the rise and fall of this monumentalizing vision of literary greatness, largely forgotten today yet so central to nineteenth-century French culture. North Carolina State University.

The Crimes of Marguerite Duras Librairie Droz

Pierre, Bernard et Estienne Quesne1... Trois destinées parallèles, trois pèlerins en quête de bonheur, trois cavaliers en chevauchée de vie et qui ne parviendront jamais à se rejoindre. De la mer gaspésienne jusqu'à l'exil citadin, Pierre Quesnel parcourra la route de ses rêves. Il les réalisera en partie, mais à quel prix ? Dans ce troisième tome de la trilogie : Échec et mat, son fils Bernard suivra fidèlement ses traces, au détriment de sa propre quête d'un bonheur inaccessible. Un bon jour, il n'en' peut plus de lutter à contre-courant dans l'ambivalence de sa vie. Tout éclate. Il choisit un exutoire artificiel et il amorce sa descente. Dans un moment d'euphorie agonisante, il écrit à son fils Estienne, perdu pour lui, quelque part au monde: "Je suis si las, si éteint, si détruit. .. Mes yeux persistent à dire leur fatigue, comme si le temps ne parvenait pas à l'en extraire. C'est hier déjà dans ma tête, dans mes souvenirs et dans mes rêves ... " La trilogie La Chevauchée des pèlerins c'est l'histoire de trois vies en recherche, dans la géométrie des heures, Tout comme aujourd'hui dans la complexité de notre monde en devenir ou en décadence, nous sommes tous des pèlerins en marche ou en cavale ...

Gazette hebdomadaire de médecine et de chirurgie Manchester University Press

This pioneering volume explores the contribution of migrants to European culture from the early modern era to today. It takes culture as an aesthetic and social activity of making, one practised by migrants on the move and also by those who represent their lives in an act of support. Adopting a multilingual approach, the book interprets the aesthetics and political practices developed by and with migrants in Spain, Italy and France. It juxtaposes early modern and modern work with contemporary, reconceiving migrants as crucial agents of change. Scholars and artists track people on the move within the

continent and without, drawing a significant map for the cultural history of migration around Europe.

Gazette Hebdomadaire de Medecine et de Chirurgie Librairie Droz
Index-catalogue of the Library ... BRILL