
Lucy By Jamaica Kincaid

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JOHN SIERRA

The Mother Theme in Jamaica Kincaid's Fiction

Adelphi Edizioni spa
Here is the debut short story collection from the author of the Pulitzer Prize finalist *Swamplandia!* and the New York Times bestselling *Vampires in the Lemon Grove*. In these ten glittering stories, the award-winning, bestselling author *Orange World and Other Stories* takes us to the ghostly and magical swamps of the Florida Everglades. Here wolf-like girls are reformed by nuns, a family makes their living wrestling alligators in a theme park, and little girls sail away on crab shells. Filled with inventiveness and heart, *St. Lucy's Home for Girls Raised by Wolves* is the dazzling

debut of a blazingly original voice.

My Brother Picador
"In Shimon Adaf's *Lost Detective Trilogy*, what begins as conventional mystery becomes by degrees a brilliant deconstruction not just of genre but of our own search for meaning. Both profound and compulsively readable, these books demand to be devoured." —Lavie Tidhar, author of *By Force Alone*
In *A Detective's Complaint*, the sequel to *One Mile and Two Days Before Sunset*, Elish Ben Zaken has traded working as a private investigator for writing detective novels based on unsolved cases from the past. He appears to live an ordinary writer's life: meeting with his agent, attending literary conferences. But all is not quite right with Elish, who cannot escape his past so easily, especially when his

sister's daughter, Tahel, a teenager and an aspiring sleuth herself, calls on him for help. Tahel has uncovered a mystery: a young woman boarded a bus in Beersheva on a Thursday evening and stepped off in Sderot, close to the Gaza border, on Sunday evening. A bus ride that should have lasted an hour instead took three days, and the young woman remembers none of it. To assist Tahel—and, he tells himself, to conduct research for his next novel—Elish moves back to Sderot, where he grew up. His sister, Yaffa, has moved her family from Tel Aviv to a new lakeside development there; the property came cheap, despite the attractive setting, and there are murmurs that the developer fled the country before it was completed. Some of the houses still stand empty, and Tahel

keeps waking up at night to find her mother staring out at the lake, convinced she is being watched. Now, in the summer of 2014, Sderot lies near the center of the Gaza-Israel conflict, and sirens and missile strikes are part of the town's daily reality—as are violent clashes between anti-war protestors and those who oppose them. In this pressurized environment, Elish must grapple with the deep wounds of history, both personal and political, and the human need for answers in a world that offers few.

St. Lucy's Home for Girls Raised by Wolves GRIN Verlag

In her ravishing and moving second novel, the bestselling author of *In the Cut* tells the story of Mamie Clarke, who sets out to lose herself in New York City. Having only previously known the fragile, magical world of her childhood on the lush Hawaiian island of Kaua'i, Mamie leaves college to visit her sophisticated aunt in New York. With her beautiful and self-destructive younger sister Claire in tow, Mamie must learn to make her way in a world of money, power, sex, and drugs. Moore's sharp and witty book captures an unforgettable

time and place—the Manhattan of the early 80s— and the powerful feelings engendered there.

Understanding Jamaica

Kincaid Akashic Books
Caribbean Women Writers is a collection of scholarly articles on the fiction of selected Caribbean women writers from Antigua, Barbados, Belize, Dominica, Grenada, Guyana, Jamaica and Trinidad. It includes not only close critical analysis of texts by Erna Brodber, Dionne Brand, Zee Edgell, Jamaica Kincaid, Paule Marshall, Pauline Melville, Jean Rhys and Olive Senior, but also personal statements from the writers Merle Collins, Beryl Gilroy, Vernella Fuller and Velma Pollard.

The Whiteness of Bones

Farrar, Straus and Giroux
A collection of stories which plunges the reader into an intensely physical world, partly remembered, partly divined: a childhood in the Caribbean, defined by fierce emotion and poverty co-existing uneasily with teatime, churchgoing and British schoolbooks about frostbitten chimney-sweeps.

Lucy GRIN Verlag

In this travel memoir, the

acclaimed novelist Jamaica Kincaid chronicles a three-week trek through Nepal, the spectacular and exotic Himalayan land, where she and her companions are gathering seeds for planting at home. The natural world and, in particular, plants and gardening are central to Kincaid's work; in addition to such novels as *Annie John* and *Lucy*, Kincaid is the author of *My Garden (Book)*: a collection of essays about her love of cultivating plants and gardens throughout her life.

Among Flowers intertwines meditations on nature and stunning descriptions of the Himalayan landscape with observations on the ironies, difficulties, and dangers of this magnificent journey. For Kincaid and three botanist friends, Nepal is a paradise, a place where a single day's hike can traverse climate zones, from subtropical to alpine, encompassing flora suitable for growing at their homes, from Wales to Vermont. Yet as she makes clear, there is far more to this foreign world than rhododendrons that grow thirty feet high. Danger, too, is a constant companion—and the leeches are the least of

the worries. Unpredictable Maoist guerillas live in these perilous mountains, and when they do appear—as they do more than once—their enigmatic presence lingers long after they have melted back into the landscape. And Kincaid, who writes of the looming, lasting effects of colonialism in her works, necessarily explores the irony of her status as memsahib with Sherpas and bearers. A wonderful blend of introspective insight and beautifully rendered description, *Among Flowers* is a vivid, engrossing, and characteristically frank memoir from one of our most striking voices. [Lucy](#) Little, Brown Books for Young Readers

As a writer who has been quoted as saying she writes to save her life—that is she couldn't write, she would be a revolutionary—Antiguan novelist Jamaica Kincaid translates this passion into searing, exhilarating prose. Her weaving of history, autobiography, fiction, and polemic has won her a large readership. In this first book-length study of her work, Moira Ferguson examines all of Kincaid's writing up to 1992, focusing especially on their

entwinement of personal and political identity. In doing so, she draws a parallel between the dynamics of the mother-daughter relationship in Kincaid's fiction and the more political relationship of the colonizer and the colonized. Ferguson calls this effect the "doubled mother"—a conception of motherhood as both colonial and biological. [Lucy Txalaparta](#)

Lucy Beck-Moreau once had a promising future as a concert pianist. The right people knew her name, her performances were booked months in advance, and her future seemed certain. /DIV That was all before she turned fourteen. Now, at sixteen, it's over. A death, and a betrayal, led her to walk away. That leaves her talented ten-year-old brother, Gus, to shoulder the full weight of the Beck-Moreau family expectations. Then Gus gets a new piano teacher who is young, kind, and interested in helping Lucy rekindle her love of piano -- on her own terms. But when you're used to performing for sold-out audiences and world-famous critics, can you ever learn to play just for yourself? National Book Award finalist Sara Zarr takes readers inside one

girl's struggle to reclaim her love of music and herself. To find joy again, even when things don't go according to plan. Because life isn't a performance, and everyone deserves the chance to make a few mistakes along the way. [Floundering](#) Vintage

A young and successful journalist working in New York, Maureen English appears to have the perfect life and family. But Maureen's husband, a highly respected fellow reporter, has in private a tendency towards alcohol and violent abuse. When the situation at home becomes intolerable, Maureen takes her baby daughter and flees. In a Maine fishing town she assumes a new identity and spends six weeks battling sub-zero temperatures, the intrusive glare of the townsfolk - and her fears of discovery. Against the force of the wintry sea—the cawing of the gulls, the lobstermen hauling their catch, the press of waves against the rocks - Maureen settles into the rhythms of a new life. Two married men pursue her, and one captures her heart. But this calming respite ends suddenly, leaving in its wake a murder, a rape charge, a

suicide and a helpless child. Nearly nineteen years later, a cache of documents regarding Maureen English - abused, accused and imprisoned - are given to her daughter by the journalist who made her name reporting the case. The truth should lie within them, but the papers raise far more questions than they answer...

Strange Fits Of Passion
Macmillan

At the age of twelve, Sophie Caco is sent from her impoverished village of Croix-des-Rosets to New York, to be reunited with a mother she barely remembers. There she discovers secrets that no child should ever know, and a legacy of shame that can be healed only when she returns to Haiti - to the women who first reared her. What ensues is a passionate journey through a landscape charged with the supernatural and scarred by political violence, in a novel that bears witness to the traditions, suffering, and wisdom of an entire people.

At the Bottom of the River Farrar, Straus and Giroux

Viene da un'isola delle Antille che per i turisti è il fondale di una vacanza da sogno, ma per lei - che

già da bambina rifiutava di intonare "Rule, Britannia!" - è una colonia ostaggio del sole e della siccità, una prigione insopportabile. Per spezzare le catene, e insieme per sbarazzarsi dell'amore terribile della madre e della crudele indifferenza del padre, Lucy sbarca in un'altra isola, Manhattan. L'illuminata benevolenza della famiglia che l'ha accolta come ragazza au pair non fa tuttavia che acuire nostalgia e furore: alla trionfante generosità di chi ha solo certezze, Lucy non può che opporre un'astiosa impudenza. Non le sfugge, del resto, che l'atmosfera di armoniosa perfezione che avvolge Mariah, Lewis e le loro quattro bambine bionde è uno show, e occulta crepe minacciose - i segni della rovina imminente. Anche nell'opulenta New York, proprio come ad Antigua, attorno a una tavola apparecchiata può regnare la desolazione. Nulla, nell'arco di un breve anno, rimarrà intatto: nel cieco progressismo di chi la ospita e dovrà confrontarsi con lo specchio deformante dei margini del mondo ma soprattutto in Lucy. Insofferente dei dominati

come dei dominatori, senza più punti di riferimento, proverà al pari di Gauguin - il pittore che ha scoperto in un museo e subito amato - a inventarsi affidandosi all'intuizione, e a riscattare l'oltraggio della sua origine.

Lucy Macmillan

This breathtaking debut, winner of the Costa First Novel Award, is a murder mystery that travels across the Atlantic and through the darkest channels of history. A brilliant, searing depiction of race, class, and oppression that penetrates the skin and sears the soul, it is the story of a woman of her own making in a world that would see her unmade. All of London is abuzz with the scandalous case of Frannie Langton, accused of the brutal double murder of her employers, renowned scientist George Benham and his eccentric French wife, Marguerite. Crowds pack the courtroom, eagerly following every twist, while the newspapers print lurid theories about the killings and the mysterious woman being tried at the Old Bailey. The testimonies against Frannie are damning. She is a seductress, a witch, a

master manipulator, a whore. But Frannie claims she cannot recall what happened that fateful evening, even if remembering could save her life. She doesn't know how she came to be covered in the victims' blood. But she does have a tale to tell: a story of her childhood on a Jamaican plantation, her apprenticeship under a debauched scientist who stretched all bounds of ethics, and the events that brought her into the Benhams' London home—and into a passionate and forbidden relationship. Though her testimony may seal her conviction, the truth will unmask the perpetrators of crimes far beyond murder and indict the whole of English society itself.

Mr. Potter University of Virginia Press
Seminar paper from the year 2009 in the subject English Language and Literature Studies - Literature, grade: 2, University of Education Ludwigsburg, language: English, abstract: One of the most basic and insightful bonds women form with each other is that of a mother and daughter. The different stages that a mother and her daughter are going

through during their lives and the insuperable unity they have is a fact that people have been reflecting about at all times. The impact that a mother has on her daughter is huge no matter how distinct their relationship is. Passing on values, protecting the child and showing unconditional love are some of the main tasks of being a mother. But what if the mother fails to complete these tasks? Jamaica Kincaid grew up in Antigua and was raised by a father who was never there and a mother who gave all her attention to her brothers. She fled the island at the age of seventeen, left her family as well as her name behind and entered North America as Jamaica Kincaid. Even though she came to terms with the past, she copes with her experiences through writing books. Kincaid's tight, lyrical prose guides the reader through memories of her mother and her childhood. Due to her lifestory, Jamaica Kincaid manages to portray her fiction in an extremely pure and touching way. In the following, I will take a closer look at her biography and origin. I will also analyze two of her

novels, *Autobiography of my mother* and *Annie John* and interpret them in regard to the mother theme.

The Autobiography of My Mother U of

Nebraska Press
Seminar paper from the year 2004 in the subject American Studies - Literature, grade: 2,0, Humboldt-University of Berlin (Amerikanistisches Institut), course: HS: Postcolonial Theory, Literature and Gender, 11 entries in the bibliography, language: English, abstract: Introduction The autobiographical novel *Lucy* was written by Jamaica Kincaid in 1990. The author, who was born in 1949 on the Caribbean island of Antigua, is one of the representative figures of postcolonial literature, which has been gaining prominence since the 1970s. With the appearance of the work "The Empire Writes Back: Theory and Practice in Post-Colonial Literatures" written by Bill Ashcroft, Gareth Griffiths, and Helen Tiffin in 1989 the popularity of the term "Postcolonialism" grew even more. The definition of the term is still widely discussed but in general postcolonial literature deals with the effects of

colonization on the colonized people and society after the end of colonization. The term “post” indicates that Postcolonialism is relating to the time following the establishment of independence in a colony. That means, the time after the colonial powers have left the country and the time of colonization is over. Nevertheless, the issues of Postcolonialism are so many-sided that they often transcend a strict definition of the term, which is therefore used much more loosely in practice. Postcolonial themes not only discuss the period after the departure of the imperial powers but also deal with the time before independence. Major issues are the oppression of the indigenous people by the imperial powers, the gaining of independence, the impact of colonization on postcolonial history and culture, the search for personal and national identity but also the economic dependency of the postcolony on its former colonizers. Thus some critics even question the term Postcolonialism, since it indicates that the period when the colony was dependent on its

colonizers is over. They argue that most former colonies are still or even again economically dependent on the mother country that colonized them. Those neocolonial forms of oppression and exploitation are probably caused by globalization, which means by the increasing mobility of goods, services, labour, technology and capital throughout the world. [...]

The Politics of the Female Body

HarperCollins
Is it possible to simultaneously belong to and be exiled from a community? In *Politics of the Female Body*, Ketu H. Katrak argues that it is not only possible, but common, especially for women who have been subjects of colonial empires. Through her careful analysis of postcolonial literary texts, Katrak uncovers the ways that the female body becomes a site of both oppression and resistance. She examines writers working in the English language, including Anita Desai from India, Ama Ata Aidoo from Ghana, and Merle Hodge from Trinidad, among others. The writers share colonial histories, a sense of solidarity, and resistance strategies in

the on-going struggles of decolonization that center on the body. Bringing together a rich selection of primary texts, Katrak examines published novels, poems, stories, and essays, as well as activist materials, oral histories, and pamphlets—forms that push against the boundaries of what is considered strictly literary. In these varied materials, she reveals common political and feminist alliances across geographic boundaries. A unique comparative look at women’s literary work and its relationship to the body in third world societies, this text will be of interest to literary scholars and to those working in the fields of postcolonial studies and women’s studies.
Villette Text Publishing
Mit neunzehn Jahren verläßt Lucy ihre Heimatinsel in der Karibik und geht als Au-pair-Mädchen nach New York. Obwohl sie sich in dieser für sie fremden Welt nach Nähe und Geborgenheit sehnt, hält sie Distanz zu den Menschen ihrer Umgebung. Zu stark noch
Talk Stories Farrar, Straus and Giroux
In *See Now Then*, the brilliant and evocative

new novel from Jamaica Kincaid—her first in ten years—a marriage is revealed in all its joys and agonies. This piercing examination of the manifold ways in which the passing of time operates on the human consciousness unfolds gracefully, and Kincaid inhabits each of her characters—a mother, a father, and their two children, living in a small village in New England—as they move, in their own minds, between the present, the past, and the future: for, as she writes, "the present will be now then and the past is now then and the future will be a now then." Her characters, constrained by the world, despair in their domestic situations. But their minds wander, trying to make linear sense of what is, in fact, nonlinear. *See Now Then* is Kincaid's attempt to make clear what is unclear, and to make unclear what we assumed was clear: that is, the beginning, the middle, and the end. Since the publication of her first short-story collection, *At the Bottom of the River*, which was nominated for a PEN/Faulkner Award for Fiction, Kincaid has demonstrated a unique

talent for seeing beyond and through the surface of things. In *See Now Then*, she envelops the reader in a world that is both familiar and startling—creating her most emotionally and thematically daring work yet.

The Hours / Mrs. Dalloway
Vintage

In this autobiographical novel, Albania's most renowned novelist and poet Ismail Kadare explores his relationship with his mother in a delicately wrought tale of home, family, creative aspirations, and personal and political freedom. "Houses like ours seemed constructed with the specific purpose of preserving coldness and misunderstanding for as long as possible." In his father's great stone house with hidden rooms and even a dungeon, Ismail grows up with his mother at the center of his universe. Fragile as a paper doll, she finds herself at odds with her tight-lipped and wise mother-in-law who, as is the custom for women of a certain age, will never again step foot over the threshold to leave her home. Young Ismail finds it difficult to understand his mother's tears, though he can understand her

boredom. She told him the reason herself in a phrase that terrified and obsessed the boy: "The house is eating me up!" As Ismail explores his world, his mother becomes fearful of her intellectual son—he uses words she does not understand, writes radical poetry, falls in love far too easily, and seems to renounce everything she believes in. He will, she fears, have to exchange her for some other superior mother when he becomes a famous writer. *The Doll* is a delicate and disarming autobiographical novel, an exploration of Kadare's creative aspirations and their tangled connections to his childhood home and his mother's tenuous place within it.

Primitive People Open Road Media

One of our finest writers on one of her greatest loves. Jamaica Kincaid's first garden in Vermont was a plot in the middle of her front lawn. There, to the consternation of more experienced friends, she planted only seeds of the flowers she liked best. In *My Garden (Book)* she gathers all she loves about gardening and plants, and examines it generously, passionately, and with sharp,

idiosyncratic discrimination. Kincaid's affections are matched in intensity only by her dislikes. She loves spring and summer but cannot bring herself to love winter, for it hides the garden. She adores the rhododendron Jane Grant, and appreciates ordinary Blue Lake string beans, but abhors the Asiatic lily. The sources of her inspiration -- seed catalogues, the gardener Gertrude Jekyll, gardens

like Monet's at Giverny -- are subjected to intense scrutiny. She also examines the idea of the garden on Antigua, where she grew up. *My Garden* (Book) is an intimate, playful, and penetrating book on gardens, the plants that fill them, and the persons who tend them.

Jamaica Kincaid Picador
Primatologist Jenny Lowe is studying bonobo chimpanzees deep in the Congo when she is caught

in a deadly civil war that leaves a fellow researcher dead and his daughter, Lucy, orphaned. Realizing that the child has no living relatives, Jenny begins to care for Lucy as her own. But as she reads the late scientist's notebooks, she discovers that Lucy is the result of a shocking experiment, and that the adorable, magical, wonderful girl she has come to love is an entirely new hybrid species—half human, half bonobo.